

# CONSUMING MODERNITY

PUBLIC CULTURE IN A  
SOUTH ASIAN WORLD



Carol A. Breckenridge, editor

# Consuming Modernity Public Culture In A South Asian World

**Rasoul Aliakbari**



## **Consuming Modernity Public Culture In A South Asian World:**

**Consuming Modernity** Carol Appadurai Breckenridge, **Consuming Modernity** Carol Appadurai Breckenridge,1996 **Queering Normativity and South Asian Public Culture** J. Daniel Luther,2023-09-30 This book develops a queer methodology to analyse a queer archive for the impact of normativity on subjecthood and the ways in which it shapes and curtails gender and sexuality Chapters demonstrate how normativity functions to mask its own operation is internalised by subjects and is continually reproduced through discourse and in material ways In seeking to make visible the functioning of normativity the book performs a task of queering normativity by querying that which appears as natural in South Asian public culture The book engages with both the consolidation and the unsettling of normativity through artefacts of South Asian public culture including canonical figures such as Rabindranath Tagore literary and cinematic texts Bollywood films advertisements social media posts and ubiquitous ephemera in South Asia and beyond Through these texts the author unpacks the construct of canon the nation woman as a post colonial subject the home and the child marriage same sex sexuality and identity This book will be of interest to scholars and students studying and researching Queer Studies Gender and Sexuality Studies South Asian Studies Cultural Studies Literary Studies Film Studies and Media Studies *Popular Culture in South Asian Context* Akshaya Kumar,Raj Thakur,2025-11-10 The volume examines popular sensibilities via textual visual performative spatial digital frames of inquiry and critical social political issues in South Asia It highlights the interface between cultural studies and its popular political standpoints and interrogates the kaleidoscope of popular imaginary as well as its conceptual problematics through distinct case studies from the region It leads learners towards the unfounded territories of popular culture studies in South Asia With chapters by major scholars in the field the book uses theoretically comprehensive and empirically varied case studies to re evaluate the central questions of epistemology methodology and approaches to popular culture studies from non Western cultures perspectives Lucid accessible and nuanced the chapters in the volume will be an invaluable reference source for scholars researchers and students in the humanities liberal arts cultural studies and South Asian studies Culture and Privilege in Capitalist Asia Michael Pinches,2005-06-23 The Asian financial crisis has distracted attention from the realities of a growing affluent class in Asia this latest volume in the New Rich in Asia series the authors examine the cultural reconfiguration consumer behaviour economic success and cultural status of the new rich Case studies from Indonesia Singapore Malaysia Thailand the Philippines India and China paint a picture of the real significance of the affluent classes and their effect on national ethnic and religious restructuring

**Prime Time Soap Operas on Indian Television** Shoma Munshi,2012-07-26 This book focuses on urban family soaps on television and analyses them as an important resource for anthropological insights into contemporary social issues and practices It studies the popular and everyday while also concentrating on the middle class **Routledge Handbook of Media Law** Monroe E. Price,Stefaan G. Verhulst,Libby Morgan,2013 Featuring specially commissioned chapters from

experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

**The Oxford Handbook of Radio and Podcasting** Michele Hilmes, Andrew Bottomley, 2024

Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio's past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media's engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio's earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in

regions including the United States Canada Britain Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening Throughout The Oxford Handbook of Radio and Podcasting connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media

**Food and Culture** Carole Counihan, Penny Van Esterik, 2013 This reader reveals how food habits and beliefs both present a microcosm of any culture and contribute to our understanding of human behaviour Particular attention is given to how men and women define themselves differently through food choices *The Cambridge Companion to Modern Indian Culture* Vasudha Dalmia, Rashmi Sadana, 2012-04-05 A wide ranging and truly interdisciplinary guide to understanding the relationship between India's colonial past and globalized present [medi@sia](#) T.J.M. Holden, Timothy J. Scrase, 2006-09-27 This new interdisciplinary book is the first comparative case based analysis of media panoply in and out of Asia today Examining what the authors call the media-tion equation the contributors demonstrate the multiple links between media society and culture and advance the claim that media is the key means through which Asians experience understand effect and are affected by the worlds containing them Exploring a relatively neglected principle in cultural studies that context counts *media@sia* highlights how the experiences of those encountering media messages differ depending on social economic political and ideational conditions Balancing social cultural and media theory with empirical research the essays in this collection provide a better understanding of the complex relationship between media and people's practices values and behaviour in contemporary Asia

**Another World Is Possible** William F. Fisher, Thomas Ponniah, 2003 Many believe that there are no alternatives to globalization as we know it with its world of giant corporations in the driving seat dominating a free market in reality shaped in accordance with their dictates and elevating economics over all other human considerations and values But there are alternatives And the global justice movement is giving voice to them In this remarkable collection the compilers have brought together some of the most important themes and voices which these rapidly growing diverse citizens movements have expressed at the World Social Forum which gathers each year in Porto Alegre Brazil

Comparative Print Culture Rasoul Aliakbari, 2020-04-07 Drawing on comparative literary studies postcolonial book history and multiple literary and alternative modernities this collection approaches the study of alternative literary modernities from the perspective of comparative print culture The term comparative print culture designates a wide range of scholarly practices that discover examine document and or historicize various printed materials and their reproduction circulation and uses across genres languages media and technologies all within a comparative orientation This book explores alternative literary modernities mostly by highlighting the distinct ways in which literary and cultural print modernities outside Europe evince the repurposing of European systems and cultures of

print and further deconstruct their perceived universality      Spaces of Global Cultures Anthony King, 2004-08-02 SDraws on social cultural and postcolonial writings and architectural evidence from various cities around the world to examine existing theories of globalization and also develop new ones      Bollywood Sounds Jayson Beaster-Jones, 2014-10-09 Bollywood Sounds focuses on the songs of Indian films in their historical social commercial and cinematic contexts Author Jayson Beaster Jones takes readers through the highly collaborative compositional process highlighting the contributions of film directors music directors composers lyricists musicians and singers in song production Through close musical and multimedia analysis of more than twenty landmark compositions Bollywood Sounds illustrates how the producers of Indian film songs have long mediated a variety of musical styles instruments and performance practices to create a uniquely cosmopolitan music genre As an exploration of the music of seventy years of Hindi films Bollywood Sounds provides long term historical insights into film songs and their musical and cinematic conventions in ways that will appeal both to scholars and to newcomers to Indian cinema      *Wages of Violence* Thomas Blom Hansen, 2018-06-05 When Bombay changed its name to Mumbai in 1995 it was the culmination of a long process that transformed India's primary symbol of modernity and cultural diversity into a site of intense ethnic conflict and violent nationalism Wages of Violence is a startling account of how the city's atmosphere dominant public languages and power structures have changed since the 1960s The book centers on how Shiv Sena a militant Hindu movement has advanced a new plebeian political culture and has undermined democratic rule in India's premier city Drawing on a large body of archival material and conversations with people from all walks of life Thomas Blom Hansen paints a vivid picture of this dynamic and violent movement Challenging conventional views of recent trends in Indian politics Hansen shows that the xenophobic public culture of today's Mumbai has deep roots in the region's history and its contested identities We are also given revealing insights into the city's Muslim communities and the authorities understanding and control of the ethno religious subcultures in the city Hansen argues cogently that Shiv Sena's success represents the violent possibilities of the vernacularization of democracy in India Unfolding at a juncture where the globalization of India's economy is having a deepening impact on the lives of ordinary people this is a story that resonates with the directions urban growth is taking both elsewhere in India and beyond      Rethinking Displacement: Asia Pacific Perspectives Ruchira Ganguly-Scrase, Kuntala Lahiri-Dutt, 2016-04-08 This book responds to the need to explore the multitude of interconnected factors causing displacements that compel people to move within their homelands or traverse various borders in the contemporary world that is characterised by extensive and rapid movements of people It addresses this need by bringing together historical and contemporary accounts and critical examinations of the displaced by articulating the commonalities in their lived experiences It accomplishes the task of charting a new path in displacement studies by offering a number of studies from interdisciplinary and diverse methodological approaches comprising ethnographic and qualitative research and literary interpretations to emphasise that although the forms and conditions of mobility are highly divergent

individual experiences of displacement and placelessness offer a critical challenge to the artificial categorisations of people's movements. Each chapter adds insights into the different configurations of displacement and placement and offers fresh interpretations of migration and dislocation in today's rapidly changing world. The contributors critically examine a variety of displacement processes and experiences in the context of war, tourism, neoliberal policies of development and the impact of various agro-forestry policies. They focus on a range of countries enabling a thorough comparative analysis in terms of scope and range of examples and methods of analysis. This book makes an original contribution to the growing body of literature on displacement and will appeal to a wide readership including advanced undergraduates and graduate students and professors in disciplines such as human geography, development studies, sociology and anthropology, regional studies and comparative impact assessment.

**Partitioned Lives** Anjali Gera Roy, Nandi Bhatia, 2008. Contributed articles chiefly with reference to India.

Domestic Goddesses Henrike Donner, 2016-05-23. Based on extensive fieldwork in Calcutta, this book provides the first ethnography of how middle class women in India understand and experience economic change through transformations of family life. It explores their ideas, practices and experiences of marriage, childbirth, reproductive change and their children's education and addresses the impact that globalization is having on the new middle classes in Asia, more generally from a domestic perspective. By focusing on maternity, the book explores subjective understandings of the way intimate relationships and the family are affected by India's liberalization policies and the neo-liberal ideologies that accompany them. Through an analysis of often competing ideologies and multiple practices, and by drawing attention to women's agency as wives, mothers and grandmothers within these new frameworks, *Domestic Goddesses* discusses the experiences of different age groups affected by these changes. Through a careful analysis of women's narratives, the domestic sphere is shown to represent the key site for the remaking of Indian middle class citizens in a global world.

*Hanging Out, Messing Around, and Geeking Out, Tenth Anniversary Edition* Mizuko Ito, Sonja Baumer, Matteo Bittanti, Danah Boyd, Rachel Cody, 2019-09-24. The tenth anniversary edition of a foundational text in digital media and learning, examining new media practices that range from podcasting to online romantic breakups. *Hanging Out, Messing Around, and Geeking Out*, first published in 2009, has become a foundational text in the field of digital media and learning. Reporting on an ambitious three-year ethnographic investigation into how young people live and learn with new media in varied settings at home, in after-school programs, and in online spaces, it presents a flexible and useful framework for understanding the ways that young people engage with and through online platforms: hanging out, messing around, and geeking out, otherwise known as HOMAGO. Integrating twenty-three case studies which include Harry Potter, podcasting, video game playing, music sharing, and online romantic breakups in a unique collaborative authorship style, *Hanging Out, Messing Around, and Geeking Out* combines in-depth descriptions of specific group dynamics with conceptual analysis. Since its original publication, digital learning labs in libraries and museums around the country have been designed around the HOMAGO mode, and educators have created HOMAGO guidebooks and toolkits.

This tenth anniversary edition features a new introduction by Mizuko Ito and Heather Horst that discusses how digital youth culture evolved in the intervening decade and looks at how HOMAGO has been put into practice This book was written as a collaborative effort by members of the Digital Youth Project a three year research effort funded by the John D and Catherine T MacArthur Foundation and conducted at the University of California Berkeley and the University of Southern California



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