

# Contemplations on the Dread and Love of God



# Contemplations Of The Dread And Love Of God

**D Kirk**



## **Contemplations Of The Dread And Love Of God:**

**Contemplations of the Dread and Love of God** Frances M. M. Comper, 2015-07-10 Excerpt from Contemplations of the Dread and Love of God From the Ms Harleian 2409 in the British Museum There can be little doubt that the writer of this treatise was a disciple of Richard Rolle who is writing shortly after the latter's death in 1349 What he says of other holy men of right late time which lived a well holy life and took their livelihood as feebleness of man asketh now in our days exactly tallies with what we can learn of this group of wandering hermits About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Contemplations of the Dread and Love of God (1506)** ,1990 **Design and Distribution of Late Medieval Manuscripts in England** Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT JOHN J THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER **Contemplations of the Dread and Love of God** Ms. Harleian, Frances M. M. Comper, 2012-09-06 The future welfare of both Church and state depends chiefly on the manner in which the rising generation is brought up for if all parents were to give their children a good religious training the future prosperity of both Church and state would be assured because a good religious training will make

children good Christians and as experience proves good Christians are always good citizens In our Popular Instructions on Marriage we have briefly outlined the duties of parents in the bringing up of their children In this little work we enter more fully into details and clearly point out almost step by step the manner in which Christian parents should bring up their children from birth to the time when they embrace that state of life for which God has destined them may this little book prove useful in directing and assisting parents in the proper performance of the noble but difficult task of making their children exemplary Christians and virtuous citizens      *Contemplations on the Dread and Love of God* Frances

Comper, 2016-05-26 T HERE can be little doubt that the writer of this treatise was a disciple of Richard Rolle who is writing shortly after the latter's death in 1349 What he says of other holy men of right late time which lived a well holy life and took their livelihood as feebleness of man asketh now in our days exactly tallies with what we can learn of this group of wandering hermits Moreover in the following sentence there is an unmistakable reference to Rolle's book *The Fire of Love* Some of these men as I have heard and read were visited by the grace of God with a passing sweetness of love of Christ which sweetness for ensample they showed afterward by their writings to other men following if any would travail to have that high degree of love And a little further on describing this love he uses almost the identical words of Rolle in his prologue This love he says is so burning and so gladdening that whoso hath that love may as well feel the fire of burning love in his soul as another man may feel his finger burn in earthly fire It was convenient then as now to assign every book printed to an author and Wynkyn de Worde ascribes this to Rolle himself in his edition of 1506 from which the picture of a hermit with staff and beads is taken He repeats this picture in another little book *The Remedy against the Troubles of Temptation* which he printed about the same time and which he also mistakenly attributes to Rolle I have not followed de Worde's version but have chosen the earliest and apparently the best of the manuscripts in the British Museum MS Harl 2409 It is a beautifully written manuscript of the late fourteenth or early fifteenth century I have modernized the spelling and where a word is quite archaic I have written it in the footnote below inserting the modern word in the text but otherwise I have transcribed it exactly For the benefit of those to whom these books are unfamiliar a glossary is added at the end The references to the Fathers and other holy men I have copied just as they stand in the margin of the manuscripts without attempting to trace each to its source for their interest lies mainly in noting what writers were then mostly read Beyond these few notes this little book needs no introduction Its style is clear and simple unlike the involved and latinized style of *The Fire of Love* and reminding us of Walter Hilton rather than of Richard Rolle It is a book which so long as life lasts with its struggle between good and evil the better and the best can never be outworn And when we in England are being forced to face the things which are eternal be we lord or lady husbandman or wife we may perhaps find these eternal questions more simply and more truly answered in these old words written by this English writer of long ago than in our modern and more complex authors And to use his own words if men had such sweetness in the love of God of so late time I suppose well that the same we may have now by the gift

of God if we were as fervent in love as they were      **Contemplations of the Dread and Love of God** Frances Margaret Mary Comper, British Library, 1916\*      *Contemplations of the Dread and Love of God*, 1966      Contemplations of the dread and love of God, 1470      **An Edition of Contemplations of the Dread and Love of God** Margaret Connolly, University of St. Andrews, 1990      **The Truth Within** Gavin Flood, 2013-10 Explores the metaphor of inwardness and the idea of truth within along with the methods developed in three religions to attain it such as prayer and meditation      **Middle English Devotional Compilations** Diana Denissen, 2019-10-15 The book offers a new perspective on late medieval compiling activity. Additionally, it offers a more nuanced perspective on late medieval religious culture in England. Lastly, it examines three major but understudied Middle English texts in depth: the *Pore Caitif*, *The Tretise of Love*, and *A Talkyng of the Love of God*.

**Anselm of Canterbury: Communities, Contemporaries and Criticism**, 2021-11-29 This volume explores the work of Anselm of Canterbury, theologian and archbishop, in light of the communities in which he participated. Featuring thirteen essays from leading historians, theologians, and literary scholars, the collection ranges from Anselm's immediate contemporaries to the reception of his work and formation of his posthumous reputation by later medieval readers. Individual essays consider the role of friendships in his career, his relations with students, correspondence with women, interventions in the political sphere, and influence as leader of the monastic communities at Bec and Canterbury. Together, these essays present a new profile of the archbishop, revealing an individual whose work emerged from a vibrant culture of debate, criticism, and collaboration. Contributors are Giles E. M. Gasper, Bernard van Vreeswijk, David Whidden, Hiroko Yamazaki, Bernd Goebel, Thomas Barrows, Hollie Devanney, Stephanie Britton, Sally Vaughn, George Younge, Christian Brouwer, Daniel Coman, Margaret Healy Varley, and Severin Kitanov.      Medieval English Theatre 46 Meg Twycross, Sarah Carpenter, Elisabeth Dutton, Gordon Kipling, 2025-06-24 Newest research into drama and performance from the Middle Ages and the Tudor period. *Medieval English Theatre* is the premier journal in early theatre studies. Its name belies its wide range of interest; it publishes articles on theatre and pageantry from across the British Isles up to the opening of the London playhouses and the suppression of the civic religious plays, and also includes contributions on European and Latin drama together with analyses of modern survivals or equivalents and of research productions of medieval plays. This volume is testament to the lively range of current research across the field of medieval theatre. It investigates different traditions of performance through a variety of theatrical, theological, and material approaches. It opens with an analysis of a fascinating Dutch rhetorician's play text, revealing how its engagingly disruptive female character, *Everyday Chitchat*, proves central to a serious discussion of censorship in a play which was itself censored. Although no play text survives from medieval *Beverley*, the next contribution shows how local records of its *Corpus Christi* plays offer rich details of a range of pageants and organisation not dissimilar from its more famous neighbour, York. The two following articles investigate theological issues. A nuanced re-reading of *The Treatise of Miracles Playing* considers how priestly involvement in performance raised anxieties about the role and authority

of priests including at the Mass Attitudes to dread revealed through the taxonomies of fear developed by medieval theologians then illuminate the didactic role of fear engendered in the protagonists and audiences of the Macro morality plays The volume closes with the second part of an investigation into John Blanke's Hat Following the first part's demonstration in the previous volume of METh that the Black trumpeter's headgear was not a marker of his faith this uncovers the true identity of the hat asking how far it can offer evidence for his history The present volume thus throws new light on familiar texts and questions offering important contributions to newly developing fields of study

**The English Prose Treatises of Richard Rolle** Claire Elizabeth McIlroy, 2004 The author argues that in these devotional works which appealed to a broad readership in late medieval England Rolle successfully refines traditional affective strategies to develop an implied reader identity the individual soul seeking the love of God which empowers each and every reader in his or her own spiritual journey Jacket

**The Cambridge Companion to Medieval English Mysticism** Samuel Fanous, Vincent Gillespie, 2011-05-12 This book is an excellent introduction to the individuals events and currents which shaped medieval English mystical texts

**Contemplations of the Dread and Love of God. From the MS. Harleian 2409 in the British Museum. Now Done Into Modern English by Frances M.M. Comper** CONTEMPLATIONS., Frances Margaret Mary Comper, 1916

*Poetry of Contemplation* Arthur L. Clements, 1990-06-01 This is the first systematic and thorough study of mysticism or contemplation in these three seventeenth century poets and in three modern writers It not only clarifies the very confused issue of mysticism in seventeenth century poetry but also connects seventeenth century poets with modern literature and science through the contemplative tradition from the Bible and Plato and Church fathers and important mystics of the Middle Ages through Renaissance and modern contemplatives The transformative and redemptive power of contemplative poetry or holy writing regardless of genre or discipline is prominent throughout the book and the relevance indeed the vital necessity of such poetry and of the living contemplative tradition to our apocalyptic modern world is discussed in the last chapter In this chapter attention is given to modern science especially to the new physics and to philosophical and mystical writings of eminent scientists

*Contemplations of the Dread and Love of God, Morgan Ms. 861* Anthony William Annunziata, 1966

*Christian Mysticism in the Elizabethan Age* Joseph B. Collins, 2008-12-01

**Studia Mystica** Robert Boenig, Kate Greenspan, Mary E. Giles, 1995-08

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