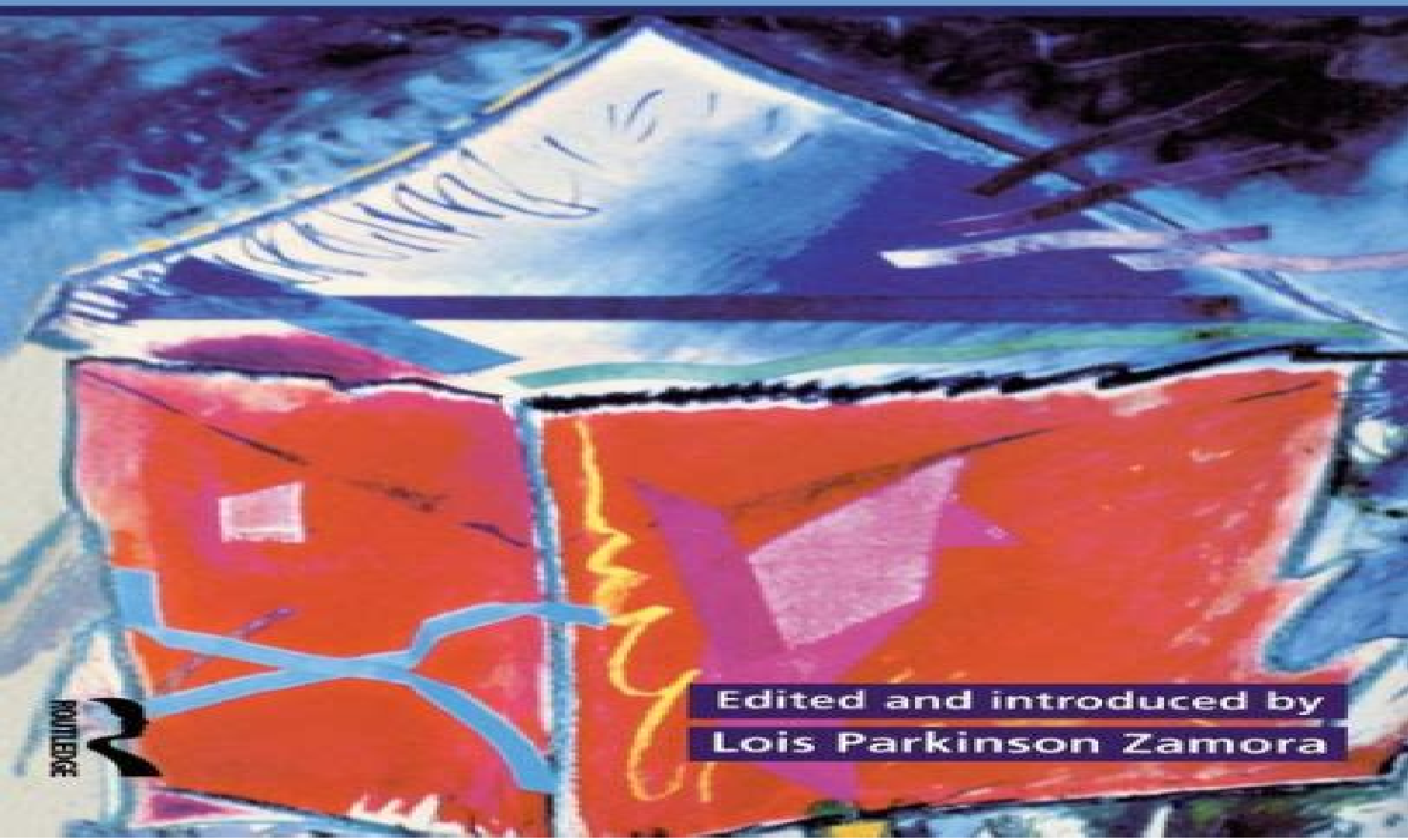


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CRITICAL READERS

CONTEMPORARY AMERICAN WOMEN WRITERS

Gender, Class, Ethnicity



Edited and introduced by
Lois Parkinson Zamora

ROUTLEDGE



Contemporary American Women Writers Gender Class Ethnicity

Helen May Dennis



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Contemporary American Women Writers Lois Parkinson Zamora, 2017-07-06 This collection brings together critical essays that examine questions of identity and community in the fiction of contemporary American women writers among them Alice Walker Toni Morrison and Sandra Cisneros The essays consider how identities and societies are dramatized in particular works of fiction and how these works reflect cultural communities outside the fictional frame often the communities in which their authors live and work The essays included here concern fictional representations of African American Latino Asian American Native American Anglo and Euro American communities and their working interactions in the multicultural United States Each critic asks in his or her own way how a particular writer transforms her social grounding into language and literature The introduction includes an overview of the range of literary criticism devoted to contemporary American women writers and an extensive bibliography of complementary critical readings is provided to encourage further study Undergraduate and postgraduate students of contemporary literature will find the text an invaluable guide to contemporary women's writing in America and the range of criticism that this has given rise to

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Encyclopedia of Contemporary Writers and Their Work

Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries **Challenging Realities: Magic Realism in Contemporary American Women's Fiction** M. Ruth Noriega Sánchez, 2011-11-28 Les arrels del realisme màgic en els escrits de Borges i altres autors d'Amèrica Llatina han estat ampliament reconeguts i ben documentades produint una sèrie d'estudis crítics molts dels quals figuren en la bibliografia d'aquest treball Dins d'aquest marc aquest llibre presenta als lectors una varietat d'escriptors de grups ètnics coneguts i menys coneguts i les col·loca en un context literari en el que es tracten tant a nivell individual com a escriptors així com a nivell col·lectiu com a part d'un moviment artístic més ampli Aquest llibre és el resultat del treball realitzat a les universitats de Sheffield i la de València i representa una valuosa investigació i una important contribució als estudis literaris **John Milton** Annabel M. Patterson, 2014-07-15 This collection of selected writings represents the best of recent critical work on Milton The essays cover all stages of his career from the early poems through to the later poems of the Restoration period especially *Paradise Lost* Professor Patterson includes British and American critics such as Michael Wilding Victoria Kahn James Grantham Turner and Mary Ann Radzinowicz and guides the reader through the varied ways Milton's achievement has been explored and debated by modern criticism **Shakespeare** Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on *Pericles* *Cymbeline* *The Winter's Tale* and *The Tempest* the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays **Native American Literature** Helen May Dennis, 2006-11-22 Considering Native American literature within a modernist framework and comparing it with writers such as Woolf Stein T. S. Eliot and Proust results in a valuable and enriching context for the selected texts **Jamaica Kincaid's Writings of History** Antonia Purk, 2023-09-18 Jamaica Kincaid's works consistently explore how colonial history affects contemporary everyday lives Throughout her novels short fiction and non-fictional essays Kincaid's texts engage with history

through its medial representations which are starkly determined by colonial perspectives This study examines the entanglements of temporalities in current perceptions of the past and how literary text intervenes in historical consciousness With a focus on the media text image and the human body the chapters of this book demonstrate how Kincaid s poetics of impermanence counter colonial representations of history with strategies of ambiguity repetition and redirection Kincaid s texts repeat and revise aspects of colonial history a process that decenters the totality of historical colonial ideology and replaces it with self determined versions of the past through a multiplication of perspectives and voices

Handbook of Gender and Mobilities Valerie Preston,Sara McLafferty,Monika Maciejewska,Brenda Yeoh,2024-12-09 This important Handbook provides a critical overview of the complex links between gender mobility and immobility highlighting the production and politics of gendered mobilities and the importance of gender perspectives This title contains one or more Open Access chapters

Rewriting American Identity in the Fiction and Memoirs of Isabel Allende B. Craig,2013-08-20 Moving away from territorially bound narratives toward a more kinetic conceptualization of identity this book represents the first analysis of the politics of American identity within the fiction and memoirs of Isabel Allende Craig offers a radical transformation of societal frameworks through revised notions of place temporality and space

Contemporary American Women Fiction Writers Laurie Champion,Rhonda Austin,2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources

A History of American Literature Richard Gray,2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

Mulattas and Mestizas Suzanne Bost,2010-02-25 In this broadly conceived exploration of how people represent identity in the Americas Suzanne Bost argues that mixture has been central to

the definition of race in the United States Mexico and the Caribbean since the nineteenth century Her study is particularly relevant in an era that promotes mixed race musicians actors sports heroes and supermodels as icons of a new America Bost challenges the popular media's notion that a new millennium has ushered in a radical transformation of American ethnicity in fact this paradigm of the changing face of America extends throughout American history Working from literary and historical accounts of mulattas mestizas and creoles Bost analyzes a tradition dating from the nineteenth century of theorizing identity in terms of racial and sexual mixture By examining racial politics in Mexico and the United States racially mixed female characters in Anglo American African American and Latina narratives and ideas of mixture in the Caribbean she ultimately reveals how the fascination with mixture often corresponds to racial segregation sciences of purity and white supremacy The racism at the foundation of many nineteenth century writings encourages Bost to examine more closely the subtexts of contemporary writings on the browning of America Original and ambitious in scope Mulattas and Mestizas measures contemporary representations of mixed race identity in the United States against the history of mixed race identity in the Americas It warns us to be cautious of the current millennial celebration of mixture in popular culture and identity studies which may contrary to all appearances mask persistent racism and nostalgia for purity

Narrative Being Vs. Narrating Being Armela Panajoti, 2015-11-25 This edited volume focuses on Anglo American modernist fiction offering challenging perspectives that consider modernism in the instances in which it transcends itself moving broadly speaking towards postmodernist self irony As such the contributions here discuss issues such as being in creation narrativizing being and creation the relation between being and narrative the situation of being in narrative time and space the relation between authority and narrative possible authority over narrative and the authority of narrative interaction between narrative and the other the authority of the other over and within the narrative and the inter referentiality of text and author Divided into two parts Towards High Modernism and After Modernism the book allows the reader to chronologically follow how authors relations to literature in general evolved with the changing world and new perspectives on the nature of reality This book offers an insightful contribution to the on going discussion on the ambiguities inherent in the concepts of author narrative and being and will stimulate intellectual confrontation and circulation of ideas within the field

Re-Membering Anzaldúa: Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations (Proceedings of the Third Annual Social Theory Forum April 5-6, 2006, UMass Boston) Mohammad H. Tamdgidi, 2006-09-01 This Summer 2006 IV Special issue of Human Architecture Journal of the Sociology of Self Knowledge includes the proceedings of the Third Annual Meeting of the Social Theory Forum STF held on April 5 6 2006 at UMass Boston on Human Rights Borderlands and the Poetics of Applied Social Theory Engaging with Gloria Anzaldúa in Self and Global Transformations Walking along and crossing the borderlands of academic disciplines contributors engaged with Anzaldúa's gripping and creative talent in bridging the boundaries of academia and everyday life self and global world

historical reflexivity sociology and psychology social science and the arts and the humanities spirituality and secularism private and public consciousness and the subconscious theory and practice knowledge feeling and the sensual in favor of humanizing self and global outcomes Central in this dialogue was the exploration of human rights in personal and institutional terrains and their intersections with human borderlands seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice The Dialectics of Diaspora: Memory, Location and Gender Mar Gallego Durán,2011-11-28 Aquest llibre reflecteix l'evolució en el camp dels estudis diaspòrics Els articles han estat agrupats en dues seccions La primera té com objectiu les experiències dels africans diaspòrics la segona secció amplia el radi de recerca i se centra en les representacions literàries de la diàspora dels asiàtics americans porto-riquenys i als anglos europeus De la mateixa manera un aspecte no menys interessant d'aquest llibre són les múltiples maneres en les quals s'han tornat a teoritzar les idees de Paul Gilroy i a aplicar-se a una infinitat d'escrits De fet els articles testimonien la diàspora com una experiència que potencialment pot com a això succeeix afectar a tot el món pel que la diàspora es converteix en una representació metonímica de la pròpia experiència **Toni Morrison and the Classical Tradition** Tessa Roynon,2013-10 In this volume Roynon explores Toni Morrison's widespread engagement with ancient Greek and Roman tradition Combining original and detailed close readings with broader theoretical discussions she argues that classicism is fundamental to the transformative critique of American culture that Morrison's work effects Beginning Ethnic American Literatures Helena Grice,2001-06-23 This text is designed to introduce students not only to ethnic American writers but also to the cultural contexts and literary traditions in which their work is situated *A Reader's Guide to the Novels of Louise Erdrich* Peter G. Beidler,Gay Barton,2006 A revised and expanded comprehensive guide to the novels of Native American author Louise Erdrich from Love Medicine to The Painted Drum Includes chronologies genealogical charts complete dictionary of characters map and geographical details about settings and a glossary of all the Ojibwe words and phrases used in the novels Provided by publisher

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