

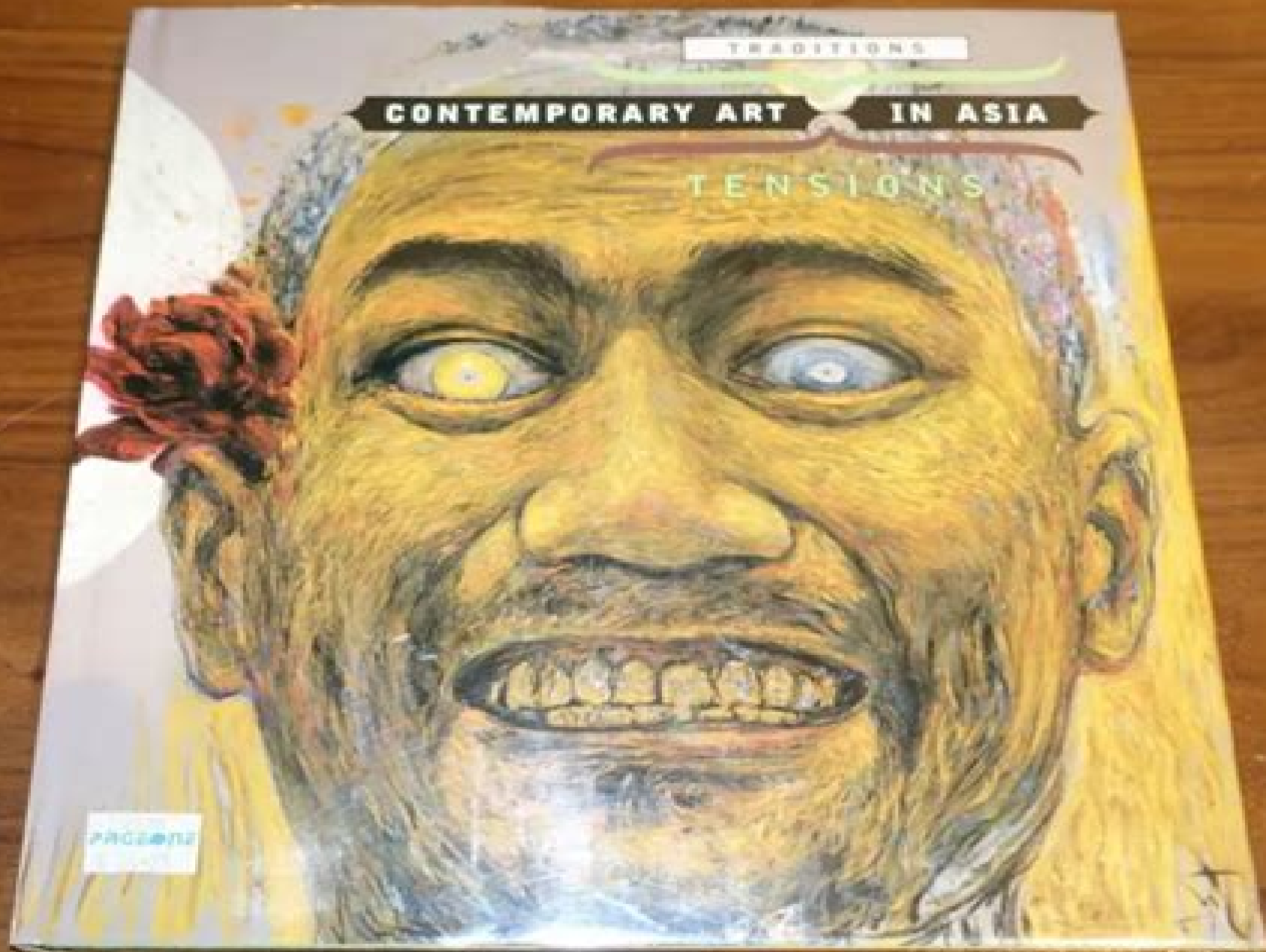
TRADITIONS

CONTEMPORARY ART

IN ASIA

TENSIONS

PRESENTS



Contemporary Art In Asia Traditions Tensions

Apinan Poshyananda



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Twelve distinguished curators discuss the questions challenges faced by museums in acquiring preserving contemporary art

A Regional Contemporary C. J. W.-L. Wee, 2025-03-18 The first critical account of the enormous upsurge in cultural expression across Asian countries from 1979 2008 and the new possibilities it presented for the aesthetic and cultural re imagining of a unified contemporary Asia Biennial style art exhibitions New discourses in modern and contemporary art The production and circulation of increasingly debordered popular culture *A Regional Contemporary* by C J W L Wee is an investigative account of the dramatic increase in cultural expression in Asia from 1979 to 2008 with the 1990s as the focal point of this period The so called East Asian miracle Wee argues projected a fictive but shared contemporary regional identity onto Northeast and Southeast Asia collectively taken as East Asia The new cultural explosion was notably enabled by expanded capitalist energies that reached a level critical enough to reposition the region s postcolonial and Cold War era nationalisms and this book examines the resulting implications A sophisticated and compelling study *A Regional Contemporary* is the first to examine the conjunction of high and popular culture in the region Moreover Wee reveals how the various cultural formations of this regional contemporary were able to traverse if not overcome uneven national economies the memory of Japanese empire and the geopolitical rifts of post Cold War nationalisms While foregrounding new cultural expression Wee simultaneously examines how novel economic conditions bolstered a more confident questioning of Western modernity s dominance and enhanced the capacity for regional dialogue in the bid to overcome colonial era legacies even as those legacies were being absorbed into the region

VH1 VH1 For the designer if space is tight on the back this can be deleted Contemporary Art Alexander Dumbadze, Suzanne Hudson, 2012-12-04 An engaging account of today s contemporary art world that features original articles by leading international art historians critics curators and artists introducing varied perspectives on the most important debates and discussions happening around the world Features a collection of all new essays organized around fourteen specific themes chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays each shedding light on the subject in new and contrasting ways Topics include globalization formalism technology participation agency biennials activism fundamentalism judgment markets art schools and scholarship International in scope bringing together over forty of the most important voices in the field including Sof a Hern ndez Chong Cuy David Joselit Michelle Kuo Raqs Media Collective and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados Contemporary Asian Art and Exhibitions Caroline Turner, Michelle Antoinette, 2014-10-03 a diverse and stimulating group of essays that together represents a significant

contribution to thinking about the nascent field of contemporary Asian art studies Contemporary Asian Art and Exhibitions Connectivities and World making brings together essays by significant academics curators and artist working in Australia Asia and the United Kingdom that reflect on contemporary art in the Asia Pacific region and Australia s cultural interconnections with Asia It will be a welcome addition to the body of literature related to these emergent areas of art historical study Dr Claire Roberts Senior Lecturer in Art History University of Adelaide This volume draws together essays by leading art experts observing the dramatic developments in Asian art and exhibitions in the last two decades The authors explore new regional and global connections and new ways of understanding contemporary Asian art in the twenty first century The essays coalesce around four key themes world making intra Asian regional connections art s affective capacity in cross cultural engagement and Australia s cultural connections with Asia In exploring these themes the essays adopt a diversity of approaches and encompass art history art theory visual culture and museum studies as well as curatorial and artistic practice With introductory and concluding essays by editors Michelle Antoinette and Caroline Turner this volume features contributions from key writers on the region and on contemporary art Patrick D Flores John Clark Chaitanya Sambrani Pat Hoffie Charles Merewether Marsha Meskimmon Francis Maravillas Oscar Ho Alison Carroll and Jacqueline Lo Richly illustrated with artworks by leading contemporary Asian artists Contemporary Asian Art and Exhibitions Connectivities and World making will be essential reading for those interested in recent developments in contemporary Asian art including students and scholars of art history Asian studies museum studies visual and cultural studies

New York Magazine , 1996-11-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

A Companion to Curation Brad Buckley, John Conomos, 2020-01-29 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes

coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators

Infrastructure and Form Karin Zitzewitz, 2022-09-06

In the 1990s and 2000s contemporary art in India changed radically in form as an art world once dominated by painting began to support installation new media and performance In response to the liberalization of India's economy art was cultivated by a booming market as well as by new nonprofit institutions that combined strong local roots and transnational connections The result was an unprecedented efflorescence of contemporary art and growth of a network of institutions radiating out from India Among the first studies of contemporary South Asian art Infrastructure and Form engages with sixteen of India's leading contemporary artists and art collectives to examine what made this development possible Karin Zitzewitz articulates the connections among formal trajectories of medium and material curatorial frames and networks of circulation and the changing conditions of everyday life after economic liberalization By untangling the complex interactions of infrastructure and form the book offers a discussion of the barriers and conduits that continue to shape global contemporary art and its relationship to capital more broadly

New York Magazine, 1996-11-11

Earth Work 1979 Charmaine Toh, 2016

Earth Work originally staged at the National Museum Art Gallery in 1980 by Singapore artist Tang Da Wu was one of the earliest exhibitions of land art in Singapore Key works from the exhibition included Gully Curtains Product of the Sun and Me and Product of the Rain and Me Earth Work 1979 is a restaging of selected works from the seminal 1980 exhibition This catalogue delves deeper into Tang's practice the circumstances of the creation of his earth works and the environment of Singapore in the 1970s and 1980s through essays interviews newspaper articles and never before seen photo documentation

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The Asian Modern C.J.W.-L. Wee, 2007-10-01 How does one comprehend the phenomenon of the modernization of an Asian society in a globalized East Asian context With this opening question the author proceeds to give an account of how the modernization processes for postcolonial societies in Asia such as those of India Malaysia and Singapore are fraught with collaborations and conflicts between different socio political historical economic and cultural agents Such ambivalent dynamics contribute to what Wee argues as a revealing distortion of the extant models of Western modernity which is nonetheless rooted in the politics of worldwide capitalism Wee's narrative refuses to accept the uncritical

interpretation of the modernizing processes in Asia as liberation from the hegemony of Euro American capitalism But neither is Wee prepared to concede that all cultural initiatives in the postcolonial societies are therefore denied all power to devise alternative forms of expression in the face of this haunting presence It is the persistent effort to see the many faces of modernization in Asia in their full complexity that sets this study apart Readers will discover that what seems to be the modernization of a single geopolitical entity is inevitably linked to the dynamics of various agents in other locations at different times which makes us reflect on the existence of the many distortions in our societies Biennials, Triennials, and Documenta Anthony Gardner, Charles Green, 2016-05-16 This innovative new history examines in depth how the growing popularity of large scale international survey exhibitions or biennials has influenced global contemporary art since the 1950s Provides a comprehensive global history of biennialization from the rise of the European star curator in the 1970s to the emergence of mega exhibitions in Asia in the 1990s Introduces a global array of case studies to illustrate the trajectory of biennials and their growing influence on artistic expression from the Biennale de la Mediterranee in Alexandria Egypt in 1955 the second Havana Biennial of 1986 New York's Whitney Biennial in 1993 and the 2002 Documenta 11 in Kassel to the Gwangju Biennale of 2014 Explores the evolving curatorial approaches to biennials including analysis of the roles of sponsors philanthropists and biennial directors and their re-shaping of the contemporary art scene Uses the history of biennials as a means of illustrating and inciting further discussions of globalization in contemporary art **Indonesia, News & Views**, 1995 *News & Views Indonesia*, 1994 Three Decades of American Printmaking Allan L. Edmunds, 2004 This comprehensive volume features exciting and culturally diverse serigraphs offset lithographs and mixed media prints from the Bradywine Workshop **New York Magazine**, 1996-11-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Imaging Migration in Post-War Britain** Beccy Kennedy-Schtyk, 2022-04-21 This book examines the artistic practices of a range of British based artists of East Asian Chinese Japanese Korean and Taiwanese heritage to consider the social political and cultural effects of migration or diaspora on their creative production Beccy Kennedy Schtyk demonstrates three themes the multiplicity and expansive contemporaneity of these artists visual oeuvres the physical impact or interpretation of migratory circumstances on their artistic practices and the necessity to continue to evolve ways of thinking about migration race and border crossings in the current political climate of the 21st century The book will be of interest to scholars studying art history Asian studies British studies migration and diaspora studies and cultural studies Newsletter, East Asian Art and Archaeology, 1994

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