

Contemporary British Theatre

Edited by Theodore Shank



Contemporary British Theatre 1994 By Shank

Elaine Aston



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Contemporary British Theatre T. Shank, 1996-11-04 Contemporary British Theatre surveys the complex and dynamic theatre of the eighties and early nineties reflecting a country that is multicultural multiethnic and multinational The contributors artists scholars and critics offer insights into the unique forms of theatre performance devised to express the tensions and pressures of our time For the paperback edition a new preface has been written including several updating pieces from individual contributors

Jacques Lecoq and the British Theatre Franc Chamberlain, Ralph Yarrow, 2013-07-04 Jacques Lecoq and the British Theatre brings together the first collection of essays in English to focus on Lecoq's school of mime and physical theatre For four decades at his school in Paris Jacques Lecoq trained performers from all over the world and effected a quiet evolution in the theatre The work of such highly successful Lecoq graduates as Theatre de Complicite The Winter's Tale with the Royal Shakespeare Company and The Visit The Street of Crocodiles and The Causcasian Chalk Circle with the Royal National Theatre has brought Lecoq's work to the attention of mainstream critics and audiences in Britain Yet Complicite is just the tip of the Iceberg The contributors to this volume most of them engaged in applying Lecoq's work chart some of the diverse ways in which it has had an impact on our conceptions of mime physical theatre actor training devising street theatre and interculturalism This lively even provocative collection of essays focuses academic debate and raises awareness of the impact of Lecoq's work in Britain today

[The Politics of Alternative Theatre in Britain, 1968-1990](#) Maria DiCenzo, 1996-11-13 This book examines one of the most influential modern theatre companies 7 84 Scotland under the directorship of John McGrath 7 84 Scotland has been a vital contributor to the place and importance of alternative theatre on the modern British stage DiCenzo explores the development of this company the growth of popular theatre in general within the last twenty years and offers a methodology for analysing records and materials found in theatre company archives and illustrates the many issues inherent in running a theatre company including venues practitioners and the politics of funding The book includes valuable primary source material and informative production photographs and company posters

Modern British Playwriting: The 1980s Jane Milling, 2013-12-02 Modern British Playwriting The 1980s equips readers with a fresh assessment of the theatre and principle playwrights and plays from a decade when political and economic forces were changing society dramatically It offers a broad survey of the context and of the playwrights and companies such as Complicit and DV8 that rose to prominence at this time Alongside this it provides a detailed examination based on fresh research of four of the most significant playwrights of the era and considers the influence they had on later work The 1980s volume features a detailed study by four scholars of the work of four of the major playwrights who came to prominence Howard Barker by Sarah Goldingay Jim Cartwright David Lane Sarah Daniels Jane Milling and Timberlake Wertenbaker Sara Freeman Essential for students of Theatre Studies the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009 Each volume features a critical

analysis of the work of four key playwrights besides other theatre work from that decade together with an extensive commentary on the period Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty first century This is an authoritative and stimulating reassessment of British playwriting in the 1980s *British Theatre Companies: 1980-1994* Graham Saunders, 2015-02-26 This series of three volumes provides a groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to the present Each volume provides a survey of the political and cultural context an extensive survey of the variety of theatre companies from the period and detailed case studies of six of the major companies Volume Two 1980 1994 covers the period when cuts under Margaret Thatcher's Tory government changed the landscape for British theatre Yet it also saw an expansion of companies that made feminism and gender central to their work and the establishment of new black and Asian companies Leading academics provide case studies of six of the most important companies including *Monstrous Regiment* by Kate Dorney The Victoria Albert Museum *Forced Entertainment* by Sarah Gorman University of Roehampton London UK *Gay Sweatshop* by Sara Freeman University of Puget Sound USA *Joint Stock* by Jaqueline Bolton University of Lincoln UK *Theatre de Complicite* by Michael Fry *Talawa* by Kene Igweonu Canterbury Christ Church University UK *Theatre and Performance in Contemporary Scotland* Trish Reid, 2024-09-16 This textbook offers a detailed and expansive account of theatre and performance in contemporary Scotland It considers the underlying historical and cultural developments that have enabled the recent renaissance in Scottish theatre and the emergence of playwrights of international standing such as David Greig Zinnie Harris David Harrower and Rona Munro as well as companies of significant international note Some prominence is given to the National Theatre of Scotland which was established in 2004 in the aftermath of Scottish devolution and which has become a key organization in the creating and dissemination nationally and internationally of Scottish theatre and performance The book aims to capture the diversity and eclecticism of Scotland's contemporary performance culture by examining work across a spectrum from children's theatre community theatre mainstream theatre for adult audiences and live and performance art **Staging the UK** Jen Harvie, 2005-11-29 This text examines some of the most important performance in Britain from the mid 1980s into the new millennium It considers contemporary British theatre in relation to national and supranational identities critical concepts like globalisation and diaspora and contemporary contexts such as the election of New Labour **Encyclopedia of Contemporary British Culture** Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The

entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies

Feminist Views on the English Stage Elaine Aston,2003-11-24 Feminist Views on the English Stage first published in 2003 is an exciting and insightful study on drama from a feminist perspective one that challenges an idea of the 1990s as a post feminist decade and pays attention to women s playwriting marginalized by a renaissance of angry young men Working through a generational mix of writers from Sarah Kane the iconoclastic bad girl of the stage to the canonical Caryl Churchill Elaine Aston charts the significant political and aesthetic changes in women s playwriting at the century s end Aston also explores writing for the 1990s in theatre by Sarah Daniels Bryony Lavery Phyllis Nagy Winsome Pinnock Rebecca Prichard Judy Upton and Timberlake Wertenbaker

Strategies of Political Theatre Michael Patterson,2003-05-22 This volume provides a theoretical framework for some of the most important play writing in Britain in the second half of the twentieth century Examining representative plays by Arnold Wesker John Arden Trevor Griffith Howard Barker Howard Brenton Edward Bond David Hare John McGrath and Caryl Churchill the author analyses their respective strategies for persuading audiences of the need for a radical restructuring of society The book begins with a discussion of the way that theatre has been used to convey a political message Each chapter is then devoted to an exploration of the engagement of individual playwrights with left wing political theatre including a detailed analysis of one of their major plays Despite political change since the 1980s political play writing continues to be a significant element in contemporary play writing but in a very changed form

British Culture David Christopher,2002-02-07 British Culture An Introduction provides a comprehensive introduction to central aspects of culture and the arts in Britain today and uses a factual approach to place them within a clear historical context Topics include the social and cultural setting politics and society 1950 1999 including immigration feminism Thatcherism and the arts and the Blair revolution language and culture accents and minority languages broadcasting and public life the novel poetry and theatre cinema Hammer Horror James Bond Ealing comedies black British film Trainspotting The Full Monty and historical epics television and radio soap opera crime series and sitcoms popular music and fashion The Beatles punk Britpop subculture and style art and sculpture Bacon Hockney Gilbert and George and Hirst architecture and interiors Each chapter focuses on key themes of recent years and gives special emphasis to outstanding artists within each area The book also strengthens study skills through follow up activities and suggestions for further reading which appear at the end of each chapter A real must read for all students of British history and culture

Modern and Contemporary World Drama Esther Kim Lee,2022 V 1 Beginnings v 2 Theories v 3 Movements v 4 Twenty first century

Modern British Playwriting: The 1990s Aleks Sierz,2014-03-20 British theatre of the 1990s witnessed an explosion of new talent and presented a new sensibility that sent shockwaves through audiences and critics What produced this change the context from which the work emerged the main playwrights and plays and the influence they

had on later work are freshly evaluated in this important new study in Methuen Drama's Decades of Modern British Playwriting series. The 1990s volume provides a detailed study by four scholars of the work of four of the major playwrights who emerged and had a significant impact on British theatre: Sarah Kane by Catherine Rees, Anthony Neilson, Patricia Reid, Mark Ravenhill, Graham Saunders and Philip Ridley. Aleks Sierz, *Essential* for students of Theatre Studies, the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009. Each volume features a critical analysis of the work of four key playwrights, besides other theatre work, together with an extensive commentary on the period. Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty-first century. This is an authoritative and stimulating reassessment of British playwriting in the 1990s.

Contemporary Black and Asian Women Playwrights in Britain Gabriele Griffin, 2003-12-08
This text was the first monograph to document and analyse the plays written by Black and Asian women in Britain. The volume explores how Black and Asian women playwrights theatricalize their experiences of migration, displacement, identity, racism and sexism in Britain. Plays by writers such as Tanika Gupta, Winsome Pinnock, Maya Chowdhry and Amrit Wilson, among others, many of whom have had their work produced at key British theatre sites, are discussed in some detail. Other playwrights' work is also briefly explored to suggest the range and scope of contemporary plays. The volume analyses concerns such as geographies of unbelonging, reverse migration in the form of tourism, sexploitation, arranged marriages, the racialization of sexuality and asylum seeking as they emerge in the plays and argues that Black and Asian women playwrights have become constitutive subjects of British theatre.

The Radical in Performance Baz Kershaw, 2013-10-18
The *Radical in Performance* investigates the crisis in contemporary theatre and celebrates the subversive in performance. It is the first full-length study to explore the link between a western theatre which says Kershaw is largely outdated and the blossoming of postmodern performance, much of which has a genuinely radical edge. In staying focused on the period between Brecht and Baudrillard, modernity and postmodernism, Baz Kershaw identifies crucial resources for the revitalisation of the radical across a wide spectrum of cultural practices. This is a timely, necessary and rigorous book. It will be a compelling read for anyone searching for a critical catalyst for new ways of viewing and practising cultural politics.

British and Irish Dramatists Since World War II. John Stanley Bull, 2005
Embraces the work of writers working in theatrical traditions ranging from the classic well-made play to the most radical avant-garde pieces. This variety is indicative of the fact that this period is one of the most important in British drama, comparable to the late Elizabethan, Jacobean and post-Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings.

Through the Body Dymphna Callery, 2015-12-22
In *Through the Body*, Dymphna Callery introduces the reader to the principles behind the work of key practitioners of 20th-century theatre, including Artaud, Grotowski, Brook and Lecoq. She offers exercises that turn their theories into practice and explore their principles in action.

Twentieth-Century British Theatre Claire

Cochrane,2011-10-27 In this book Claire Cochrane maps the experience of theatre across the British Isles during the twentieth century through the social and economic factors which shaped it Three topographies for 1900 1950 and 2000 survey the complex plurality of theatre within the nation state which at the beginning of the century was at the hub of world wide imperial interests and after one hundred years had seen unprecedented demographic economic and industrial change Cochrane analyses the dominance of London theatre but redresses the balance in favour of the hitherto marginalised majority experience in the English regions and the other component nations of the British political construct Developments arising from demographic change are outlined especially those relating to the rapid expansion of migrant communities representing multiple ethnicities Presenting fresh historiographic perspectives on twentieth century British theatre the book breaks down the traditionally accepted binary oppositions between different sectors showing a broader spectrum of theatre practice

A Concise Companion to Contemporary British and Irish Drama Nadine Holdsworth,Mary Luckhurst,2013-04-12 Focusing on major and emerging playwrights institutions and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979 Written by leading international scholars in the field this collection offers new ways of thinking about the social political and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced It investigates why particular issues and practices have emerged as significant in the theatre of this period

The Routledge Drama Anthology and Sourcebook Maggie B. Gale,John F. Deeney,2012-08-06 A groundbreaking compilation of the key movements in the history of modern theatre Each of the book s parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading Here is an anthology of plays and criticism that all teachers of drama should take seriously The fresh angles and approaches the volume offers on topics such as naturalism the historical avant garde and breakthrough works by innovative performance artists e g Laurie Anderson SuAndi all argue in favor of this collection as required reading in courses on modern stagecraft CHOICE Feb 2011

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