



A *loto* cloak worn as a waist garment,
c. 1850.



Erera Maibi Panasoni, a Ngapuhi chief from Rangishu
at the head of the Hokianga, wearing a dogskin cloak,
c. 1850.

Customs And Habits Of The New Zealanders 1838 42

D. R. Simmons



Customs And Habits Of The New Zealanders 1838 42:

The Conversion of the Maori Timothy Yates,2013-08-31 The Conversion of the Maori is the latest volume in the Studies in the History of Christian Missions series which explores the significant yet often contested impact of Christian missions around the world Timothy Yates introduces the history of missions among the Maori people of New Zealand in the mid 1800s On the basis of painstaking archival research Yates charts the change in society and religion over the course of nearly thirty years in detail describing the historical development of the conversion process The Conversion of the Maori is ecumenical and historically informed to give a balanced presentation of the conversion of a whole people May the People Live

Raeburn Lange,1999 This is a study of the Young Maori Party led by Peter Buck Apirana Ngata and Maui Pomare and its remarkable success in halting the decline of the Maori population and improving Maori health at grass roots level **The New Zealand Wars and the Victorian Interpretation of Racial Conflict** James Belich,2013-10-01 The New Zealand Wars is a powerful revisionist history Revealing the enormous tactical and military skill of Maori and the inability of the Victorian interpretation of racial conflict to acknowledge those qualities this account of the New Zealand Wars changed how the country s history was understood Belich undertakes a complete reinterpretation of the crucial episode in New Zealand history and the result is a very different picture from the one previously given in historical works Maori in this new view won the Northern War and stalemated the British in the Taranaki War of 1860 61 only to be defeated by 18 000 British troops in the Waikato War of 1863 64 The secret of effective Maori resistance was an innovative military system the modern pa a trench and bunker fortification of a sophistication not achieved in Europe until 1915 According to the author The degree of Maori success in all four major wars is still underestimated even to the point where in the case of one war the wrong side is said to have won Here Belich sets out to show how historical distortions have arisen over time and revises our understanding of New Zealand history by using fresh evidence and a systematic re analysis of old evidence **Ecological Imperialism**

Alfred W. Crosby,2015-10-06 A fascinating study of the important role of biology in European expansion from 900 to 1900

Iconography of New Zealand Maori Religion D.R Simmons,2023-09-20 Scholarly monographs on topics in religious iconography Mau Moko: The World of Maori Tattoo Ngahua Te Awakotuku,2025-05-06 Very likely to become the definitive work on the subject a big beautiful important book Warwick Roger North and South Taia o moko hei hoa matenga mou Take your moko as a friend forever In the traditional Maori world the moko or facial or body tattoo was part of everyday life everyone had some patterning on their skin Men wore elaborate designs on their faces women s were usually less complex but elegant and both sexes had extensive body work After almost dying out in the twentieth century Maori skin art is now experiencing a powerful revival with many young urban Maori displaying the moko as a spectacular gesture of ethnic pride and identity This hugely popular and magnificently illustrated book compiled by a group of Maori scholars from the University of Waikato is the closest there has ever been to a complete book on moko Mau Moko examines the use of moko by

traditional Maori notes historical material including manuscripts and unpublished aural sources and links the art to the present day It explores the cultural and spiritual issues surrounding moko and relates dozens of stories many of them powerful and heart warming from wearers and artists Mau Moko is superbly enhanced by images from early European encounters traditional Maori representations and new colour photography commissioned for the book by Becky Nunes Tirohia he moko Look and wonder at the beauty of this art form *The Right to Look* Nicholas Mirzoeff,2011-11-18

Develops a comparative de colonial framework for visual culture studies *Stories Without End* Judith Binney,2021-05-07

Stories Without End is a testament to nearly 40 years of groundbreaking historical research by one of New Zealand s leading scholars Sitting alongside her major works including the 2010 Book of the Year Encircled Lands these essays explore sidepaths and previously unexamined histories They notably delve into the lives of powerful early M ori figures including the prophets Rua Kenana and Te Kooti their wives and their descendants and the leaders of the Urewera Binney brings figures out of the shadows explores place and revives memory ensuring that the histories that matter do indeed become stories without end *Maori Music* Mervyn McLean,1996 Maori music records and analyses ancient Maori musical tradition and knowledge and explores the impact of European music on this tradition Mervyn McLean draws on diverse written and oral sources gathered over more than 30 years of scholarship and field work that yielded some 1300 recorded songs hundreds of pages of interviews with singers and numerous eye witness accounts The work is illustrated throughout with photos and music examples *Protest and Dissent in the Colonial Pacific* Peter J. Hempenstall,Noel Rutherford,1984

The Settler's Plot Alex Calder,2013-10-01 Europeans arrive on a beach make markets and push inland They take the land and transform it They make themselves at home they dream of other places And the stories they write take shape in settings the beach the farm the bush the suburb that become imaginary versions of actual places Those settings sometimes host stories that are too simple too flattering too blaming but in the work of our best writers a richer history of settlement comes into focus Taking a new approach to the cultural history of this country The Settler s Plot is a study of the relationship between literature and place in New Zealand Through fascinating and unpredictable readings of some of our greatest literature from Maning and Guthrie Smith to Mansfield Sargeson Curnow and Frame Calder investigates the often contradictory meanings that Pakeha have found in our most familiar settings **New Zealand Journal of Archaeology** ,1999

The Religions of Oceania Tony Swain,Garry Trompf,2005-08-18 More than a quarter of the world s religions are to be found in the regions of Australia Melanesia Micronesia and Polynesia together called Oceania The Religions of Oceania is the first book to bring together up to date information on the great and changing variety of traditional religions in the Pacific zone The book also deals with indigenous Christianity and its wide influence across the region and includes new religious movements generated by the responses of indigenous peoples to colonists and missionaries the best known of these being the Cargo Cults of Melanesia The authors present a thorough and accessible examination of the fascinating diversity of religious practices in the area

analysing new religious developments and providing clear interpretative tools and a mine of information to help the student better understand the world's most complex ethnologic tapestry

Writers Directory NA NA, 2016-03-05 Customs and habits of the New Zealanders, 1838-42 ... Translated by Dr. J. Glasgow. Edited by D. R. Simmons Louis Catherin SERVANT, 1973 *New Zealand National Bibliography*, 1974

Tangata Whenua Atholl Anderson, Judith Binney, Aroha Harris, 2014-11-15 *Tangata Whenua An Illustrated History* charts the sweep of Māori history from ancient origins through to the twenty-first century Through narrative and images it offers a striking overview of the past grounded in specific localities and histories The story begins with the migration of ancestral peoples out of South China some 5 000 years ago Moving through the Pacific these early voyagers arrived in Aotearoa early in the second millennium AD establishing themselves as tangata whenua in the place that would become New Zealand By the nineteenth century another wave of settlers brought new technology ideas and trading opportunities and a struggle for control of the land Survival and resilience shape the history as it extends into the twentieth century through two world wars the growth of an urban culture rising protest and Treaty settlements Today at the beginning of the twenty-first century Māori are drawing on both international connections and their ancestral place in Aotearoa Fifteen stunning chapters bring together scholarship in history archaeology traditional narratives and oral sources A parallel commentary is offered through more than 500 images ranging from the elegant shapes of ancient taonga and artefacts to impressions of Māori in the sketchbooks and paintings of early European observers through the shifting focus of the photographer's lens to the response of contemporary Māori artists to all that has gone before The many threads of history are entwined in this compelling narrative of the people and the land the story of a rich past that illuminates the present and will inform the future

The Meeting Place Vincent O'Malley, 2013-10-01 Here Vincent O Malley examines the meeting place negotiated by Māori and Pākehā from 1642 to 1840 How did Māori and Pākehā negotiate a meeting place Would Māori observe the Sabbath Should Pākehā fear the power of tapu Whose view of land ownership and control would prevail How would Māori rangatira and Pākehā leaders establish the rules of political engagement Around such considerations about how the world would work Māori and Pākehā in early New Zealand defined a way of being together This is a book about that meeting time and place about a process of mutual discovery contact and encounter meeting greeting and seeing between Māori and Pākehā from 1642 to about 1840 After introducing the brief encounters and misunderstandings between European visitors and Māori before 1814 O Malley focuses his study on the period between 1814 and 1840 when he argues that both peoples inhabited a middle ground meeting place in which neither could dictate the political economic or cultural rules of engagement By looking at economic religious political and sexual encounters O Malley offers a strikingly different picture to traditional accounts of imperial Pākehā power over a static resistant Māori society In this meeting place O Malley shows Māori and Europeans re-evaluated cultural priorities adapted the customs of the other people that they found useful and sometimes went native as they fell over into the other culture O Malley concludes with an

analysis of how the middle ground gave way around 1840 to a world in which Pakeha had enough power largely to dictate terms **Books in Print** ,1977 The Art of Maori Tattoo D. R. Simmons,1997 A detailed study of mokos Maori tattoos The text traces the historical development tribal variations design principles and social significance of the moko The book has 143 black and white line drawings and photographs and 26 colour plates of paintings and carvings A bibliography and index are included Soft cover

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