

**DICK HEBDIGE**

**CUT**



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COMEDIA

**Culture, Identity and Caribbean Music**

# Cut N Mix Culture Identity Caribbean Music

**Dick Hebdige**



## **Cut N Mix Culture Identity Caribbean Music:**

**Cut 'n' Mix** Dick Hebdige, 2003-09-02 First published in 1987 This is a book about the music of the Caribbean from calypso and ska through to Reggae and Caribbean club culture      **Cut 'n' Mix** Dick Hebdige, 1987      **Cultures of**

**Consumption** Frank Mort, 2013-04-15 Examines the construction of images of masculinity and the effect they have on identity sexuality and sexual politics Influences from black and white culture are explored as well as the ironies of class colour and sexuality      **How Claims Spread** Joel Best, Best's anthology examines for the first time how diverse social

issues road rage the metric system gun control and abortion are among those included migrate across national boundaries modifying themselves from place to place as a result of different claims claimsmakers and policy responses This unique collection assembled from new research by an international group of social problems scholars will fill a gap in undergraduate and graduate level studies in the constructionist analyses of social problems as well as in political science public policy and criminology Claims concerning one social problem often influence those about another claimsmakers borrow rhetoric and tactics from one another In some cases experienced claimsmakers join efforts to call attention to other social problems compelling images e.g. the threatened child or random violence link claims about different problems and reactions to one set of claims These case studies describe very different processes ranging from deliberate attempts to disseminate social problem claims to developments that were more inadvertent from successes in which social problem constructions spread to new countries to failures in which claims were sown but failed to take root They are intended to suggest that the diffusion of social problems is neither simple nor automatic Joel Best is professor and chair Department of Sociology and Criminal Justice University of Delaware He has served as an editorial advisor for Aldine that has produced fifty titles      Narratives from

Beyond the UK Reggae Bassline William 'Lez' Henry, Matthew Worley, 2020-11-25 This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s As basslines from Jamaica reverberated across the Atlantic so they were received and transmitted by the UK's Afro Caribbean community From roots to lovers rock from deejays harnessing the dancehall crowd to dub poets reporting back from the socio economic front line British reggae soundtracked the inner city experience of black youth In time reggae's influence permeated the wider culture informing the sounds and the language of popular music whilst also retaining a connection to the street level sound systems clubs and centres that provided space to create protest and innovate This book is therefore a testament to struggle and ingenuity a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty first century Britain      Rave Culture and Religion Graham St John, 2004-06 Vast numbers of western youth have attached

primary significance to raving and post rave experiences This collection of essays explores the socio cultural and religious dimensions of the rave raving and rave derived phenomena      **That's the Joint!** Murray Forman, Mark Anthony Neal, 2004

Spanning 25 years of serious writing on hip hop by noted scholars and mainstream journalists this comprehensive anthology

includes observations and critiques on groundbreaking hip hop recordings      *The Costs of the Gig Economy* Falina Enriquez, 2022-09-13 Institutions in Recife Brazil have restructured subsidies in favor of encouraging musicians to become more entrepreneurial Falina Enriquez explores how contemporary and traditional musicians in the fabled musical city have negotiated these intensified neoliberal cultural policies and economic uncertainties Drawing on years of fieldwork Enriquez shows how forcing artists to adopt neutral market solutions reinforces and generates overlapping racial and class based inequalities Lacking the social and financial resources of their middle class peers working class musicians find it difficult to uphold institutional goals of connecting the city's cultural roots to global markets and consumers Enriquez also links the artists situation to that of cultural and creative workers around the world As she shows musical sponsorship in Recife and the contemporary gig economy elsewhere employ processes that far from being neutral uphold governmental and corporate ideologies that produce social stratification Rich and vibrant *The Costs of the Gig Economy* offers a rare English language portrait of the changing musical culture in Recife      **Post-Colonial Literatures** Deborah L. Madsen, 1999-06-20 The postcolonial literary canon remains comprised of privileged national and regional texts The English language literatures of Africa India Canada Australia New Zealand Southeast Asia and the Caribbean clearly emerged from an earlier model of Commonwealth literature *Post Colonial Literatures* examines the development of this body of writing and is the first such study to expand the paradigm to accommodate the literatures of the colonised peoples of North America The authors engage with the major debates within existing postcolonial studies addressing issues such as hybridity subaltern voices decolonisation multiculturalism and border cultures Subjects covered include Fred D Aguiar Merle Collins and Toni Morrison Native Canadian writing and US Canadian literary relations writings of the Australian Aboriginals women writers in Zimbabwe and the relationship between black and Hispanic discourses of America      *Music Cultures in the United States* Ellen Koskoff, 2005-08-17 *Music Cultures in the United States* is a basic textbook for an Introduction to American Music course Taking a new fresh approach to the study of American music it is divided into three parts In the first part historical social and cultural issues are discussed including how music history is studied issues of musical and social identity and institutions and processes affecting music in the U S The heart of the book is devoted to American musical cultures American Indian European African American Latin American and Asian American Each cultural section has a basic introductory article followed by case studies of specific musical cultures Finally global musics are addressed including Classical Musics and Popular Musics as they have been performed in the U S Each article is written by an expert in the field offering in depth knowledgeable yet accessible writing for the student The accompanying CD offers musical examples tied to each article Pedagogic material includes chapter overviews questions for study and a chronology of key musical events in American music and definitions in the margins      *The Cambridge Companion to Recorded Music* Nicholas Cook, 2009-11-26 Featuring fascinating accounts from practitioners this *Companion* examines how developments in recording have transformed musical

culture     **Freedom Girls** Alexandra M. Apolloni, 2021 *Freedom Girls Voicing Femininity in 1960s British Pop* shows how the vocal performances of girl singers in 1960s Britain defined and sometimes defied ideas about what it meant to be a young woman in the 1960s British pop music scene The singing and expressive voices of Sandie Shaw Cilla Black Millie Small Dusty Springfield Lulu Marianne Faithfull and P P Arnold reveal how vocal sound shapes access to social mobility and consequently access to power and musical authority The book examines how Sandie Shaw and Cilla Black's ordinary girl personas were tied to whiteness and in Black's case her Liverpool origins It shows how Dusty Springfield and Jamaican singer Millie Small engaged with the transatlantic sounds of soul and ska respectively transforming ideas about musical genre race and gender It reveals how attitudes about sexuality and youth in rock culture shaped the vocal performances of Lulu and Marianne Faithfull and how P P Arnold has re-narrated rock history to center Black women's vocalities *Freedom Girls* draws on a broad array of archival sources including music magazines fashion and entertainment magazines produced for young women biographies and interviews audience research reports and others to inform analysis of musical recordings including such songs as *As Tears Go By* *Son of a Preacher Man* and others and performances on television programs such as *Ready Steady Go* *Shindig* and other 1960s music shows These performances reveal the historical and contemporary connections between voice social mobility and musical authority and demonstrate how singers used voice to navigate the boundaries of race class and gender

**American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu, 2015-03-26 *Counterculture* while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail *American Countercultures* is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A-Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

**Sonic Bodies** Julian Henriques, 2011-09-08

**Globalization and the Post-Creole Imagination** Patricia Marie Northover, Michaeline Crichlow, 2009-07-07 An interdisciplinary argument that the concept of cultural creolization must be expanded to encompass cultural productions by vulnerable populations living in situations of modern power inequalities anywhere in the world

**Global Linguistic Flows** H. Samy Alim, Awad Ibrahim, Alastair Pennycook, 2008-10 This cutting edge book located at the intersection of sociolinguistics and Hip Hop Studies brings together for the first time an international group of researchers who study Hip Hop textually ethnographically socially aesthetically and linguistically It is the harvest of dialogue between these two separate yet interconnected areas of study A missing gap in the Hip Hop literature is the centrality and an in depth analysis of the very

medium that is used to express and perform Hip Hop language Global Linguistic Flows fills this gap

*Popular Culture Theory and Methodology* Harold E. Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy *Popular Culture Theory and Methodology* provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson *Popular Culture Theory and Methodology* charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline Authors of the more than two dozen studies several of which are newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume

*Music, Subcultures and Migration* Elke Weesjes, Matthew Worley, 2024-03-26 This edited volume concentrates on the period from the 1940s to the present exploring how popular music forms such as blues disco reggae hip hop grime metal and punk evolved and transformed as they traversed time and space Within this framework the collection traces how music and subcultures travel through to and from democracies autocracies and anocracies The chosen approach is multidisciplinary and deliberately diverse Using both archival sources and oral testimony from a wide variety of musicians promoters critics and members of the audience contributors from a range of academic disciplines explore music and subcultural forms in countries across Asia Europe Oceania North America and Africa They investigate how far the meaning of music and associated subcultures change as they move from one context to another and consider whether they transcend or blur parameters of class race gender and sexuality

**Wake the Town & Tell the People** Norman C. Stolzoff, 2000 An ethnography of Dancehall the dominant form of reggae music in Jamaica since the early 1960s

*Young People, Popular Culture and Education* Chris Richards, 2011-02-17

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