



Cynthia Ann Parker

James T DeShields



Cynthia Ann Parker:

Cynthia Ann Parker Grace Jackson,2019-11-22 Cynthia Ann Parker first published in 1959 is a fascinating account of the life of a girl of European descent who at the age of about ten was captured along with her brother in Texas by raiding Comanche Cynthia would then grow up with her captors and live among the Comanche for the next 24 years Parker was recaptured during the Battle of Pease River in 1860 and would spend the remaining 11 years with various members of her birth family During her time with the Comanche she married Peta Nocona a chieftain and had three children with him including Quanah Parker the last free Comanche chief Cynthia Ann Parker never adjusted to the ways of the white man and made at least one attempt to escape and return to her tribe Included are 13 pages of photographs and a number of pen and ink drawings Kidnapped Nancy Golden,2003-12-15 1 Copy **Cynthia Ann Parker: The Story of Her Capture**

(Illustrated Edition) James T. Deshields,2017-12-11 Cynthia Ann Parker c 1825 71 was an Anglo American who was kidnapped in 1836 aged around 10 by a Comanche war band who had massacred her family s settlement Adopted by the Comanche she lived with them for 24 years completely forgetting her previous life and married a chieftan with whom she had three children including the last free Comanche chief Quanah Parker When she was about 34 she was recaptured by the Texas Rangers but spent her remaining 10 years refusing to adjust to white society and heartbroken by the loss of her family stopped eating and died of influenza in 1871 This short work published in 1886 draws on the testimonies of those connected with Parker s story and includes four photographic portraits *Cynthia Ann Parker* ,1900 **Cynthia Ann Parker** Tracie Egan,2003-12-15 A biography of the pioneer woman who as a child was captured and raised by the Comanche Indians

Cynthia Ann Parker James T. DeShields,2016-11-03 Cynthia Ann Parker The Story of her Capture is an unchanged high quality reprint of the original edition of 1886 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future **Cynthia Ann Parker** James T DeShields,2014-08-07 This Is A New Release Of The Original 1886 Edition The Story Of Her Capture At The Massacre Of The Inmates Of Parkers Fort Of Her Quarter Of A Century Spent Among The Comanches *A Fate Worse Than Death* Gregory Michno,Susan Michno,2007 Captivity narratives have been a standard genre of writings about Indians of the East for several centuries a Until now the West has been almost entirely neglected a Now Gregory and Susan Michno have rectified that with this painstakingly researched collection of vivid and often brutal accounts of what happened to those men and women and children that were captured by marauding Indians during the settlement of the West Cynthia Ann Parker JAMES. T. DESHIELDS,2025-08-12 Discover the gripping tale of resilience and survival in Cynthia Ann Parker The Story of Her Capture at the Massacre of the Inmates of

Parker's Fort This extraordinary historical biography now republished by Alpha Editions after decades of being out of print brings to life the tumultuous journey of Cynthia Ann Parker who was captured by the Comanche and spent a quarter of a century as the wife of the formidable war chief Peta Nocona Dive into a narrative that intertwines the harsh realities of 19th century Texas the complexities of indigenous culture and the fierce spirit of frontier life Captain L S Ross of the Texian Rangers chronicles Cynthia's transformation from captive to warrior illuminating the rich tapestry of Comanche history and the American Indian wars This edition is not just a reprint it's a collector's item and a cultural treasure meticulously restored for today's and future generations Whether you're a casual reader seeking true stories of survival or a classic literature collector this compelling account will resonate with your heart and mind Experience the struggle the love and the indomitable spirit of a woman who defied the odds Don't miss your chance to own this essential piece of Western American history order your copy today *Cynthia Ann Parker* James T. DeShields, 1886 CYNTHIA ANN PARKER James T. 1861-1948 DeShields, 2016-08-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Cynthia Ann Parker** James T DeShields, 2015-02-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Cynthia Ann Parker James T DeShields, 2015-08-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was

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colonization and cultural exchange challenging traditional narratives that often marginalize indigenous voices especially those of women like Parker This book is a must read for anyone interested in American history indigenous studies or the intricate dynamics of cultural assimilation and identity DeShields thoughtful exploration not only educates but also invites readers to reconsider historical perspectives making it a valuable addition to both scholarly collections and personal libraries In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Cynthia Ann Parker James T. DeShields,1991-01-01 A fine reprint of James T DeShields 1886 account of nine year old Cynthia Ann s abduction by the Comanches in the bloody raid on Fort Parker in 1836 her life as a Comanche her recapture a quarter century later by Texas Rangers her last sad years separated from the Indians who had become her people The original book was privately printed in 1886 is long out of print Chama Press has reproduced the original text in its entirety including the author s preface extensive footnotes The only addition is a foreword by the distinguished Texas author John Graves The 60 page volume illustrated by four photographs is letter press printed on acid free paper bound in Dutch linen has a dust cover of heavy laid paper The trade edition of 1 000 copies is priced at 35 A limited edition of 95 copies autographed by John Graves hand bound in American bison hide priced at 90 was sold out in advance of publication

Cynthia Ann Parker James T. DeShields,1886 **Cynthia Ann Parker** James T. Deshields,2017-06-06 This is a reproduction of a text which was originally published in 1886 It chronicles the story of Cynthia Ann Parker a young girl captured by the Comanches after they had massacred her family She lived with them for 24 years adopting their customs before she was located and brought back to white society

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