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FEATURE LENGTH ACADEMY AWARD WINNER



# THE TRUE GLORY

COLLECTOR'S EDITION

FROM D-DAY TO THE FALL OF BERLIN

**THE TRUE GLORY** is widely regarded as one of the greatest war documentaries ever made.

Co-directed by the legendary Carol Reed, this feature length film was produced by the Allied military during 1944 and 1945 as a permanent visual record of the campaign in Europe and covers all the major engagements from D-Day to the fall of Berlin, including Omaha Beach, the Falaise Gap, Caen, Arnhem, the liberation of Paris and the Battle of the Bulge.

Compiled from the pick of over six and a half million feet of film, it includes some of the most devastating and memorable images of war ever captured on camera. Over 700 frontline cameramen supplied material for the film. 32 were killed, 101 wounded and a further 16 reported as 'missing in action' during its making.

Complete with an introduction by General Eisenhower, who was personally involved with the making of this auspicious film, **THE TRUE GLORY** won a well deserved Oscar\* for 'Best Documentary'.

## BONUS FEATURES

In addition to **THE TRUE GLORY**, this DVD also includes **FOUR** further full length wartime documentaries covering the campaign in Europe: **FROM ITALY TO D-DAY**, **FROM D-DAY TO PARIS**, **FROM PARIS TO THE RHINE** and **FROM THE RHINE TO VICTORY**, all of which were produced by British Paramount News for the Ministry of Information. Also featured is the never before seen 'alternative ending' to **THE TRUE GLORY** covering the progress of the war up to VJ Day.

These films are historical documents & reflect the period in which they were made. The Imperial War Museum accepts no responsibility for any views expressed therein or for omissions or distortion of historical fact which they might contain.

\* Oscar is the registered trademark and service mark of the Academy of Motion Picture Arts and Sciences.



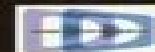
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# D Day The True Glory

**James Chapman**



## **D Day The True Glory:**

**The Normandy Campaign 1944** John Buckley, 2006-07-29 With essays from leading names in military history this new book re-examines the crucial issues and debates of the D Day campaign. It tackles a range of core topics placing them in their current historiographical context to present new and sometimes revisionist interpretations of key issues such as the image of the Allied armies compared with the Germans, the role of air power and the lessons learned by the military from their operations. As the Second World War is increasingly becoming a field of revisionism, this book sits squarely within growing debates, shedding new light on topics and bringing current thinking from our leading military and strategic historians to a wider audience. This book will be of great interest to students of the Second World War and of military and strategic studies in general.

**Beyond the Epic** Gene Phillips, 2006-11-24 Two-time Academy Award winner Sir David Lean (1908-1991) was one of the most prominent directors of the twentieth century, responsible for the classics *The Bridge on the River Kwai* (1957), *Lawrence of Arabia* (1962) and *Doctor Zhivago* (1965). British-born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history, but he started out as a talented film editor and director in Great Britain. As a result, he brought an art-house mentality to blockbuster films. Combining elements of biography and film criticism, *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work. Author Gene D. Phillips interviews actors who worked with Lean and directors who knew him, and their comments reveal new details about the director's life and career. Phillips also explores Lean's lesser-studied films, such as *The Passionate Friends* (1949), *Hobson's Choice* (1954) and *Summertime* (1955). The result is an in-depth examination of the director in cultural, historical and cinematic contexts. Lean's approach to filmmaking was far different than that of many of his contemporaries. He chose his films carefully and, as a result, directed only sixteen films in a period of more than forty years. Those films, however, have become some of the landmarks of motion picture history. Lean is best known for his epics, but Phillips also focuses on Lean's successful adaptations of famous works of literature, including retellings of plays such as *Brief Encounter* (1945) and novels such as *Great Expectations* (1946), *Oliver Twist* (1948) and *A Passage to India* (1984). From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas, Lean imbued all of his films with his unique creative vision. Few directors can match Lean's ability to combine narrative sweep and psychological detail, and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work. *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry.

**The Film Business** Ernest Betts, 2023-10-13 First published in 1973, *The Film Business* makes a factual survey of British films from their beginnings in 1896 to 1972. Ernest Betts offers character studies of men who have built the film industry and made it what it is. He examines the financial and political background and shows how, while intending to encourage film production, it has often had exactly the opposite effect and inhibited its free development. Betts also attacks the manner in which the American film industry has taken over the British

film industry and points to the failure of successive governments to save it from repeated crises and losses Through these fluctuations the author keeps a firm eye on the film itself and brings the judgement of film critics past and present to bear on British cinema as it moves uncertainly and not without its triumphs into the 1970s This is an interesting read for students and scholars of film studies British film history and British cinema      Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken,2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation      **War and Film** James Chapman,2008-06 About depictions of war in cinema      **When Women Wrote Hollywood** Rosanne Welch,2018-07-03 This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood whose work helped create those unforgettable stories and characters beloved by audiences but whose names have been left out of most film histories The contributors trace the careers of such writers as Anita Loos Adela Rogers St Johns Lillian Hellman Gene Gauntier Eve Unsell and Ida May Park and explore themes of their writing in classics like Gentlemen Prefer Blondes Ben Hur and It s a Wonderful Life      **The Concise Routledge Encyclopedia of the Documentary Film** Ian Aitken,2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form      **Twentieth-Century War and Conflict** Gordon Martel,2014-07-28 TWENTIETH CENTURY WAR AND CONFLICT With rich entries that highlight

the political context strategic significance and tactical detail of each conflict this encyclopedia is an essential reference for students of military history and strategic studies Theo Farrell King's College London Drawn from the award winning five volume Encyclopedia of War Choice Outstanding Academic Title 2013 the single volume Twentieth Century War and Conflict provides an essential guide to the conflicts and concepts that shaped warfare in the twentieth century and up to the present day This concise reference contains a range of entries from 1 000 to 6 000 words long each written by a leading international scholar This concise encyclopedia provides full coverage of global conflicts and themes in twentieth century war World Wars I and II are covered by 10 separate entries Lesser conflicts are also incorporated in this volume including the Russo Japanese War the Greco Turkish War the Falklands War the Soviet War in Afghanistan the Gulf Wars and more Issues such as chemical warfare ethnic cleansing psychological warfare and women and war also receive substantial treatment making this an invaluable resource for students and general readers alike

*Gloster Meteor Pilot's Flight Operating Instructions* Royal Air Force, 2008-04-06 Designed by Gloster's brilliant chief engineer George Carter the Meteor was Britain's first operational jet and the first such aircraft in Allied inventory The Meteor was an outgrowth of intensive R&D work conducted by Frank Whittle inventor of the turbojet in 1929 The Meteor featured an all metal fuselage and straight wings with mid mounted engine pods The F1 version could achieve a speed of 417 mph at 10 000 feet and entered service in June 1944 During WWII it flew primarily as an interceptor against German V1 buzz bombs Australian pilots flew it in combat during the Korean War and Israel employed it during the Suez Crisis The Meteor in one variant form or another remained in active service as a recon and training aircraft into the 1970s Originally printed by Gloster and the Royal Air Force this handbook provides a fascinating glimpse inside the cockpit of the trainer version of the Meteor The manual was recently declassified and is here reprinted in book form

*Hughes XF-11 Pilot's Flight Operating Instructions* U.S. Army Air Force, 2008-09-01 The XF 11 was originally conceived as a dedicated reconnaissance aircraft capable of high speed penetration of enemy defenses The plane's design benefited from research work by its builder the brilliant and sometimes mercurial Howard Hughes Inspired by an experimental aircraft he had created known as the DX 2 Hughes XF 11 was a twin engine twin boom tricycle gear monoplane that featured a pressurized nacelle for its crew and 28 cylinder engines with contra rotating props Hughes piloted the XF 11 on its maiden flight and was nearly killed when one of the props reversed pitch and the plane crashed Hughes recovered and piloted a second prototype this one outfitted with conventional props but the Air Force had already made up its mind the XF 11 would never enter service Originally printed by Hughes and the Air Force this handbook provides a fascinating glimpse inside the cockpit of this plane This manual is declassified

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