

NIGEL KELSEY ·
D.H. LAWRENCE:
SEXUAL CRISIS



D H Lawrence Sexual Crisis

Barbara A. Schapiro



D H Lawrence Sexual Crisis:

D. H. Lawrence: Sexual Crisis Nigel Kelsey, 1991-12-13 Where D.H. Lawrence was Wrong about Woman David Holbrook, 1992 She may be sodomized and taken in contemptuous anger as in *Lady Chatterley's Lover* and is depicted as enjoying this The enthusiasm for the sodomizing of woman is quite clearly there in *The Rainbow* *Women in Love* and *Mr Noon* Some critics have spoken of this as a holy communion but Holbrook sees it as a denial of woman an avoidance of the matrix where the ghost of the dead mother lurks In the end in *The Plumed Serpent* an intelligent American woman submits herself to the fascistic domination of two murderers who are running a new religious political campaign while forfeiting even her capacity for orgasm Everything in Lawrence's work leads to this false solution Yet such critics as F R Leavis commend Lawrence for his concepts of manhood And even endorse such stories as *The Virgin and the Gypsy* in which a duplicitous traveler seduces a young girl in vengeance on the middle class

The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence

Benjamin D. Hagen, 2020-08-04 Winner of the D H Lawrence Society of North America's Biennial Award for a Newly Published Scholar in Lawrence Studies Though the differences in style and politics between Virginia Woolf 1882 1941 and D H Lawrence 1885 1930 are many they both had formative experiences as teachers Between 1905 and 1907 Woolf taught history and composition courses at Morley College while Lawrence spent nearly a decade in the field of elementary education between 1902 and 1912 *The Sensuous Pedagogies of Virginia Woolf and D H Lawrence* reframes Woolf and Lawrence's later experiments in fiction life writing and literary criticism as the works of former teachers of writers that is still preoccupied with pedagogy More specifically the book argues that across their respective writing careers they conceptualize problems of teaching and learning as problems of sensation emotion or intensity But the sensuous pedagogies Woolf and Lawrence depict and enact are not limited to classroom spaces or strategies rather they pertain to non institutional relationships developmental narratives spaces and needs Friendships and other intimate relationships in Lawrence's fiction for instance often take on a pedagogical shape or texture one person playing the student the other the teacher while Woolf's literary criticism models a novel approach to taste training that prioritizes the individual freedom of common readers who must learn to attend to books that give them pleasure In addition *Sensuous Pedagogies* reads Lawrence's literary criticism as reparative Woolf's fiction as sustained feminist pedagogy and their respective theories of life and love as fundamentally entangled with pedagogical concerns

D.H. Lawrence and the Paradoxes of Psychic Life

Barbara A. Schapiro, 1999-08-12 Contributing to the debate about D H Lawrence's relationship with and fictional portrayal of women this book discusses how the dynamic tensions of his art dramatically reenact the competing forces of psychic and relational life In her examination of *Sons and Lovers* *The Rainbow* *Women in Love* and various short stories Schapiro discusses how Lawrence's best works reveal a continual struggle to recognize and be recognized by the other as an independent subject Drawing on Jessica Benjamin's psychoanalytic theory of intersubjectivity she also demonstrates how a

breakdown of balanced subject subject relations in his texts gives rise to defensive polarities of gender and of domination and submission

BOOK JACKET Modernism, Mass Culture, and the Aesthetics of Obscenity Allison Pease, 2000-07-27 How did explicit sexual representation become acceptable in the twentieth century as art rather than pornography Allison Pease answers this question by tracing the relationship between aesthetics and obscenity from the 1700s onwards highlighting the way in which early twentieth century writers incorporated a sexually explicit discourse into their work Pease explores how artists such as Swinburne Aubrey Beardsley James Joyce and D H Lawrence were responsible for shifting the boundaries between aesthetics and pornography that first became of intellectual interest in the eighteenth century and reinforced class distinctions Her analysis of canonical works such as Joyce's *Ulysses* and Lawrence's *Lady Chatterley's Lover* is framed by a wide ranging examination of the changing conceptions of aesthetics from Shaftesbury Hutcheson and Kant to F R Leavis I A Richards and T S Eliot Based on extensive archival work the book includes examples of period art and illustrations which eloquently demonstrate the shift in public taste and tolerance

Crisis-consciousness and the Novel Eugene Hollahan, 1992 This book examines the emergence of modern consciousness as consciousness develops historically in one cultural form prose fiction narrative The book represents a critical history of crisis arguably the most characterizing single word in the modern world and a major figuration or trope Eugene Hollahan has studied the history of this important word within the development of the English language novel from Samuel Richardson to Saul Bellow After establishing a heuristic model for such a critical history Hollahan tracks the word characterized by George Eliot in *Felix Holt the Radical* as a great noun through two and a half centuries of narratives by major novelists with contextualizing excursions into discourses in related fields such as autobiography philosophy theology and social science Hollahan contextualizes his study of English language narrative fiction by examining the writings of crisis rhetoricians in the eighteenth century Thomas Paine nineteenth century Thomas Carlyle J S Mill and J H Newman and twentieth century Karl Barth Edmund Husserl T S Kuhn and Richard M Nixon Such varied and powerful crisis rhetorics establish a matrix of language and ideas for the crisis centered novels Hollahan surveys These novels include major works by Samuel Richardson Walter Scott Jane Austen George Eliot George Meredith George Gissing George Moore D H Lawrence E M Forster James Joyce Lawrence Durrell Robert Coover and Saul Bellow Hollahan's description of the crisis trope interfaces with various critical issues such as canonical inclusion reader response and deconstruction On the whole his book acknowledges current critical issues but endeavors to remain basically a critical history It attempts to demonstrate that the crisis riddled modern world and the crisis conscious novel are analogous and coeval Crisis begins as Aristotle's term for logical plot structuring becomes Longinus's term for emotional exacerbation and eventually enters into a variety of critical and narrative formulations Matthew Arnold's cultural centrality Henry James's existential aestheticism Lawrence's self defining sexuality Marshall Brown's revolutionary turning point Paul de Man's error ridden criticism Floyd Merrell's cut into the primordial flux Durrell's reborn self and Bellow's analysis of hysterical escapism

Broadly speaking Hollahan argues that any crisis trope will enable or even necessitate a unique confluence of writerly and readerly skills In Louis Lambert Balzac urged What a wonderful book one would write by narrating the life and adventures of a word The story Hollahan narrates fulfills Balzac s expectations as it depicts writer after writer working out influential representations of human life in terms of crisis consciousness centering upon George Eliot s great noun crisis Historically Hollahan demonstrates such consciousness comes to define modern humanity BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

D.H. Lawrence's *The Rainbow* and *Women in Love* Doo-Sun Ryu,2005 Focusing on D H Lawrence s concept of essential criticism which was introduced in his posthumously published Study of Thomas Hardy and his statement that every work of art adheres to some system of morality But it must contain the essential criticism on the morality to which it adheres this book examines the ways in which Lawrence presents his ideas in his major novels *The Rainbow* and *Women in Love* It explores how this concept plays a crucial role in his fiction as an other to the implied author s messages functioning differently as equivocation and creative strife respectively in *The Rainbow* and *Women in Love* the concept helps to make these novels more dynamic than commonly realized *D.H. Lawrence Today* Barry Jeffrey Scherr,2004 D H Lawrence Today is a rare and extraordinary blend of intellectual political history psycho literary biography and literary criticism not seen in Lawrence studies since the heyday of F R Leavis Barry J Scherr provides a vigorous defense of Lawrence against his powerful enemies in the literary cultural political academic world a world dominated today by the political correctness of the elite extreme left wing intelligentsia Dr Scherr employs a daring original intense strategy to deal with Lawrence s enemies involving unique intricate complex explication de texte as well as incisive polemic Unconventional and seminal D H Lawrence Today is the most stimulating provocative courageous book on Lawrence to appear in many years

A Bibliography of D. H. Lawrence Warren Roberts,Paul Poplawski,2001-04-19 This pre eminent bibliography for D H Lawrence was extensively revised updated and expanded by Paul Poplawski for publication in 2001 *The Critical Response to D.H. Lawrence* Jan Pilditch,2001-08-30 The works of D H Lawrence have always generated critical controversy From the early prosecution of *The Rainbow* 1915 to more recent disputes about feminist criticism Lawrence engenders strong feelings both for and against his writings His appeal both artistic and intellectual knows no boundaries His works remain in print and are widely taught anthologized and translated around the world So too his texts have engaged some of the best critical minds and scholarship on Lawrence and his works continues to grow This reference chronicles the critical response to his writings A chronology presents the highlights in his publishing career while an introductory essay summarizes the major trends in Lawrence criticism The sections that follow present previously published reviews and essays on his novels plays poems short fiction and prose and letters These items are arranged chronologically to illustrate the response to Lawrence over time The volume closes with a selected general bibliography

Lawrence's Leadership Politics and the Turn Against Women Cornelia Nixon,2024-03-29 This title is part of UC Press s Voices Revived

program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 **D.H. Lawrence** Linda Ruth Williams,1997 As well as examining Lawrence's life through his struggles with the dominant discourses of his day censorship law the First World War and its politics the growth of psychoanalysis and the early women's movement this book reads Lawrence's novels stories poetry and essays as an important site upon which contemporary debates around class race and sexual identity need to be discussed D.H. Lawrence's Women in Love David Ellis,2006 An international group of scholars demonstrate the power Women in Love still has to challenge and stimulate its readers in this collection of recent essays They illustrate the way recent theoretical developments in literary studies can be made relevant to readings of Lawrence **Love and Sex in D. H. Lawrence** David Ellis,2016-02-11 Although love and sex are central to Lawrence critics have paid surprisingly little attention to the way these two topics are treated in his work Reasons for this are suggested in the preface to this book which is written in the spirit of Wittgenstein's claim that when we are puzzled or challenged by a phenomenon we should be less concerned with seeking new knowledge than putting into order what we already know Yet those concerned by the present dip in Lawrence's reputation among academics if not the general public have to be worried by how strange and unexpected the results are when Lawrence's dealings with love and sex are followed throughout his life and career This is what this book undertakes to do describing how the tortuous developments in his relationship with Jessie Chambers are reflected in his writing his struggle against his undoubted leanings towards homosexuality the war he declared on the concept of romantic love and how after insisting on the idea of male dominance he returned although only in part to a more humane vision of relations between the sexes in the various versions of Lady Chatterley's Lover Its aim is to suggest that although Lawrence is undoubtedly a major writer his greatest achievements are not to be found where he is popularly assumed to be at his most impressive and that the authority he assumes in his last years when he lectures the young on love and sex ought to be regarded as dubious *D.H. Lawrence* Jane Foster,2008 D H LAWRENCE Infinite sensual violence is one of the phrases that D H Lawrence employs in his two great novels The Rainbow and Women in Love which with Lady Chatterley's Lover form the heart of this study of love emotion sexuality gender identity and feminism in Lawrence's work M K Pace sees Lawrence as still today one of the most challenging of writers whose provocative angry and sometimes simplistic ideas polarize critics and feminists D H Lawrence spawned more versions of himself more D H Lawrences than many other writers There are the Lawrences in the works the poet playwright correspondent novelist painter travel writer historian critic and psychologist In the books and in criticism published since Lawrence plays a number of roles sociologist Marxist traveller prophet literary critic feminist mystic martyr politician folklorist theologian agony aunt genius liar fascist Midlander poet and pantheist D H Lawrence has received more critical

attention than most writers He is in the Shakespeare Hardy and Dickens league Like Hardy and Shakespeare D H Lawrence is an industry an icon the subject of TV radio magazines films holidays tours university courses festivals shops cafes walks etc One of the main attractions of D H Lawrence s fictions it s the same with Hardy Austen Bronte is love It s his central subject When he writes of love he can weave in just about anything he likes Love or the equivalent terms romance or relationships or feelings helps to make Lawrence popular Always in D H Lawrence s output there is love and sexuality you can see him developing the tradition of Austen Hardy and Eliot or you can break him apart as a misogynist as Kate Millet has done Or as a wife beater as Mary Daly and Katherine Mansfield have done Or you can write about the positive images of women or his homosexuality Then there is sodomy a favourite subject of modern European writers There is the political Lawrence the utopian visionary the socialist and the neo fascist The religious Lawrence with his unusual beliefs his paganism his new Christianity his Apocalyptic thinking Lawrence the philosopher the intuitive explorer of a heap of issues Lawrence with numerous famous friendships Russell Huxley Murry Frieda Mansfield Aldington etc Or Lawrence the culture merchant trading in Nietzsche Dostoevsky Freud the Bible And the anti hero of counter culture Includes illustrations bibliography and notes

Sex In The Head Linda R. Williams, 2016-07-01 In *Sex in the Head* Linda Ruth Williams uses psychoanalysis and recent feminist film theory to analyze a network of ideas which link looking with sexuality and difference in the work of a writer who disavowed yet covertly enjoyed the pleasures and power of vision The book is a departure from the long history of feminist readings of Lawrence in that it discusses his engagement with theories of the gaze and its cultural forms cinema photography painting and the visual dynamics and metaphors of literary texts as a way of thinking through gender It shows him arguing on the one hand against the evils of cinema and visual sex while relishing through the eyes of women the moving spectacle of those male bodies which populate the pages of his books It also questions what it is about the work of such an adamant cinephobe which has made it so thoroughly adaptable for film and television

Modernism, History and the First World War Trudi Tate, 1998-05-15 Reframing difference is the first major study of two overlapping strands of contemporary French cinema cinema beur films by young directors of Maghrebi immigrant origin and cinema de banlieue films set in France s disadvantaged outer city estates Carrie Tarr s insightful account draws on a wide range of films from directors such as Mehdi Charef Mathieu Kassovitz and Djamel Bensalah Her analyses compare the work of male and female majority and minority film makers and emphasise the significance of authorship in the representation of gender and ethnicity Foregrounding such issues as the quest for identity the negotiation of space and the recourse to memory and history she argues that these films challenge and reframe the symbolic spaces of French culture addressing issues of ethnicity and difference which are central to today s debates about what it means to be French This timely book is essential reading for anyone interested in the relationship between cinema and citizenship in a multicultural society

Writing Against the Family Cynthia Lewiecki-Wilson, 1994 A feminist comparison of D H Lawrence 1885 1930 and James Joyce 1882 1941

providing new readings of a number of their most important works including Lawrence's *Man Who Died* and Joyce's *Finnegans Wake* Reexamining Lawrence and Joyce from the point of view of feminist psychoanalysis Lewiecki Wilson challenges the notion that the two novelists reside in opposing modernist camps contending that in fact they exist along a continuum with both engaged in a reimagination of gender relations Annotation copyright by Book News Inc Portland OR

Radicalizing Lawrence Robert Burden, 2021-12-28 In this study of D H Lawrence and critical theory Robert Burden pays particular attention to the critical formations that underpin the reception history of the main novels including the much maligned leadership novels because strong readings have always contested the meaning and significance of Lawrence and because there has been a persistent reluctance to approach his writing through post structuralist theory This study demonstrates in some detail that once Lawrence's texts are the objects of the newer critical paradigms their principles of coherence are understood differently and that older notions of textual unity are displaced by aesthetic structures of degrees of generic and linguistic destabilization This enables a radicalizing of Lawrence's fiction by drawing out its deconstructive effects on his myth making and essentialist notions of the self The sexual identities represented in the fiction are read as experiments or thought adventures as Lawrence himself characterized his work The different approaches to Lawrence's writing in this study lead to a radical reassessment of his relationship to Modernism especially in the light of the more elastic concept of Modernism in recent discussion and one which traditional Lawrence scholars have ignored What emerges is a more self deconstructive Lawrence with some surprising results **D.H. Lawrence and Attachment** Ronald

Granofsky, 2022-06-15 Though we all face a tug of war between dependency and autonomy while growing up British author D H Lawrence 1885 1930 experienced the struggle with particular intensity Later in life his acute observational skills high emotional intelligence and expressive abilities would allow him to articulate this conflict in his works as few other writers have Applying concepts from attachment theory D H Lawrence and Attachment presents innovative readings of a broad swath of Lawrence's fiction Ronald Granofsky teases out hidden patterns in Lawrence's work deepening our understanding of his fictional characters and revealing new significance to key thematic concerns like gender identification marriage and class Lawrence's too close relationship with his own mother in particular was the foundation for his lifelong interest in attachment as well as the impetus for his literary exploration of the delicate balance between the desire for closeness and the need for separation While the theories of Margaret S Mahler D W Winnicott John Bowlby and others were developed after Lawrence's death his writing about relationships and how they are influenced by early childhood experiences bears a striking resemblance to the concepts of attachment theory The Lawrence who emerges from D H Lawrence and Attachment is a psychological writer of great power whose intuitive insights into the vagaries of attachment resulted in rich complex fiction

Reviewing **D H Lawrence Sexual Crisis**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**D H Lawrence Sexual Crisis**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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D H Lawrence Sexual Crisis Introduction

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