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Architecture

A COLUMBIA BOOK OF ARCHITECTURE

D Columbia Documents Of Architecture And Theory

P. Droege



D Columbia Documents Of Architecture And Theory:

Columbia Documents of Architecture and Theory, 1992 *Architectural Drawings as Investigating Devices* Marianna Charitonidou, 2023-07-10 *Architectural Drawings as Investigating Devices* explores how the changing modes of representation in architecture and urbanism relate to the transformation of how the addressees of architecture and urbanism are conceived. The book diagnoses the dominant epistemological debates in architecture and urbanism during the 20th and 21st centuries. It traces their transformations paying special attention to Le Corbusier and Ludwig Mies van der Rohe's preference for perspective representation to the diagrams of Team 10 architects to the critiques of functionalism and the upgrade of the artefactual value of architectural drawings in Aldo Rossi, John Hejduk, Peter Eisenman and Oswald Mathias Ungers and finally to the reinvention of architectural programme through the event in Bernard Tschumi and the Office for Metropolitan Architecture (OMA). Particular emphasis is placed on the spirit of truth and clarity in modernist architecture, the relationship between the individual and the community in post-war era architecture, the decodification of design process as syntactic analogy and the paradigm of autonomy in the 1970s and 1980s architecture, the concern about the dynamic character of urban conditions and the potentialities hidden in architectural programme in the post-autonomy era. This book is based on extensive archival research in Canada, the USA and Europe and will be of interest to architects, artists, researchers and students in architecture, architectural history, theory, cultural theory, philosophy and aesthetics. **Columbia Documents of Architecture and Theory** Felix Guattari, 1993-01-01 **D: Columbia documents of architecture and theory**, **The Landscape Urbanism Reader** Charles Waldheim, 2012-03-20 In *The Landscape Urbanism Reader* Charles Waldheim, who is at the forefront of this new movement, has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world, including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak and more, capture the origins, the contemporary milieu and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects and urban planners. [The Architecture of Deconstruction](#) Mark Wigley, 1993 By locating the architecture already hidden within deconstructive discourse, Wigley opens up more radical possibilities for both architecture and deconstruction. **Architecture Theory since 1968** K. Michael Hays, 2000-02-28 An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century. In the discussion of architecture, there is a prevailing sentiment that since 1968 cultural production in its traditional sense can no longer be understood to rise spontaneously as a matter of social course but must now be constructed through ever more self-conscious theoretical procedures. The development of interpretive modes of various stripes: post-structuralist, Marxian, phenomenological, psychoanalytic as well as others dissenting or eccentric, has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architecture's general importance in

intellectual discourse This anthology presents forty seven of the primary texts of architecture theory introducing each with an explication of the concepts and categories necessary for its understanding and evaluation It also presents twelve documents of projects or events that had major theoretical repercussions for the period Several of the essays appear here in English for the first time Contributors Diana Agrest Stanford Anderson Archizoom George Baird Jennifer Bloomer Massimo Cacciari Jean Louis Cohen Beatriz Colomina Alan Colquhoun Maurice Culot Jacques Derrida Ignasi de Sol Morales Peter Eisenman Robin Evans Michel Foucault Kenneth Frampton Mario Gandelsonas Frank Gehry Jürgen Habermas John Hejduk Denis Hollier Bernard Huet Catherine Ingraham Fredric Jameson Charles A Jencks Jeffrey Kipnis Fred Koetter Rem Koolhaas Leon Krier Sanford Kwinter Henri Lefebvre Daniel Libeskind Mary McLeod Alberto Pérez Gómez Jos Quetglas Aldo Rossi Colin Rowe Massimo Scolari Denise Scott Brown Robert Segrest Jorge Silvetti Robert Somol Martin Steinmann Robert A M Stern James Stirling Manfredo Tafuri Georges Teyssot Bernard Tschumi Anthony Vidler Paul Virilio Mark Wigley **Beginning**

Design Technology Mike Christenson, 2015-12-22 Beginning Design Technology introduces how design technologies work together including tools materials and software such as Adobe Photoshop Adobe Illustrator Autodesk AutoCAD and others It teaches you how to think about each design tool whether a software program or physical modelmaking so that you will select one for its strengths for a specific task and know when and how to combine it with other tools Topics include working with building information texturing digital and physical artifacts translating information from one form or file format to another constructing at full scale and making digital and physical models Chapter Summaries exercises discussion questions a glossary an appendix of common software commands and an annotated bibliography will help you find what you need quickly and put the information into practice *Architectural Philosophy* Andrew Benjamin, 2000-10-01 Architectural Philosophy is

the first book to outline a philosophical account of architecture and to establish the singularity of architectural practice and theory This dazzling sequence of essays opens out the subject of architecture touching on issues as wide ranging as the problem of memory and the dystopias of science fiction Arguing for the indissolubility of form and function Architectural Philosophy explores both the definition of the site and the possibility of alterity The analysis of the nature of the present and the complex structure of repetition allows for the possibility of judgement a judgement that arises from a reworked politics of architecture *The Unknown City* Iain Borden, 2002 A look beyond design process and buildings aimed at discovering new ways of looking at the urban experience **Columbia Documents of Architecture and Theory** Bernard Tschumi, 1993

The Figure of Knowledge Sebastiaan Loosen, Rajesh Heynicks, Hilde Heynen, 2020-10-01 It is a major challenge to write the history of post WWII architectural theory without boiling it down to a few defining paradigms An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed such as critical theory critical regionalism deconstructivism and pragmatism Yet the intellectual contours of what constitutes architectural theory have been constantly in flux It is therefore paramount to ask what kind of knowledge has become

important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made. The contributions in this volume focus on institutional, geographical, rhetorical and other conditioning factors. They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to. **Creative Arts Research** Elizabeth Grierson, Laura Brearley, 2009-01-01. *Creative Arts Research: Narratives of Methodologies and Practices* is an innovative set of essays that grows out of active engagement with arts practice, pedagogy and research. The collection presents a selection of arts-based research projects, their methodologies, practices and guiding philosophies, and throws new light on a range of issues that bring artists, designers and performers into conversation with one another. The collection weaves together theoretical and applied dimensions of creative arts research. Following Martin Heidegger, the lead authors, Elizabeth Grierson and Laura Brearley, situate the text through consideration of ways of framing, knowing and being, looking and listening, analysing, being with, proposing, acting and reflecting, constructing, performing, deconstructing and learning. Heidegger's notion of gathering and his proposition 'Questioning builds a way, the way is one of thinking' provides the means to link the different chapters. This wide-ranging metaphoric device allows the authors to emphasise a set of fundamental questions concerning epistemologies, ways of knowing and ontologies, ways of being and the relations between the two. Their book opens a conceptual space to recognise the diversity of practices that count as creative arts research. Studies in Tectonic Culture Kenneth Frampton, 2001-08-24. Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of key French and German and English sources from the eighteenth century to the present. Kenneth Frampton's long-awaited follow-up to his classic *A Critical History of Modern Architecture* is certain to influence any future debate on the evolution of modern architecture. *Studies in Tectonic Culture* is nothing less than a rethinking of the entire modern architectural tradition. The notion of tectonics as employed by Frampton, the focus on architecture as a constructional craft, constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism and suggests a convincing alternative. Indeed, Frampton argues, modern architecture is invariably as much about structure and construction as it is about space and abstract form. Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of key French and German and English sources from the eighteenth century to the present. He clarifies the various turns that structural engineering and tectonic imagination have taken in the work of such architects as Perret, Wright, Kahn, Scarpa and Mies and shows how both constructional form and material character were integral to an evolving architectural expression of their work. Frampton also demonstrates that the way in which these elements are articulated from one work to the next provides a basis upon which to evaluate the works as a whole. This is especially evident in his consideration of the work of Perret, Mies and Kahn and the continuities in their thought and attitudes that linked them to the past. Frampton considers the

conscious cultivation of the tectonic tradition in architecture as an essential element in the future development of architectural form casting a critical new light on the entire issue of modernity and on the place of much work that has passed as avant garde A copublication of the Graham Foundation for Advanced Studies and The MIT Press **Essays On**

Thermodynamics Inaki Abalos, Renata Snetkiewicz, 2015-11-01 Essays on Thermodynamics Architecture and Beauty is a book that unfolds arguments and designs around the concept of thermodynamic beauty This new aesthetic category opens up new and unexpected directions to the architect's work connecting architecture and thermodynamics without giving up the tectonic tradition The compendium will be developed through the concepts of Somatisms Monsters Assemblage Verticalism and Thermodynamic Materialism summarizing design strategies and opening new territories at the scales of building public space and landscape **Practice** Stan Allen, 2012-12-06 Conversant in contemporary theory and architectural history Stan Allen argues that concepts in architecture are not imported from other disciplines but emerge through the materials and procedures of architectural practice itself Drawing on his own experience as a working architect he examines the ways in which the tools available to the architect affect the design and production of buildings This second edition includes revised essays together with previously unpublished work Allen's seminal piece on Field Conditions is included in this reworked revised and redesigned volume A compelling read for student and practitioner alike **Intelligent Environments** P.

Droege, 1997-03-20 The environment as modified and created by people is largely about the use of information its generation and exchange How do recent innovations in the technologies of information management and communication affect our use of space and place and the way we perceive and think about our surroundings This volume provides an international exploratory forum for the complex phenomenon of new information and communication technology as it permeates and transforms our physical world and our relation to it the architectural definition of our surrounding geographical space urban form and immediate habitats This book is a reader an attempt at registering disciplinary changes in context at tracing subtexts for which most mainstream disciplines have no established language The project is to give voice to an emerging meta discipline that has its logic across the specializations A wide range of professionals and academics report findings views and ideas Together they describe the architecture of a postmodern paradigm how swiftly mutating the proliferating technology applications have begun to interact with the construction and reading of physical space in architecture economics geography history planning social sciences transport visual art but also in the newer domains that have joined this spectrum through the very nature of their impacts information technology and telecommunications The space navigated in this volume is vast both in physical terms and in its virtual and analogous form It ranges from the space that immediately encompasses or is simulated to encompass the human body as in buildings and virtual tectonics to that of towns and regions We stay clear of molecular scale space and of dimensions that are larger than earth **Architecture and the Public World** Kenneth

Frampton, 2024-01-25 This book brings together Kenneth Frampton's essays from the 1960s to today which epitomize his

reflections on the historical theoretical entanglements of architecture with place the public realm cultural identity urban landscape and environment and the political question of the predicament of architecture in the new Millennium The essays explore Frampton s contention that architecture s imperative is to assume a significant responsibility for the edification and stewardship of the Arendtian public world One of the most theoretically sophisticated and politically committed architectural thinkers Frampton s work breaks emphatically with the limits and norms of much contemporary practice and restores a sense of richness and social consequence of architecture s unfinished project while offering abiding lessons not only for architecture but for social cultural and design criticism alike Deconstruction: A Reader Martin McQuillan,2017-09-25

Philosophers do it literary critics do it even architects poets painters do it It can involve the concepts of capital politics and justice So what after all is deconstruction Deconstruction A Reader makes an answer to this question available in the only way possible by offering a selection of breathtaking range and depth of essential texts With more than sixty selections by fifty contributors including nine pieces by Jacques Derrida this is the ultimate anthology of deconstructive reading demonstrating that deconstruction is vivid surprising varied and true to the text The Last Fortress of Metaphysics Francesco Vitale,2018-02-08

Between 1984 and 1994 Jacques Derrida wrote and spoke a great deal about architecture both in his academic work and in connection with a number of particular building projects around the world He engaged significantly with the work of architects such as Bernard Tschumi Peter Eisenman and Daniel Libeskind Derrida conceived of architecture as an example of the kind of multidimensional writing that he had theorized in *Of Grammatology* identifying a rich common ground between architecture and philosophy in relation to ideas about political community and the concept of dwelling In this book Francesco Vitale analyzes Derrida s writings and demonstrates how Derrida s work on this topic provides a richer understanding of his approach to deconstruction highlighting the connections and differences between philosophical deconstruction and architectural deconstructivism

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