



P E N G U I N  C L A S S I C S

JEAN WEBSTER

*Daddy-Long-Legs
and Dear Enemy*

Daddy Long Legs And Dear Enemy

Jean Webster



Daddy Long Legs And Dear Enemy:

Daddy-Long-Legs and Dear Enemy Jean Webster, 2004-11-30 One of the great novels of American girlhood Jean Webster's *Daddy Long Legs* 1912 follows the adventures of an orphan named Judy Abbott whose letters to her anonymous male benefactor trace her development as an independent thinker and writer Its sequel *Dear Enemy* 1915 follows the progress of Judy's former orphanage now run by her friend Sallie McBride who struggles to give her young charges hope and a new life For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Dear Enemy* Jean Webster, 2017-10 *Dear Enemy* is the sequel to Jean Webster's novel *Daddy Long Legs* The story as presented in a series of letters written by Sallie McBride Judy Abbott's college mate in *Daddy Long Legs* Among the recipients of the letters are the president of the orphanage where Sallie is filling in until a new director can be installed his wife Judy Abbott of *Daddy Long Legs* and the orphanage's doctor to whom Sallie addresses her letters *Dear Enemy* *Daddy-Long-Legs & Dear Enemy* Jean Webster, 2021-04-09 *Daddy Long Legs* Jerusha Judy Abbott was brought up at the John Grier Home an old fashioned orphanage At the age of 17 Judy is informed by the asylum's dour matron that one of the trustees has offered to pay her way through college Judy catches a glimpse of the shadow of her benefactor from the back and knows he is a tall long legged man Because of this she jokingly calls him Daddy Long Legs She has an obligation to write him a monthly letter but she will never know his identity she must address the letters to Mr John Smith and he never will reply The letters chronicle Judy's educational personal and social growth as she attends a girl's college on the East Coast _x000D_ *Dear Enemy* is the sequel to novel *Daddy Long Legs* and follows the story of Sallie McBride Judy Abbott's classmate and best friend in *Daddy Long Legs* *Dear Enemy* shows how Sallie McBride grows from a frivolous socialite to a mature woman and an able executive It also follows the development of Sallie's relationships with Gordon Hallock a wealthy politician and Dr Robin MacRae the orphanage's physician to whom Sallie addresses her letters *Dear Enemy* Both relationships are affected by Sallie's initial reluctance to commit herself to her job and by her gradual realization of how happy the work makes her and how incomplete she'd feel without it *Dear Enemy* Jean Webster, 2018-10-05 As *Daddy Long Legs* traced Judy Abbott's growth from a young girl into an adult *Dear Enemy* shows how Sallie McBride grows from a frivolous socialite to a mature woman and an able executive It also follows the development of Sallie's relationships with Gordon Hallock a wealthy politician and Dr Robin MacRae the orphanage's physician Both relationships are affected by Sallie's initial reluctance to commit herself to her job and by her gradual realization of how happy the work makes her and how incomplete she'd feel without it The daily calamities and triumphs of an orphanage superintendent are wittily described often accompanied by the author's own stick

figure illustrations *Dear Enemy* is the sequel to Jean Webster's novel *Daddy Long Legs*. First published in 1915, it was among the top ten best sellers in the US in 1916. The story is presented in a series of letters written by Sallie McBride, Judy Abbott's classmate and best friend in *Daddy Long Legs*. Among the recipients of the letters are Judy Jervis Pendleton, Judy's husband and the president of the orphanage where Sallie is filling in until a new superintendent can be installed; Gordon Hallock, a wealthy Congressman and Sallie's later fiancé; and the orphanage's doctor, embittered Scotsman Robin Sandy MacRae, to whom Sallie addresses her letters. *Dear Enemy* employs the epistolary structure to good effect. Sallie's choices of what to recount to each of her correspondents reveal a lot about her relationships with them. *Daddy Long Legs* Jean Webster, 2004. Chronicles the adventures of orphan and college student Judy Abbott through her letters to her anonymous benefactor Daddy Long Legs. *Dear Enemy* Jean Webster, 2008. **Daddy-Long-Legs - Dear Enemy** Jean Webster, 2010-01-09. *Daddy Long Legs* is a 1912 novel by an American writer Jean Webster. It follows the protagonist, a young girl named Jerusha, Judy Abbott, through her college years. She writes the letters to her benefactor, a rich man whom she has never seen. The themes of this book reflect upon Webster's interests in social work and women's suffrage. Some scholars have criticized *Daddy Long Legs* as being an anti-feminist fairy tale, while others have argued that Judy shows growing independence, including increasing disobedience to her benefactor and his wishes, and indeed succeeds in educating Daddy Long Legs that he cannot control her and that his socialism needs to move from the academic into real life. *Dear Enemy* is the sequel to Jean Webster's novel *Daddy Long Legs*. *Dear Enemy* shows how Sallie McBride grows from a frivolous socialite to a mature woman and an able executive. **Dear Enemy** Jean Webster, 2019-07-30. *Dear Enemy* is the sequel to Jean Webster's novel *Daddy Long Legs*. First published in 1915, it was among the top ten best sellers in the US in 1916. The story is presented in a series of letters written by Sallie McBride, Judy Abbott's classmate and best friend in *Daddy Long Legs*. **Dear Enemy** Jean Webster, 2020-08-23. In *Dear Enemy*, sequel to *Daddy Long Legs*, Sallie McBride, the dear friend of Judy Abbott, heroine of *Daddy Long Legs*, accepts an appointment as superintendent of an orphanage and promptly embarks on a program of much needed reform. The book, while touching on serious social issues, does so in a delightfully written and entertaining manner.

Dear Enemy Jean Webster, 2022-09-08. Reproduction of the original. **Consumerism and American Girls' Literature, 1860-1940** Peter Stoneley, 2003-03-27. Why did the figure of the girl come to dominate the American imagination from the middle of the nineteenth century into the twentieth? In *Consumerism and American Girls' Literature*, Peter Stoneley looks at how women fictionalized for the girl reader the ways of achieving a powerful social and cultural presence. He explores why and how a scenario of buying into womanhood became, between 1860 and 1940, one of the nation's central allegories, one of its favourite means of negotiating social change. From Jo March to Nancy Drew, girls' fiction operated in dynamic relation to consumerism, performing a series of otherwise awkward manoeuvres between country and metropolis, uncouth and unspoilt, modern and anti-modern. Covering a wide range of works and authors, this book will be of interest to

cultural and literary scholars alike **Dear Enemy and Daddy-Long-Legs (Children's Classic Book)** Jean Webster, 2017-04-04 Daddy Long Legs is a 1912 novel by an American writer Jean Webster. It follows the protagonist, a young girl named Jerusha Judy Abbott, through her college years. She writes the letters to her benefactor, a rich man whom she has never seen. The themes of this book reflect upon Webster's interests in social work and women's suffrage. Some scholars have criticized Daddy Long Legs as being an anti-feminist fairy tale, while others have argued that Judy shows growing independence, including increasing disobedience to her benefactor and his wishes, and indeed succeeds in educating Daddy Long Legs that he cannot control her and that his socialism needs to move from the academic into real life. **Dear Enemy** is the sequel to Jean Webster's novel Daddy Long Legs. **Dear Enemy** shows how Sallie McBride grows from a frivolous socialite to a mature woman and an able executive. Dear Enemy Jean Webster, 2020-02-27 In **Dear Enemy**, the sequel to Daddy Long Legs, Sallie McBride, the dear friend of Judy Abbott, heroine of Daddy Long Legs, accepts an appointment as superintendent of an orphanage and promptly embarks on a program of much-needed reform. The book, while touching on serious social issues, does so in a delightfully written and entertaining manner. Dear Enemy Jean Webster, 2015-10-18 A gay tender love story about 113 orphans and a dour young Scotch surgeon who had forgotten how to smile, and of Sallie McBride of Daddy Long Legs fame, who has a tremendous time teaching them how to laugh again. Sequel to Daddy Long Legs. **Dear Enemy** **Jean Webster** Jean Webster, 2017-07-11 **Dear Enemy** is the sequel to Jean Webster's novel Daddy Long Legs. First published in 1915, it was among the top ten best sellers in the US in 1916. The story is presented in a series of letters written by Sallie McBride, Judy Abbott's classmate and best friend in Daddy Long Legs. Among the recipients of the letters are Judy Jervis Pendleton, Judy's husband and the president of the orphanage where Sallie is filling in until a new superintendent can be installed; Gordon Hallock, a wealthy Congressman and Sallie's later fiancé; and the orphanage's doctor, embittered Scotsman Robin Sandy MacRae, to whom Sallie addresses her letters. **Dear Enemy** employs the epistolary structure to good effect. Sallie's choices of what to recount to each of her correspondents reveal a lot about her relationships with them.

The English Route-TB Sutapa Basu, A book on English Text Book. The ebook version does not contain CD. *Dear Enemy (Daddy-Long-Legs, #2)* Jean Webster, 2017-04-18 Excerpt from book: Sup t John Grier Home: Dear Enemy, I am sending herewith under separate cover i Sammy Speir, who got mislaid when you paid your morning visit. Miss Snaith brought him to light after you had gone. Please scrutinize his thumb. I never saw a felon, but I have diagnosed it as such. Yours truly, S. McBRIDE. Sup t John Grier Home: March 6. Dear Judy, I don't know yet whether the children are going to love me or not, but they do love my dog. No creature so popular as Singapore ever entered these gates. Every afternoon three boys, who have been perfect in deportment, are allowed to brush and comb him, while three other good boys may serve him with food and drink. But every Saturday morning the climax of the week is reached when three superlatively good boys give him a nice lathery bath with hot water and flea soap. The privilege of serving as Singapore's valet is going to be the only incentive I shall

need for maintaining discipline But isn't it pathetically unnatural for these youngsters to be living in the country and never owning a pet Especially when they of all children do so need something to love I am going to manage pets for them somehow if I have to spend our new endowment for a menagerie Couldn't you bring back some baby alligators and a pelican Anything alive will be gratefully received This should by rights be my first Trustees Day I am deeply grateful to Jervis for arranging a simple business meeting in New York as we are not yet on dress parade up here but we are hoping by the first Wednesday in April to have something visible to show If all of the doctor's ideas and a few of my own get themselves materialized our trustees will open their eyes a bit when we show them about I have just made out a chart for next week's meals and

Douglas Fairbanks and the American Century John C. Tibbetts, James M. Welsh, 2014-06-02 Douglas Fairbanks and the American Century brings to life the most popular movie star of his day the personification of the Golden Age of Hollywood At his peak in the teens and 1920s the swashbuckling adventurer embodied the new American century of speed opportunity and aggressive optimism The essays and interviews in this volume bring fresh perspectives to his life and work including analyses of films never before examined Also published here for the first time in English is a first hand production account of the making of Fairbanks's last silent film The Iron Mask Fairbanks 1883-1939 was the most vivid and strenuous exponent of the American Century whose dominant mode after 1900 was the mass marketing of a burgeoning democratic optimism at home and abroad During those first decades of the twentieth century his satiric comedy adventures shadow boxed with the illusions of class and custom His characters managed to combine the American easterner's experience and pretension and the westerner's promise and expansion As the masculine personification of the Old World aristocrat and the New World self made man tied to tradition yet emancipated from history he constructed a uniquely American aristocrat striding into a new age and sensibility This is the most complete account yet written of the film career of Douglas Fairbanks one of the first great stars of the silent American cinema and one of the original United Artists comprising Fairbanks Mary Pickford Charlie Chaplin and D W Griffith John C Tibbetts and James M Welsh's text is especially rich in its coverage of the early years of the star's career from 1915 to 1920 and covers in detail several films previously considered lost **Jerry Jean**

Webster, 2018-04-05 Reproduction of the original Jerry by Jean Webster *Jane Eyre's American Daughters* John Seelye, 2005 Jane Eyre's American Daughters is about the influence of Charlotte Brontë's romance on North American writers including Susan Warner Louisa May Alcott Martha Finley Frances Hodgson Burnett Kate Douglas Wiggin Jean Webster Eleanor Porter and L M Montgomery John Seelye demonstrates that the reception of Brontë's Gothic romance in America was filtered through Elizabeth Gaskell's biography of the author published shortly after her friend's death in 1855 A sentimental classic in its day Gaskell's book promoted an image of Charlotte as a long suffering creative genius with high moral standards Her biography necessarily overlooked Brontë's obsessive love for her Belgian professor Constantin Heger an older and married man Though Heger did not return Charlotte's affection he was the model for the lovers in Brontë's novels

including the passionate adulterous Edward Rochester who inspired censorious reviews questioning the moral character of the author when *Jane Eyre* was published in 1847 a reputation that Gaskell's biography successfully countered

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Daddy Long Legs And Dear Enemy Introduction

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