

Fred Gardaphé

Dagoes Read

Tradition and the Italian/American Writer



Guernica

Dagoes Read Tradition And The Italianamerican Writer

**Mary Ann Vigilante Mannino, Justin
Vitiello**



Dagoes Read Tradition And The Italianamerican Writer:

Dagoes Read Fred L. Gardaphé, 1996 Since 1987 writer and critic Fred Gardaph has regularly reviewed Italian North American literature in *Fra Noi* an Italian American monthly newspaper based in Chicago This volume features the best of Parole Scritte his monthly columns Introduced by an essay from which the collection gets its title *Dagoes Read* is the first publication of its kind in the history of Italian North American literature It serves as a fine introduction to this literary movement as well as a survey of recent publications by Italian North Americans Works reviewed include those by Tony Ardiaone Dorothy Bryant Pietro di Donato John Fante Maria Mazziotti Gillan Frank Lentricchia Jay Parini Diane Raptosh Gay Talese Sal LaPuma and many others

Claiming a Tradition Mary Jo Bona, 1999 Mary Jo Bona reconstructs the literary history and examines the narrative techniques of eight Italian American women's novels from 1940 to the present Largely neglected until recently these women's family narratives compel a reconsideration of what it means to be a woman and an ethnic in America Bona discusses the novels in pairs according to their focus on Italian American life She first examines the traditions of *italianità* a flavor of things Italian that inform and enhance works of fiction The novelists in that tradition were Mari Tomasi *Like Lesser Gods* 1949 and Marion Benasutti *No Steady Job for Papa* 1966 Bona then turns to later novels that highlight the Italian American belief in the family's honor and reputation Conflicts between generations specifically between autocratic fathers and their children are central to Octavia Waldo's 1961 *A Cup of the Sun* and Josephine Gattuso Hendin's 1988 *The Right Thing to Do* Even when writers choose to steer away from the familial focus Bona notes their developmental narratives trace the reintegration of characters suffering from a crisis of cultural identity Relating the characters' struggles to their relationship to the family Bona examines Diana Cavallo's 1961 *A Bridge of Leaves* and Dorothy Bryant's 1978 *Miss Giardino* Bona then discusses two innovative novels Helen Barolini's 1979 *Umbertina* and Tina De Rosa's 1980 *Paper Fish* both of which feature a granddaughter who invokes her grandmother a godparent figure Through Barolini's feminist and De Rosa's modernist perspectives both novels present a young girl developing artistically Closing with a discussion of the contemporary terrain Italian American women traverse Bona examines such topics as sexual identity when it meets cultural identity and the inclusion of *italianità* when Italian American identity is not central to the story Italian American women writers she concludes continue in the 1980s and 1990s to focus on the interplay between cultural identity and women's development

A Concise Companion to Postwar American Literature and Culture Josephine Hendin, 2008-04-15 This Concise Companion is a guide to the creative output of the United States in the postwar period in its diverse energies shapes and forms Embraces diversity covering Vietnam literature gay and lesbian literature American Jewish fiction Italian American literature Irish American writing emergent ethnic literatures African American writing jazz film drama and more Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period Portrays the postwar United States split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in

the intensity of its creative drive **Leaving Little Italy** Fred L. Gardaphé, 2012-02-01 Leaving Little Italy explores the various forces that have shaped and continue to mold Italian American culture Early chapters offer a historical survey of major developments in Italian American culture from the early mass immigration period to the present day situating these developments within the larger framework of American culture as a whole Subsequent chapters examine particular works of Italian American literature and film from a variety of perspectives including literary history gender social class autobiography and race Paying particular attention to how the individual artist's personality has intersected with community in the shaping of Italian American culture the book reveals how and why Italian America was invented and why Little Italys must ultimately disappear

Italian Signs, American Streets Fred L. Gardaphé, 1996 In the first major critical reading of Italian American narrative literature in two decades Fred L Gardaph presents an interpretive overview of Italian American literary history Examining works from the turn of the twentieth century to the present he develops a new perspective variously historical philosophical and cultural by which American writers of Italian descent can be read increasing the discursive power of an ethnic literature that has received too little serious critical attention Gardaph draws on Vico's concept of history as well as the work of Gramsci to establish a culture specific approach to reading Italian American literature He begins his historical reading with narratives informed by oral traditions primarily autobiography and autobiographical fiction written by immigrants From these earliest social realist narratives Gardaph traces the evolution of this literature through tales of the godfather and the mafia the reinvention of ethnicity in works by Helen Barolini Tina DeRosa and Carole Maso the move beyond ethnicity in fiction by Don DeLillo and Gilbert Sorrentino to the short fiction of Mary Caponegro which points to a new direction in Italian American writing The result is both an ethnography of Italian American narrative and a model for reading the signs that mark the self fashioning inherent in literary and cultural production Italian Signs American Streets promises to become a landmark in the understanding of literature and culture produced by Italian Americans It will be of interest not only to students critics and scholars of this ethnic experience but also to those concerned with American literature in general and the place of immigrant and ethnic literatures within that wide framework

Spatialities in Italian American Women's Literature Eva Pelayo Sañudo, 2021-07-05 Examining the family saga as an instrument of literary analysis of writing by Italian American women this book argues that the genre represents a key strategy for Italian American female writers as a form which distinctly allows them to establish cultural gender and literary traditions Spaces are inherently marked by the ideology of the societies that create and practice them and this volume engages with spaces of cultural and gendered identity particularly those of the mean streets in Italian American fiction which provide a method of critically analyzing the configurations and representations of identity associated with the Italian American community Key authors examined include Julia Savarese Marion Benasutti Tina De Rosa Helen Barolini Melania Mazzucco and Laurie Fabiano This book is suitable for students and scholars in Literature Italian Studies Cultural Studies and Gender Studies Buried

Caesars, and Other Secrets of Italian American Writing Robert Viscusi, 2012-02-01 Winner of the 2006 Pietro Di Donato and John Fante Literary Award from The Grand Lodge of the Sons of Italy New York State Robert Viscusi takes a comprehensive look at Italian American writing by exploring the connections between language and culture in Italian American experience and major literary texts Italian immigrants Viscusi argues considered even their English to be a dialect of Italian and therefore attempted to create an American English fully reflective of their historical social and cultural positions This approach allows us to see Italian American purposes as profoundly situated in relation not only to American language and culture but also to Italian nationalist narratives in literary history as well as linguistic practice Viscusi also situates Italian American writing within the eccentric design of American literature and uses a multidisciplinary approach to read not only novels and poems but also houses maps processions videos and other artifacts as texts **Breaking Open** Mary Ann

Vigilante Mannino, Justin Vitiello, 2002-12-31 In this work prominent Italian American creative women discuss the ways their heritage has impacted their works They discuss the ways that their childhood memories of immigrants and their practices have been a strong foundation for their creativity Gender and Humor Delia Chiaro, Raffaella Baccolini, 2014-05-09 In the mid seventies both gender studies and humor studies emerged as new disciplines with scholars from various fields undertaking research in these areas The first publications that emerged in the field of gender studies came out of disciplines such as philosophy history and literature while early works in the area of humor studies initially concentrated on language linguistics and psychology Since then both fields have flourished but largely independently This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor giving voice to approaches in disciplines such as film television literature linguistics translation studies and popular culture **Literary Voices of the**

Italian Diaspora in Britain Manuela D'Amore, 2023-09-27 This volume studies the literary voices of the Italian diaspora in Britain including 21 authors and 34 pieces of prose verse and drama This book shows how authors both recount the history of the migrant community in the period 1880 1980 while creatively experimenting with hybrid forms of expression and blending words with visuals Literary Voices of the Italian Diaspora in Britain discusses topical issues like migration and social integration cultures and foods in transition as well as plurilingualism The book pays special attention to discussions of the horrors of the Second World War especially on the tragedy of the Arandora Star 2nd July 1940 to show this literary community's political commitments More importantly it will begin to fill the void left by a critical tradition which has only appreciated the northern American and Australian branches of Italian writing Rites of Passage: Rational/Irrational

Natural/Supernatural Local/Global Associazione italiana di anglistica. Congresso, 2003 *Off the Back of a Truck* Nick Braccia, 2020-12-01 Unleash your inner Soprano and relive all your favorite moments with this companion guide to the award winning television series The Sopranos We all know and love The Sopranos one of the most important television dramas to ever hit the small screen having run for six seasons on HBO The story of the Italian American mobster Tony Soprano

balancing his family life with his role as the leader of a criminal organization pioneered decades of genre bending peak TV Now Off the Back of a Truck takes you one step further into the world of Tony Soprano and his families offering an Italian potluck of fresh and fun takes that any true fan can get lost in for hours Off the Back of a Truck includes New looks at everyone's favorite episodes scenes and characters All 92 deaths analyzed evaluated and ranked An investigation of true crimes behind the families schemes An exploration of movies and shows that inspired The Sopranos Reflections on the use of music food and fashion from writers who are also huge fans A provocative conversation about what happens in the controversial ending This book takes you on a journey through the six seasons you have watched time and time again but it's organized so you can dip in at any time at any place Roam around as though you're in Tony's backyard for a BBQ **John Fante** Richard Collins, 2000 John Fante an important figure in the history of the Italian American novel is proving to be fascinating to contemporary readers Richard Collins has caught Fante's spirit from several crucial angles as an ethnic writer as a comic novelist as a serious writer struggling to remain so in Hollywood Intelligent balanced informative and empathetic this book combines criticism with scholarship and biography with history to make what Henry James would have called a perfect literary portrait for it gives life to an interesting subject **Discourse and Contemporary Social Change** Norman Fairclough, 2007 This book draws together a rich variety of perspectives on discourse as a facet of contemporary social change representing a number of different disciplines theoretical positions and methods The specific focus of the volume is on discourse as a moment of social change which can be seen to involve objects of research which comprise versions of some or all of the following research questions How and where did discourses narratives emerge and develop How and where did they achieve hegemonic status How and where and how extensively have they been recontextualized How and where and to what extent have they been operationalized The dialectical approach indicated above implies that discourse analysis includes analysis of relations between language more broadly semiosis and its social context By the Breath of Their Mouths Mary Jo Bona, 2012-02-01 In By the Breath of Their Mouths Mary Jo Bona examines the oral uses of language and the liberating power of speech in Italian American writing as well as its influences on generations of assimilated Italian American writers Probing and wide ranging Bona's analysis reveals the lasting importance of storytelling and folk narrative their impact on ethnic working class and women's literatures and their importance in shaping multiethnic literature Drawing on a wide range of material from several genres including oral biographies fiction film poetry and memoir and grounded in recent theories of narrative and autobiography postcolonial theory and critical multiculturalism By the Breath of Their Mouths is must reading for students in Italian American studies in particular and ethnic studies and multiethnic literature more generally *The North American Italian Renaissance* Kenneth Scambray, 2000 Kenneth Scambray offers the reader a critical analysis of the wide range of Italianese literature written over the last thirty years in North America These last three decades in both Canada and America can justifiably be termed a renaissance in Italian writing *Harbors, Flows, and Migrations* Anna De

Biasio, Gianna Fusco, 2017-05-11 Poised between the land and the sea enabling the dynamic flow of people and goods while also figuratively representing a safe place of rest and refuge the harbor constitutes a liminal ambivalent space par excellence that has been central to the American imagination and history since the early colonial days From the mythical tales of discovery and foundation to the endless flows of migrants through the dark pages of the slave trade and the imperialistic dream of an ever expanding nation harbors both as a trope and as physical spaces powerfully signify the American experience Today at a time when ideas of border protection and policing gain political prominence in the U S and elsewhere harbors and the constellation of meanings they subsume have become an even more crucial object of critical inquiry In this volume thirty two American Studies scholars from around the world interrogate the manifold significance of ports and of the exchanges they enable or restrain casting a decentered look onto the complex positioning of the United States in its political ideological and cultural relationships with the rest of the world This collection thus offers a cutting edge interdisciplinary investigation of the U S A engaging the most recent trends in American Studies and actively participating in the international and transnational reconfiguration of the field

Sense of Origins Rosemary Serra, 2020-09-01 In *Sense of Origins* Rosemary Serra explores the lives of a significant group of self identified young Italian Americans residing in New York City and its surrounding areas The book presents and examines the results of a survey she conducted of their values family relationships prejudices and stereotypes affiliations attitudes and behaviors and future perspectives of Italian American culture The core of the study focuses on self identification with Italian cultural heritage and analyzes it according to five aspects physical personality cultural psychological and emotional affective The data provides insights into today s young Italian Americans and the ways their perception of reality in everyday interactions is affected by their heritage while shedding light on the value and symbolic references that come with an Italian heritage Through her rendering of relevant facets that emerge from the study Serra constructs interpretative models useful for outlining the physiognomy and characterization of second third fourth and fifth generations of Italian Americans In the current climate questions of ethnicity and migrant identity around the world make *Sense of Origins* useful not only to the Italian American community but also to the descendants of the innumerable present day migrants who find themselves living in countries different from those of their ancestors The book will resonate in future explorations of ethnic identity in the United States

Interviews with the Phoenix Fulvio Caccia, 1998 This book of interviews has a parallel structure on one level it describes the careers of fifteen artists of Italian origin on another level invisible and subterranean it depicts the life of the Italian community in Montreal which instead of being interpreted interprets instead of being a passive object becomes a subject active in and through history reflecting and refracting it in the course of its own metamorphosis like the phoenix dying in the night and rising again in the morning Persons interviewed Francesco Iacurto Guido Molinari Mario Merola Vittorio Fiorucci Tonino Caticchio Camillo Carli Flippo Salvatore Marco Fraticelli Mary Malfi Mario Campo Paul Tana Dominique De Pasquale Marco Micone Antonio D Alfonso and

lamberto Tassinari *In Italics* Antonio D'Alfonso, 1996 Poet and novelist Antonio D Alfonso has been writing essays and giving in depth interviews for twenty years This collection contains the most important of these texts which have been reworked into a coherent entity D Alfonso discusses the importance of ethnic awareness which he places at the antipodes of territorial nationalism for which ethnicity is too often mistaken The themes raised in this eclectic book relate to general culture language literature film and publishing he founded Guernica Editions in 1978 Though it is the Italian perspective which the author prefers to call Italic that is favored the themes and concepts developed are applicable to other cultures and countries In Italics is a polemical and unblushing defense for the individual s right to a collective Imaginary no matter which country one lives in

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