



# AGENT OF CHALLENGE AND DEFIANCE

The Films of Ken Loach

Edited by

George McKnight

# Agent Of Challenge And Defiance The Films Of Ken Loach

**Ian Aitken**



## **Agent Of Challenge And Defiance The Films Of Ken Loach:**

**Agent of Challenge and Defiance** George McKnight, 1997 This first English language book on Loach brings together seven original essays on major aspects of his work an interview with the director as well as comprehensive and unique reference material The contributions examine Loach s ongoing concerns with social and political issues in Britain questions of censorship the way in which he develops film narratives around public issues his domestic morality tales and the formal and aesthetic questions raised by his particular approach to film making *The Cinema of Ken Loach* Jacob Leigh, 2002 The Cinema of Ken Loach Art in the Service of the People examines the linking of art and politics that distinguishes the work of this leading British film director Loach s films manifest recurrent themes over a long period of working with various collaborators yet his handling of those themes has changed throughout his career This book examines those changes as a way of reaching an understanding of Loach s style and meaning It evaluates how Loach incorporates his political beliefs and those of his writers into his work and augments this thematic interpretation with contextual information gleaned from original archive research and new interviews **BOOK JACKET** **Encyclopedia of the Documentary Film** Ian Aitken, 2006 This encyclopedia examines individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

**Agent of Challenge and Defiance** George McKnight, 1997-05-12 This first English language book on Loach brings together seven original essays on major aspects of his work an interview with the director as well as comprehensive and unique reference material The contributions examine Loach s ongoing concerns with social and political issues in Britain questions of censorship the way in which he develops film narratives around public issues his domestic morality tales and the formal and aesthetic questions raised by his particular approach to filmmaking **Fires Were Started** Lester D. Friedman, 2006 Fires Were Started is a provocative analysis of the responses of British film to the policies and political ideology of the Conservative governments of Margaret Thatcher and it represents an original and stimulating contribution to our knowledge of British cinema This second edition includes revised and updated contributions from some of the leading scholars of British cinema including Thomas Elsaesser Peter Wollen and Manthia Diawara The book discuss prominent filmmakers such as Peter

Greenaway Derek Jarman Ken Russell Nicolas Roeg and Stephen Frears it also explores some lesser known but equally important territory such as the work of Black British filmmakers the Leeds Animation Workshop and Channel 4's Film on Four Films discussed include Distant Voices Still Lives My Beautiful Launderette Chariots of Fire and Drowning by Numbers

**The Concise Routledge Encyclopedia of the Documentary Film** Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form

**British Cinema, Past and Present** Justine Ashby, Andrew Higson, 2013-05-13 British Cinema Past and Present responds to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as Trainspotting and The Full Monty the evolution of social realism from Saturday Night Sunday Morning to Nil By Mouth changing approaches to Northern Ireland and the Troubles in films like The Long Good Friday and Alan Clarke's Elephant contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller

**Gender and warfare in the twentieth century** Angela K. Smith, 2018-02-28 Gender and warfare in the twentieth century is a collection of exciting accessible and very readable essays that span the twentieth century exploring the

ways in which men and women have both represented warfare and represented themselves as participants in warfare A range of contributors from different disciplines explore these representations by examining a wide variety of sources fiction film personal diaries memoirs non fiction letters oral testimonies and more The collection ranges from the trenches of the Western Front through the shell shocked inter war years the civil war in Spain and the disparate battle fronts of World War Two to the complexities of Vietnam and the late century Hollywood workings and re workings of these conflicts The focus on gendered readings provides a thread that binds these essays together to create a comprehensive and interesting picture of the legacy of twentieth century warfare at the beginning of the new millennium *Faking it* Craig Hight, Jane

Roscoe, 2019-01-04 Political Film Mike Wayne, 2001-06-20 Wayne Brunel U analyzes The Battle of Algiers as an example of films that fall within the body of theory and filmmaking practice committed to social and cultural emancipation that emerged a decade after and was influenced by the 1959 Cuban Revolution Then he traces the changing dialectics of the First Second and Third Cinema movements Distributed in the US by Stylus Annotation copyrighted by Book News Inc Portland OR

*European Civil War Films* Eleftheria Rania Kosmidou, 2013 This book examines the ways in which late twentieth century European cinema deals with the neglected subject of civil war Exploring a range of films about the Spanish Irish former Yugoslavia and Greek civil wars this comparative and interdisciplinary study engages with contemporary debates in cultural memory and investigates the ways in which cinematic postmemory is problematic Many of the films present an idealized past that glosses over the reality of these civil wars at times producing a nostalgic discourse of loss and longing Other films engage with the past in a melancholic fashion These cinematic discourses articulate contemporary concerns especially the loss of ideology and a utopian political horizon in the aftermath of the collapse of the Soviet bloc in 1989 a date that marks a significant break in European history and an accompanying paradigm shift in European cultural memory Filmmakers examined include Trueba Cuerda Loach Jordan Kusturica Dragojevi and Angelopoulos *Writing and Cinema* Jonathan Bignell, 2014-07-22 This collection of essays examines the ways in which writing and cinema can be studied in relation to each other A wide range of material is presented from essays which look at particular films including The Piano and The English Patient to discussions of the latest developments in film studies including psychoanalytic film theory and the cultural study of film audiences Specific topics that the essays address also include the kinds of writing produced for the cinema industry advertising film adaptations of written texts and theatre plays from nineteenth century classic novels to recent cyberpunk science fiction such as Blade Runner and Starship Troopers The essays deal with existing areas of debate like questions of authorship and audience and also break new ground for example in proposing approaches to the study of writing on the cinema screen The book includes a select bibliography and a documents section gives details of a range of films for further study **The Philosophy of Science Fiction Film** Steven M. Sanders, 2007-12-14 Thought provoking essays on movies from Metropolis to The Matrix The science fiction genre through films such as Blade Runner Invasion of the Body

Snatchers and The Terminator not only entertains us but makes us think about the implications of new technologies the parameters and possibilities of space and time and in the age of artificial intelligence and robotics the meaning of humanity itself The Philosophy of Science Fiction Film explores the storylines conflicts and themes of fifteen science fiction film classics Editor Steven M Sanders and a group of outstanding scholars in philosophy film studies and other fields raise science fiction film criticism to a new level by penetrating the surfaces of the films to expose the underlying philosophical arguments ethical perspectives and metaphysical views

**British Fantasy Cinema** Carolyn Rickards,2024-09-30 Provides a fresh perspective on British fantasy film Combines a methodological approach of textual analysis critical discourse and production histories to expand current knowledge and appreciation of British fantasy film Promotes new avenues for film studies by investigating a comprehensive range of British film titles previously disputed or overlooked in existing academic scholarship Informs a more general understanding which is focused on contemporary fantasy but contributes to a broader historical assessment of the fantastic within British cinema In the period since 2001 cinema has witnessed a notable influx in fantasy film Many constitute adaptations from British fantasy literature often created and produced in the UK and showcase domestic talent both in front and behind the screen This includes massive box office hits such as the Harry Potter series 2001 2011 through to smaller scale and independent endeavours like Nanny McPhee 2005 MirrorMask 2005 and Franklyn 2008 However such films have received minimal critical attention as British fantasy films The reasons for this absence are manifold leaving many films contested ignored and omitted from established canons This book re addresses prevailing scholarship on the fantasy genre national film production and representation on screen providing readers with a revised appraisal of the contemporary film landscape It delivers a fresh perspective across a broad range of films which all embrace the fantastic within British cinema

**Heading North** Ewa Mazierska,2017-05-05 This collection presents a number of films and television programmes set in the North of England in an investigation of how northern identity imbricates with class race gender rural and urban identities Heading North considers famous screen images of the North such as Coronation Street and Kes 1969 but the main purpose is to examine its lesser known facets From Mitchell and Kenyon s Factory Gate films to recent horror series In the Flesh the authors analyse how the dominant narrative of the North of England as an oppressed region subordinated to the economically and politically powerful South of England is challenged The book discusses the relationship between the North of England and the rest of the world and should be of interest to students of British cinema and television as well as to those broadly interested in its history and culture

**Popular television drama** Jonathan Bignell,Stephen Lacey,2017-06-01 Popular television drama critical perspectives is a collection of essays examining landmark programmes of the last forty years from Doctor Who to The Office and from The Demon Headmaster to Queer As Folk Contributions from prominent academics focus on the full range of popular genres from sitcoms to science fiction gothic horror and children s drama and challenge received wisdom by reconsidering how British television drama can be analysed Each section is

preceded by an introduction in which the editors discuss how the essays address existing problems in the field and also suggest new directions for study The book is split into three sections addressing the enduring appeal of popular genres the notion of quality in television drama and analysing a range of programmes past and present Popular television drama critical perspectives will be of interest to students and researchers in many academic disciplines that study television drama Its breadth and focus on popular programmes will also appeal to those interested in the shows themselves *The Philosophy of Tim Burton* Jennifer L. McMahon, 2014-03-19 In 1952 just one year after Coach Adolph Rupp's University of Kentucky Wildcats won their third national championship in four years an unlikely high school basketball team from rural Graves County Kentucky stole the spotlight and the media's attention Inspired by young coach Jack Story and by the Harlem Globetrotters the Cuba Cubs grabbed headlines when they rose from relative obscurity to defeat the big city favorite and win the state championship A classic underdog tale The Graves County Boys chronicles how five boys from a tiny high school in southwestern Kentucky captured the hearts of basketball fans nationwide Marianne Walker weaves together details about the players their coach and their relationships in a page turning account of triumph over adversity This inspiring David and Goliath story takes the reader on a journey from the team's heartbreaking defeat in the 1951 state championship to their triumphant victory over Louisville Manual the next year More than just a basketball narrative the book explores a period in American life when indoor plumbing and electricity were still luxuries in some areas of the country and when hardship was a way of life With no funded school programs or bus system the Cubs's success was a testament to the sacrifices of family and neighbors who believed in their team Featuring new photographs a foreword by University of Kentucky coach Joe B Hall and a new epilogue detailing where the players are now The Graves County Boys is an unforgettable story of how a community pulled together to make a dream come true **The Philosophy of Clint Eastwood** Richard T. McClelland, Brian B. Clayton, 2014-01-21 Famous for his masculine swagger and gritty roles American cultural icon Clint Eastwood has virtually defined the archetype of the tough lawman Beginning with his first on screen appearance in the television series Rawhide 1959 1965 and solidified by his portrayal of the Man with No Name in Sergio Leone's Dollars trilogy 1964 1966 he rocketed to stardom and soon became one of the most recognizable actors in Hollywood The Philosophy of Clint Eastwood examines the philosophy and psychology behind this versatile and controversial figure exploring his roles as actor musician and director Led by editors Richard T McClelland and Brian B Clayton the contributors to this timely volume discuss a variety of topics They explore Eastwood's arresting critique and revision of the traditional western in films such as Unforgiven 1992 as well as his attitudes toward violence and the associated concept of masculinity from the Dirty Harry movies starting in 1971 to Gran Torino 2008 The essays also chart a shift in Eastwood's thinking about the value of so called rugged individualism an element of many of his early films already questioned in Play Misty for Me 1971 and decisively rejected in Million Dollar Baby 2004 Clint Eastwood has proven to be a dynamic actor a perceptive and daring director as well as an intriguing public figure

Examining subjects such as the role of civil morality and community in his work his use of themes of self reliance and religious awareness and his cinematic sensibility *The Philosophy of Clint Eastwood* will provide readers with a deeper sense of Eastwood as an artist and illuminate the philosophical conflicts and resolutions that drive his films

**Endangering Science Fiction Film** Sean Redmond, Leon Marvell, 2015-06-26 *Endangering Science Fiction Film* explores the ways in which science fiction film is a dangerous and endangering genre The collection argues that science fiction s cinematic power rests in its ability to imagine Other worlds that challenge and disturb the lived conditions of the real world as it is presently known to us From classic films such as 2001 A Space Odyssey and Solaris to modern blockbusters including World War Z and Gravity and directors from David Cronenberg to Alfonso Cuar n contributors comment on the way science fiction film engages with dangerous encounters liminal experiences sublime aesthetics and untethers space and time to question the very nature of human existence With the analysis of a diverse range of films from Europe Asia North and South America *Endangering Science Fiction Film* offers a uniquely interdisciplinary view of the evolving and dangerous sentiments and sensibility of this genre



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