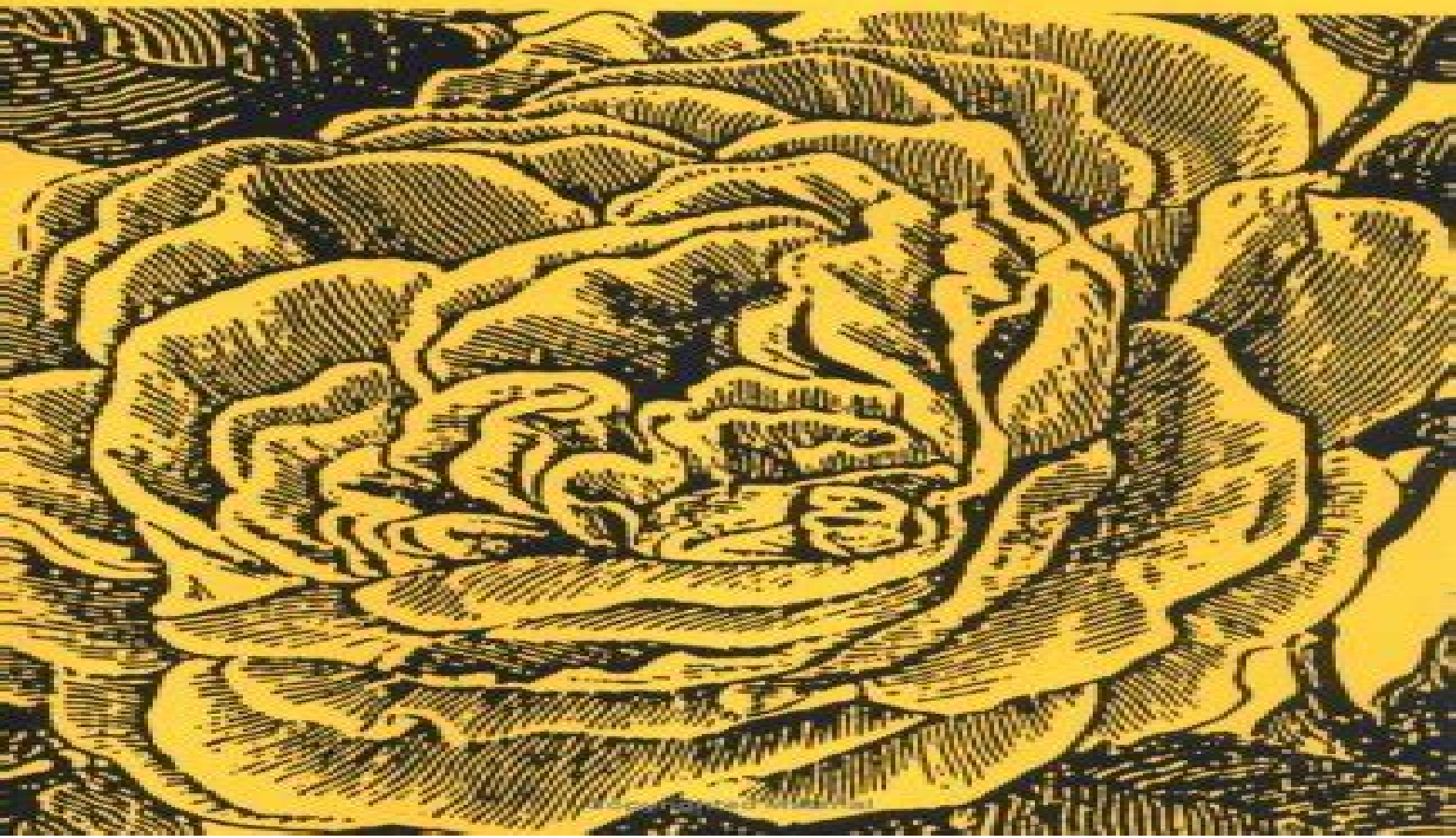


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Aging & Gender in Literature

STUDIES IN CREATIVITY



Aging Gender In Literature Studies In Creativity

Susan K. Whitbourne



Aging Gender In Literature Studies In Creativity:

Aging and Gender in Literature Anne M. Wyatt-Brown, Janice Rossen, 1993 By adding consideration of age to that of race gender and class this innovative volume seeks to show how growing older affects literary creativity and psychological development and to examine how individual writing careers begin to change in middle age

Ageing, Gender, and Illness in Anglophone Literature Heike Hartung, 2015-12-07 This study establishes age as a category of literary history delineating age in its interaction with gender and narrative genre Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century the study highlights how the changing experience of ageing is shaped by that of gender By reading the Bildungsroman as a coming of age novel the book asks how the telling of a life in time affects individual age narratives Bringing together the different perspectives of age and disability studies the book argues that illness is already an important issue in the Bildungsroman's narratives of ageing This theoretical stance provides new interpretations of canonical novels visiting authors such as Johann Wolfgang Goethe Frances Burney Maria Edgeworth Jane Austen Charles Dickens George Eliot Samuel Beckett and Jonathan Franzen Drawing on the link between age and illness in the Bildungsroman's age narratives the genre of dementia narrative is presented as one of the directions which the Bildungsroman takes after its classical period Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of dementia narrative the volume also provides new insights into literary and genre history This book introduces a new theoretical approach to cultural age studies and offers a comprehensive analysis of the connection between narratology literary theory gender and age studies

Discourses of Ageing in Fiction and Feminism J. King, 2012-11-13 This book explores the way older women are represented in society Through close readings of novels by major 20th century novelists compared with the more dominant representations of female ageing to be found in popular culture it suggests that they offer a feminist understanding of the invisible woman sometimes lacking in feminism itself

Women Ageing. Literature and Experience Brian J. Worsfold, 2005 Se puede llegar a concebir el envejecimiento como un proceso diferencial según el género Aspectos analizados en diferentes narraciones sobre el envejecimiento femenino demuestran que así es Miradas al espejo revisiones de vida y la expresión de la sexualidad son rasgos distintivos del proceso vital femenino En este libro se revelan los sentimientos las preocupaciones las prioridades y las aspiraciones que moldean las distintas fases de las vidas de las mujeres

Modernist Poetics of Ageing Jade Elizabeth French, 2025-01-12 What happens when the modern woman ages Modernist Poetics of Ageing answers this question by being the first book length study of three late modernist women's writers Drawing on their place within wider modernist networks this monograph is primarily framed around work by Mina Loy H D and Djuna Barnes who are often thought of as the quintessentially youthful modern woman of the 1920s Taking a literary ageing studies and cultural criticism approach this monograph focuses on lived experience as well as thematic representations of ageing in their work to examine how each author grew older in the years

1940 1982 By surveying literary texts visual art photography life writing and archival material this book explores the intersection of old age as lived and as well as written to argue that modernist late writing embodies the realities of ageing and transforms them through avant garde aesthetics As an interdisciplinary study this work pairs ageing studies and modernist studies to innovatively consider experimental works written about and in later life The book suggests that a focus on older age complicates the very avant garde or modernist aesthetics that each author was interested in what happens when the scene of the new is populated by older people How does an embodied experience of illness inform an aesthetics of late style After fulfilling their role as the youthful modern woman of the 1920s how did each artist continue to create rich avant garde works that go well beyond the paradigms of late modernism Modernist Poetics of Ageing argues that the late lives of some of modernism s most prominent and networked women writers are overlooked despite being rich vital and contemporary in their continuing commitment to modernist experiment By reframing these older modernist women writers as engaged in continuing creative experiments Modernist Poetics of Ageing reveals that the new does not always have to be young *An Introduction to Gerontology* Ian Stuart-Hamilton,2011-03-31

With the world s population getting increasingly older there has never been a more pressing need for the study of old age and ageing *An Introduction to Gerontology* provides a wide ranging introduction to this important topic By assuming no prior expert knowledge and avoiding jargon this book will guide students through all the main subjects in gerontology covering both traditional areas such as biological and social ageing and more contemporary areas such as technology the arts and sexuality *An Introduction to Gerontology* is written by a team of international authors with multidisciplinary backgrounds who draw evidence from a variety of different perspectives and traditions

Cultural Narratives of Old Age in the Lives, Work, and Reception of Old Musicians

Joseph Straus,2024-08-23 Operating largely within the world of European American classical music this book discusses the creative work of old musicians composers performers listeners and scholars and how those forms of music making are received and understood Like everything else about old age music making is usually understood as a decline from a former height a deficiency with respect to a youthful standard Against this ageist mythology this book argues that composing oldly performing oldly and listening oldly are distinctive and valuable ways of making music a difference not a deficit to be celebrated not ignored or condemned Instead of the usual biomedical or gerontological understanding of old age with its focus on bodily cognitive and sensory decline this book follows Age Studies in seeing old age through a cultural lens as something created and understood in culture This book seeks to identify the ways that old musicians composers performers listeners and scholars accept resist adapt and transform the cultural scripts for the performance of old age Musicking oldly making music in old age often represents an attempt to rewrite ageist cultural scripts and to find ways of flourishing musically in a largely hostile landscape **Literature and Ageing** Elizabeth Barry,Margery Vibe Skagen,2020 New approaches to the topics of old age and becoming old depicted in a range of texts from modern literature The central focus of

this book is the experience of growing old as represented in literature from the mid nineteenth century to the present day an experience shaped by changes in longevity a new science of senescence the availability of state pensions and other phenomena of recent history The collection considers the increasing prominence of stories of ageing challenging the idea that old age is an uneventful time outside of the parameters of literary narrative Instead age increasingly is the story As the older population swells political crises are construed as the old stealing from the young and the rights of older people are sacrificed to the economics of care it becomes ever more important to think about and question as literature does the symbolic aspects of ageing the cultural imaginary that determines the way that society sees old age The work in this volume explores age stories in relation to futurity precarity and climate change It brings to light narratives of resistance to colonial imperialism and reproductive futurism framed in terms of age and tests the lived experience of growing old and the challenge it offers to individualistic conceptions of selfhood work and care The literary works examined hailing from England North America Japan and the Caribbean and including texts by Margaret Drabble Samuel Beckett and Matthew Thomas ask how we feel about ageing so often the determinant of how we think about it

Aging Moderns Scott Herring, 2022-12-13 What happens when the avant garde grows old Examining a group of writers and artists who continued the modernist experiment into later life Scott Herring reveals how their radical artistic principles set out a new path for creative aging Aging Moderns provides portraits of writers and artists who sought out or employed unconventional methods and collaborations up until the early twenty first century Herring finds Djuna Barnes performing the principles of high modernism not only in poetry but also in pharmacy orders and grocery lists In mystery novels featuring Gertrude Stein and Alice B Toklas along with modernist souvenir collections the gay writer Samuel Steward elaborated a queer theory of aging and challenged gay male ageism The Harlem Renaissance dancer Mabel Hampton dispelled stereotypes about aging through her queer of color performances at the Lesbian Herstory Archives Herring explores Ivan Albright s magic realist portraits of elders Tillie Olsen s writings on the aging female worker and the surrealistic works made by Charles Henri Ford and his caregiver Indra Bahadur Tamang at the Dakota apartment building in New York City Showcasing previously unpublished experimental art and writing this deeply interdisciplinary book unites new modernist studies American studies disability studies and critical age studies Aging Moderns rethinks assumptions about literary creativity the depiction of old age and the boundaries of modernism

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace, 2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics

ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special Features Offers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

Ageing, Popular Culture and Contemporary Feminism I. Whelehan,J. Gwynne,2014-11-06 How has popular film television and fiction responded to the realities of an ageing Western population This volume analyses this field of representation to argue that while celebrations of ageing as an inspirational journey are increasing most depictions still focus on decline and deterioration

Understanding the Discourse of Aging Vicent Salvador,Agnese Sampietro,2020-11-09 There are a number of books and articles covering particular facets of the topic of aging such as the image of the elderly in the media cinema TV series and commercials and in literature which of course provide useful background material and references However these studies on aging discourse predominantly focus on a single discipline This book adds a fresh perspective by addressing the communicative practices surrounding age aging and the elderly from a multidisciplinary perspective The volume addresses several issues related to the discourse on aging from the problems related to definitions of age to the image of the elderly in literature cinema and mass media and gendered issues surrounding the aging process

Writing America into the Twenty-First Century Elizabeth Boyle,Anne-Marie Evans,2010-04-16 Writing America into the Twenty First Century Essays on the American Novel seeks to explore an exciting period in American literary scholarship Concentrating on novels written after 1990 and through to the new millennium and to the present day this collection presents a refreshing and much needed analysis of recent American fiction Representing the work of established scholars and emerging critical voices the essays interrogate a range of fiction including works by Philip Roth Jeffrey Eugenides Don DeLillo Thomas Pynchon and Cormac McCarthy Accessible to students scholars and the interested reader this invigorating collection navigates the works of several key male American authors of the last twenty years and in so doing offers a new way of examining the American novel This volume s strength lies in its careful academic focus on recent American fiction and seeks to re acquaint the reader with well known authors and introduce them to new literary voices such as Christopher John

Farley Anthony Giardina and Daniel Suarez The collection is organised into four large topic areas Youth and Age War and Crime Culture and Spaces and Patterns Each essay deals with its own particular subject and author but the full impact of each section on the concept of writing the American novel into the present day can only really be understood when read in conjunction with the others Writing America a companion volume to Reading America New Perspectives on the American Novel 2008 would be a valuable asset to any university or branch library The volume will also attract strong interest from established academics especially those researching the fields of literature critical theory cultural history and politics

Women of a Certain Age Rita Caviglioli, 2005 Situated at the crossroads of gender studies narratology and cultural studies this book investigates the impact that the demographic and cultural revolutions of the last century have had on Italian women's life courses and on their literary imaginations The geographic and chronological focus is Italy of the 1990s The study is divided into two parts that represent an ideal progression from contexts to texts *The Encyclopedia of Adulthood and Aging, 3 Volume Set* Susan K. Whitbourne, 2016-01-19 This authoritative reference work contains more than 300 entries covering all aspects of the multi disciplinary field of adult development and aging Brings together concise accurate summaries of classic topics as well as the most recent thinking and research in new areas Covers a broad range of issues from biological and physiological changes in the body to changes in cognition personality and social roles to applied areas such as psychotherapy long term care and end of life issues Includes contributions from major researchers in the academic and clinical realms 3 Volumes www.encyclopediaadulthoodandaging.com **Modernist Short Fiction by Women** Claire Drewery, 2016-04-15 Taking on the neglected issue of the short story's relationship to literary Modernism Claire Drewery examines works by Katherine Mansfield Dorothy Richardson May Sinclair and Virginia Woolf Drewery argues that the short story as a genre is preoccupied with transgressing boundaries and thus offers an ideal platform from which to examine the Modernist fascination with the liminal Embodying both liberation and restriction liminal spaces on the one hand enable challenges to traditional cultural and personal identities while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider marginality psychosis and death Mansfield Richardson Sinclair and Woolf all exploit this paradox in their short fiction which typically explores literal and psychological borderline states that are resistant to rational analysis Thus their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable Through their concern with liminality Drewery shows these writers contribute significantly to the Modernist aesthetic that interrogates identity the construction of the self and the relationship between the individual and society **Aging and Old-Age Style in Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser** Stuart Taberner, 2013 Explores the performance of aging in the late style of Günter Grass Ruth Klüger Christa Wolf and Martin Walser Demographers say that by the year 2060 every seventh person in Germany will be aged eighty or older and every third person over sixty five The prediction for other Western

countries is scarcely different. Indeed, the aging society is seen by some as a graver threat than even global warming with potentially unmanageable tensions relating to intergenerational relationships, work and benefits, and flows of people. This book explores the representation and performance of aging in recent late style German language fiction. It situates the authors chosen as case studies: Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser in their biographical and social contexts and explores the significance of their aesthetic figuring of aging for debates raging both in Germany and internationally. In particular, the book looks at gender, generations and trauma and their impact on how writers narrativize aging. Finally, it examines the timeliness of these different representations and late style performances of aging in the context of the shift of social, political and economic power away from the declining societies of the West to the ascendant societies of the East. Stuart Taberner is Professor of Contemporary German Literature, Culture and Society at the University of Leeds.

Routledge Handbook of Cultural Gerontology Julia Twigg, Wendy Martin, 2015-06-12. Later years are changing under the impact of demographic, social and cultural shifts. No longer confined to the sphere of social welfare, they are now studied within a wider cultural framework that encompasses new experiences and new modes of being. Drawing on influences from the arts and humanities and deploying diverse methodologies, visual, literary, spatial and theoretical perspectives, Cultural Gerontology has brought new aspects of later life into view. This major new publication draws together these currents including Theory and Methods, Embodiment, Identities and Social Relationships, Consumption and Leisure, and Time and Space. Based on specially commissioned chapters by leading international authors, the Routledge Handbook of Cultural Gerontology will provide concise, authoritative reviews of the key debates and themes shaping this exciting new field.

Critical Humanities and Ageing Marlene Goldman, Kate de Medeiros, Thomas Cole, 2022-11-01. Providing a critical humanities approach to ageing, this book addresses new directions in age studies: the meaning and workings of ageism in the twenty-first century; the vexed relationship between age and disability studies; the meanings and experiences of queer aging; the fascinating yet often elided work of age activists; and finally the challenges posed by AI and more generally transhumanism in the context of caring for an ageing population. Divided into four parts: Part I: What Does It Mean to Grow Old; Part II: Aging Old Age and Disability; Part III: Aging Old Age and Activism; Part IV: Old Age and Humanistic Approaches to Care, the volume provides an innovative two-part structure that facilitates rather than merely encourages interdisciplinary collaboration across the humanities and social sciences. Each essay is thus followed by two short critical responses from disciplinary viewpoints that diverge from that of the essay's author. Drawing on work from across the humanities, philosophy, fine arts, religion and literature, this book will be a useful supplemental text for courses on age studies, sociology and gerontology at both undergraduate and graduate levels.

Welcome to Middle Age! Richard A. Shweder, 1998-08-03. This pathology of midlife has even recently begun to be exported to all territories in the contemporary world system: people around the world are being invited to change the way they think about mature adulthood and to adopt the middle class

American version of middle age

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