

Agitation for Freedom: The Abolitionist Movement-

United States

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Agitation For Freedom The Abolitionist Movement

Isadora Moura Mota



Agitation For Freedom The Abolitionist Movement:

Agitation for Freedom Donald G. Mathews, 1972 American Legal Thought from Premodernism to Postmodernism Stephen M. Feldman, 2000 American legal thought has progressed remarkably quickly from premodernism to modernism and into postmodernism in little over 200 years This text tells the story of this mercurial journey of jurisprudence by showing the development of legal thought through these three intellectual periods *The Rights of Nature* Roderick Frazier Nash, 1989-01-17 Charting the history of contemporary philosophical and religious beliefs regarding nature Roderick Nash focuses primarily on changing attitudes toward nature in the United States His work is the first comprehensive history of the concept that nature has rights and that American liberalism has in effect been extended to the nonhuman world A splendid book Roderick Nash has written another classic This exploration of a new dimension in environmental ethics is both illuminating and overdue Stewart Udall His account makes history come alive Sierra So smoothly written that one almost does not notice the breadth of scholarship that went into this original and important work of environmental history Philip Shabecoff New York Times Book Review Clarifying and challenging this is an essential text for deep ecologists and ecophilosophers Stephanie Mills Utne Reader **Abolitionism** Richard S. Newman, 2018 A fresh synthesis of the abolitionist movement and ideas in the Anglo American world **The Fortunate Heirs of Freedom** Daniel John McInerney, 1994-01-01 Across lines of race gender religion and class abolitionists understood their reform effort in the same basic terms as part of a continuous struggle between the forces of power and the forces of liberty in which vigilant citizens battled tyranny and corruption defending the independence and virtue upon which their fragile experiment in republican government depended Focusing on that republican frame of reference this book sheds new light on the historical imagination of the abolitionists their views of politics and the marketplace the relation between religion and reform and the cultural critique embedded in abolitionism The author convincingly argues that the reformers conceived of their work in more precise terms than historians have generally recognized their concern lay specifically with the problem of slavery in a republic Abolitionists did not see themselves as antebellum reformers theirs was a post Revolutionary movement Back cover **The Abolitionist Movement, Revised Edition** Tim McNeese, 2019-07-01 The abolitionist movement which was a campaign to end the practice of slavery and the slave trade began to take shape in the wake of the American Revolution In the years leading up to the Civil War the movement continued to gain strength largely due to the determination of such leaders as William Lloyd Garrison Frederick Douglass Harriet Tubman and John Brown The Abolitionist Movement Revised Edition is a thorough exploration of this seminal movement in American history By offering readers numerous photographs insightful text a chronology a bibliography and suggestions for further reading this eBook makes the people and events associated with abolitionism come alive in a potent yet accessible manner **Black Separatism and Social Reality** Raymond L. Hall, 2013-10-22 Black Separatism and Social Reality Rhetoric and Reason deals with the contemporary debate over black

separatism in America It brings together for the first time many of the perspectives ideas orientations and ideologies that all directly or indirectly address the question of black separatism pro and con from the vantage point of their own realities It raises fundamental issues that have recurred throughout the last century and continue unabated today such as whether black Americans should seek their political destiny apart from white Americans or whether economic growth within the black community can eventually lead to true black power This book is comprised of 31 chapters and begins with a historical overview and social reality of black separatism in America how and why black separatist movements emerge and why separatism appeals to some individuals and not to others The next section explores the similarities of white racist assumptions and black separatism as well as the arguments for and against separatism The prospects of black separatism are analyzed along with Pan Africanism and black studies A comprehensive review of the history of separatist thought and a bibliography concerning the relation of Afro Americans with Africa are presented The possibility of a violent confrontation between whites and blacks is also considered Finally the book ponders the question of whether there is a need for a distinct black social science This monograph will appeal to sociologists social scientists political scientists politicians blacks and scholars of black studies

The Boundaries of Freedom Brodwyn Fischer, Keila Grinberg, 2023-08-17 *The Boundaries of Freedom* brings together for the first time in English writings on the social and cultural history of Brazilian slavery emphasizing the centrality of slavery abolition and Black subjectivity in the forging of modern Brazil Nearly five million enslaved Africans were forced to Brazil's shores over four and a half centuries making slavery integral to every aspect of its colonial and national history stretching beyond temporal and geographical boundaries This book introduces English language readers to a paradigm shifting renaissance in Brazilian scholarship that has taken place in the past several decades upending longstanding assumptions on slavery's relation to law property sexuality and family reconceiving understandings of slave economies and engaging with issues of agency autonomy and freedom These vibrant debates are explored in fifteen essays that place the Brazilian experience in dialogue with the afterlives of slavery worldwide This title is also available as Open Access on Cambridge Core

Religion of the People David Hempton, 2013-10-31 Taking account of broader patterns of growth the focus of this book is Methodism in the British Isles Hempton discusses why Methodism the most important religious movement in the English speaking world in the 18th and 19th centuries grew when and where it did and what was the nature of the Methodist experience for those who embraced it He also explores the themes of law politics and gender which lie at the heart of Methodist influence on individuals communities and social structures

Freedom's Ferment - Phases of American Social History to 1860 Alice Felt Tyler, 2011-03-23 In its first half century the United States was visited by scores of curious European travellers who came to investigate the strange new world that was being created in the Western Hemisphere In their accounts of the experience they praised or condemned the institutions and national characteristics spread out before them seized avidly upon all differences from the European norm and worried each

peculiarity beyond recognition and beyond any just limit of its importance Americans themselves with the keen sensitiveness of the young and the boasting enthusiasm natural to vigorous creators of new ideas and institutions examined the work of their hands and believing it good reassured themselves and answered their calumniators in a flood of aggressive replies Every American interested in a reform movement a new cult or a Utopian scheme burst into print adding another to the rapidly growing list of polemic books and pamphlets From this variety of sources it is possible to recapture something of the inward spirit that gave rise to the more familiar and more tangible events of America's youth

Force and Freedom Kellie Carter Jackson, 2020-08-14 From its origins in the 1750s the white led American abolitionist movement adhered to principles of moral suasion and nonviolent resistance as both religious tenet and political strategy But by the 1850s the population of enslaved Americans had increased exponentially and such legislative efforts as the Fugitive Slave Act and the Supreme Court's 1857 ruling in the Dred Scott case effectively voided any rights black Americans held as enslaved or free people As conditions deteriorated for African Americans black abolitionist leaders embraced violence as the only means of shocking Northerners out of their apathy and instigating an antislavery war In *Force and Freedom* Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists Through rousing public speeches the burgeoning black press and the formation of militia groups black abolitionist leaders mobilized their communities compelled national action and drew international attention Drawing on the precedent and pathos of the American and Haitian Revolutions African American abolitionists used violence as a political language and a means of provoking social change Through tactical violence argues Carter Jackson black abolitionist leaders accomplished what white nonviolent abolitionists could not creating the conditions that necessitated the Civil War *Force and Freedom* takes readers beyond the honorable politics of moral suasion and the romanticism of the Underground Railroad and into an exploration of the agonizing decisions strategies and actions of the black abolitionists who though lacking an official political voice were nevertheless responsible for instigating monumental social and political change

The Abolitionist Sisterhood Jean Fagan Yellin, John C. Van Horne, 2018-05-31 A small group of black and white American women who banded together in the 1830s and 1840s to remedy the evils of slavery and racism the antislavery females included many who ultimately struggled for equal rights for women as well Organizing fundraising fairs writing pamphlets and giftbooks circulating petitions even speaking before promiscuous audiences including men and women the antislavery women energetically created a diverse and dynamic political culture A lively exploration of this nineteenth century reform movement *The Abolitionist Sisterhood* includes chapters on the principal female antislavery societies discussions of black women's political culture in the antebellum North articles on the strategies and tactics the antislavery women devised a pictorial essay presenting rare graphics from both sides of abolitionist debates and a final chapter comparing the experiences of the American and British women who attended the 1840 World Anti Slavery Convention in London

Freedom Music Jen Wilson, 2019-04-01 The

stories within its pages will attract not only social and political historians but feminists jazz fans academics interested in African American cultural interchange and general readers fascinated by the cast of characters who played and danced to the music despite warnings from the pulpit that degenerate youth were destined for hell and damnation Freedom Music will enable readers to learn of an innovative side of Wales previously hidden from history The music appealed to Wales vibrant youth and those not part of the mainstream culture of chapels choirs and male voice choirs This study highlights gender misogyny and discrimination within jazz music in Wales This studies focuses on the history of African American music in Wales Welsh women s contribution to jazz in Wales Cultural innovation by women entrepreneurs during and from the First World War

Abolition's Public Sphere Robert Fanuzzi,2003 Echoes of Thomas Paine and Enlightenment thought resonate throughout the abolitionist movement and in the efforts of its leaders to create an anti slavery reading public In Abolition s Public Sphere Robert Fanuzzi critically examines the writings of William Lloyd Garrison Frederick Douglass Henry David Thoreau and Sarah and Angelina Grimke and their massive abolition publicity campaign pamphlets newspapers petitions and public gatherings geared to an audience of white male citizens free black noncitizens women and the enslaved Including provocative readings of Thoreau s Walden and of the symbolic space of Boston s Faneuil Hall Abolition s Public Sphere demonstrates how abolitionist public discourse sought to reenact eighteenth century scenarios of revolution and democracy in the antebellum era Fanuzzi illustrates how the dissemination of abolitionist tracts served to create an imaginary public that promoted and provoked the discussion of slavery However by embracing Enlightenment abstractions of liberty reason and progress Fanuzzi argues abolitionist strategy introduced aesthetic concerns that challenged political institutions of the public sphere and prevailing notions of citizenship Insightful and thought provoking Abolition s Public Sphere questions standard versions of abolitionist history and in the process our understanding of democracy itself

The Contours of American History William Appleman Williams,2011-09-07 William Appleman Williams was one of America s greatest critics of US imperialism The Contours of American History first published in 1961 reached back to seventeenth century British history to argue that the relationship between liberalism and empire was in effect a grand compromise with expansion abroad containing class and race tensions at home Williams was not the first historian to identify the United States as an imperial power yet he was unique in linking domestic disquiet to the long history of American expansion which he traced back to England s Glorious Revolution Reaching deep into thirteenth century British history to identify the motor contradictions of what eventually would become known as liberalism Williams presents a wholly original interpretation of US history one where the story of the United States is the story of capitalism Coming as it did before the political explosions of the 1960s Williams s message was a deeply heretical one and yet the Modern Library ultimately chose Contours as one of the best 100 nonfiction books of the 20th Century This fiftieth anniversary edition will introduce this magisterial work to a new readership with a new introduction by Greg Grandin one of today s leading historians of US foreign policy

John Mercer

Langston and the Fight for Black Freedom, 1829-65 William F. Cheek, Aimee Lee Cheek, 1996 A marvel of scholarship and artistry The general reader will be fascinated to discover the vitality of the free black community that Langston moved and moved in Joyce Appleby University of California Provides the mirror in which to reflect Langston's brilliant turbulent career as well as the nation's ongoing struggle against racism Life and times biography could be put to no better use David W. Blight *Journal of American History* One of the most thorough studies ever done of a nineteenth century black American It will be the standard J. M. Matthews *Choice* Breaks new and important ground in the field of African American history It is both a social history of the period and the remarkable story of Langston's formative life and career as a free black Ohioan in pre Civil War America David C. Dennard *Journal of Southern History* A sensitive biography of a black leader and a full scale history of the society in which he matured and began his career John B. Boles *American Historical Review* The Cheeks have masterfully performed their chief task the transformation of autobiography into social history Wilson J. Moses *Reviews in American History* A volume in the series *Blacks in the New World* edited by August Meier and John H. Bracey [Freedom's Horizon](#) Isadora Moura Mota, 2025-05-06 A social and transnational history of black abolitionism in Brazil Freedom's Horizon is a transnational history of black abolitionism in Brazil In the last country to abolish slavery in the Western Hemisphere enslaved and free Africans and their descendants crafted their visions of liberation by thinking comparatively about the uneven spread of abolition across the Atlantic world Between the 1840s and 1860s they acted on the idea that the end of slavery anywhere placed freedom on the horizon in Brazil Thus they pursued alliances with British diplomats rose in arms at the sight of both Union and Confederate warships off Brazil's Atlantic coast sought free soil at foreign consulates on ships and in maroon settlements called quilombos and organized uprisings for immediate abolition after learning of international emancipation struggles in the newspapers Isadora Moura Mota shows that through flight marronage rebellion and literacy practices enslaved and freed peoples in Brazil developed a geopolitical imagination in dialogue with the British campaign against the slave trade banned in Brazil in 1850 French antislavery the Haitian Revolution the US Civil War and the Triple Alliance War 1865-1870 in South America Traditionally historical research has focused on the 1870s and 1880s when abolition emerged as Brazil's first national mass political movement ultimately leading to the outlawing of slavery in 1888 By turning attention to earlier decades and to the role of literacy in the associational lives of afro Brazilians Freedom's Horizon reveals that abolitionism was more than just the cause of North Atlantic reformers Latin American modernizing elites or middle class advocates It was a grassroots movement that originated in the social and conceptual worlds of the enslaved and connected to a hemispheric black radical tradition *The Wiley Blackwell Companion to Religion and Politics in the U.S.* Barbara A. McGraw, 2016-05-31 The Wiley Blackwell Companion to Religion and Politics in the U.S. provides a broad inclusive and rich range of chapters in the study of religion and politics Arranged in their historical context chapters address themes of history law social and religious movements policy and political theory Broadens the parameters of this timely subject and

includes the latest work in the field Draws together newly commissioned essays by distinguished authors that are cogent for scholars while also being in a style that is accessible to students Provides a balanced and inclusive approach to religion and politics in the U S Engages diverse perspectives from various discourses about religion and politics across the political and disciplinary spectra while placing them in their larger historical context

Freedom Burning Richard Huzzey, 2012-09-15 After Britain abolished slavery throughout most of its empire in 1834 Victorians adopted a creed of anti slavery as a vital part of their national identity and sense of moral superiority to other civilizations The British government used diplomacy pressure and violence to suppress the slave trade while the Royal Navy enforced abolition worldwide and an anxious public debated the true responsibilities of an anti slavery nation This crusade was far from altruistic or compassionate but Richard Huzzey argues that it forged national debates and political culture long after the famous abolitionist campaigns of William Wilberforce and Thomas Clarkson had faded into memory These anti slavery passions shaped racist and imperialist prejudices new forms of coerced labor and the expansion of colonial possessions In a sweeping narrative that spans the globe Freedom Burning explores the intersection of philanthropic imperial and economic interests that underlay Britain's anti slavery zeal from London to Liberia the Sudan to South Africa Canada to the Caribbean and the British East India Company to the Confederate States of America Through careful attention to popular culture official records and private papers Huzzey rewrites the history of the British Empire and a century long effort to end the global trade in human lives

Between Freedom and Bondage Christopher Malone, 2012-09-10 Between Freedom and Bondage looks at the fluctuations of black suffrage in the ante bellum North using the four states of New York Pennsylvania Massachusetts and Rhode Island as examples In each of these states a different outcome was obtained for blacks in their quest to share the vote By analyzing the various outcomes of state struggles Malone offers a framework for understanding and explaining how the issue of voting rights for blacks unfolded between the drafting of the Constitution and the end of the Civil War

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