



# Agnes De Mille Choreographer

**Kara Anne Gardner**



## **Agnes De Mille Choreographer:**

**Agnes de Mille** Margaret Speaker-Yuan,1990 Traces the life and accomplishments of the choreographer dancer and author who created ballets based on American themes and choreographed the musical Oklahoma *Agnes de Mille* Rachel Gaskill,2006 Presents the life and accomplishments of the choreographer who put dance at the center of Broadway musicals

**Agnes de Mille** Beverly Gherman,1994 The life and accomplishments of the choreographer dancer and author best known for the ballets she created on American themes and for the choreography of the musical Oklahoma **Agnes de Mille** Judy L. Hasday,2004-01-01 Extraordinary Women explores the contributions of women in the science and arts whose paths allowed them to break gender barriers Lavishly illustrated with photographs and memorabilia Presents inspiring portraits of achievement *Dance to the Piper* Agnes de Mille,2015-11-24 Born into a family of successful playwrights and producers Agnes de Mille was determined to be an actress Then one day she witnessed the Russian ballet dancer Anna Pavlova and her life was altered forever Hypnotized by Pavlova s beauty in that moment de Mille dedicated herself to dance Her memoir records with lighthearted humor and wisdom not only the difficulties she faced the resistance of her parents the sacrifices of her training but also the frontier atmosphere of early Hollywood and New York and London during the Depression This is the story of an American dancer writes de Mille a spoiled egocentric wealthy girl who learned with difficulty to become a worker to set and meet standards to brace a Victorian sensibility to contemporary roughhousing and who with happy good fortune participated by the side of great colleagues in a renaissance of the most ancient and magical of all the arts *Agnes de Mille* Kara Anne Gardner,2016 This book explores the Broadway legacy of choreographer Agnes de Mille Six 1940s musicals are discussed in depth Oklahoma One Touch of Venus Bloomer Girl Carousel Brigadoon and Allegro Drawing on interviews with cast members letters sketches and videos the book describes Mille s unique contributions to original Broadway productions *Agnes de Mille* Judy L. Hasday,2003-10-01 Traces the life and accomplishments of the dancer and choreographer best known for the ballets she created on American themes and for the choreography of the musical Oklahoma **Speak to Me, Dance with Me** Agnes De Mille,1973-01-01 *Making Broadway Dance* Liza Gennaro,2022 Making Broadway Dance demonstrates that musical theatre dance is a diverse dance form employing multiple dance styles aesthetics and methodologies Author Liza Gennaro a choreographer and educator employs a range of analytical approaches and considers influences from ballet modern Jazz social and global dance **A History of the American Musical Theatre** Nathan Hurwitz,2014-06-27 From the diverse proto theatres of the mid 1800s though the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished

This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman. It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods. Each chapter deals with a specific decade introducing the main players, the key productions and the major developments in musical theatre during that period.

**The Choreography of Antony Tudor** Rachel S. Chamberlain Duerden, 2003. The Choreography of Antony Tudor: Focus on Four Ballets presents both an analytical overview of the ballets created for the stage by Antony Tudor and an in-depth critical analysis of four key works: *Jardin aux Lilas* 1936, *Dark Elegies* 1937, *Pillar of Fire* 1942, and *The Leaves Are Fading* 1975. Tudor was a British choreographer who spent a large part of his working life in the United States and although he was not prolific in his output, his works include several masterpieces of twentieth-century ballet repertoire. Characteristic of his work is an exceptionally creative and sensitive relationship of choreography with music, a relationship different from that developed by his equally musical contemporary George Balanchine in that it privileges subtle layers of dramatic, often psychological, exposition as well as complex mythic structures. Tudor's ballets invariably involve a psychological human dimension even when there is no story as such, and it is these two strands—the musical and the dramatic—that the choreographer exploits with consummate skill in the best of his work.

**To a Young Dancer** Agnes De Mille, 1962. *I Danced on Broadway* Lee Wilson, 2024-08-20. In this uplifting memoir, Lee Wilson shares stories from her four decades of dancing on Broadway with anecdotes about theatre legends including Agnes de Mille, Richard Rodgers, Michael Bennett, Donna McKechnie, and Bernadette Peters. She details the economic, political, and social events that led from the Golden Age to the slump of the early 1970s to the rejuvenation of Broadway with the huge success of *A Chorus Line*. Wilson's feminist viewpoint gives readers new insight into well-known musicals and examines why Golden Age musicals are still relevant to Broadway audiences today. This book is for musical theatre students in high schools and colleges, performers in community and regional theatre, professionals on and off Broadway, dance moms, lovers of musical theatre, and readers who want to peek into the rehearsal rooms, dressing rooms, and hearts of Broadway dancers.

**Everything is Choreography** Kevin Winkler, 2021. From *The Best Little Whorehouse in Texas* to *My One and Only* and *Grand Hotel*, Tommy Tune helped develop and realize some of the most memorable Broadway shows of the late 20th century. Based on access to Tune's inner circle and interviews with Tune himself, *Everything is Choreography* covers the career of this celebrated dancer, singer, actor, choreographer, and director in full.

**Milestones in Musical Theatre** Mary Jo Lodge, 2023-06-30. *Milestones in Musical Theatre* tracks ten of the most significant moments in musical theatre history from some of its earliest incarnations, especially those crafted by Black creators, to its rise as a global phenomenon. Designed for weekly use in musical theatre courses, these ten chosen snapshots chart the development of this unique art form and move through its history chronologically, tracking the earliest operettas through the mid-century Golden Age classics as well as the

creative explosion in directing talent which reshaped the form and the movement toward inclusivity that has recast its creators Each chapter explores how the musical and its history have been deeply influenced by a variety of factors including race gender and nationality and examines how each milestone represents a significant turning point for this beloved art form Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas This book is ideal for diverse and inclusive undergraduate musical theatre history courses

*Conversations with Women in Musical Theatre Leadership* Amanda Wansa Morgan, 2023-10-27 Most writers composers librettists and music directors who make their careers in musical theatre do so without specific training or clear pathways to progress through the industry *Conversations with Women in Musical Theatre Leadership* addresses that absence by drawing on the experiences of these women to show the many and varied routes to successful careers on off and beyond Broadway *Conversations with Women in Musical Theatre Leadership* features 15 interviews with Broadway level musical theatre music directors directors writers composers lyricists stage managers orchestrators music arrangers and other women in positions of leadership Built around extensive interviews with women at the top of their careers in the creative and leadership spheres of musical theatre these first hand accounts offer insight into the jobs themselves the skills that they require and how those skills can be developed Any students of musical theatre and stagecraft no matter what level and in what setting from professional training to university and conservatory study will find this a valuable asset

*So, You Want to Be a Dancer?* Laurel van der Linde, 2015-04-07 From ballet and contemporary to hip hop and even Broadway this book reveals what it really takes to build a career in dance today

**National Endowment for the Arts, 1965-2000** National Endowment for the Arts, 2000

**Dance on the American Musical Theatre Stage** Ray Miller, 2023-05-17 Dance on the American Musical Theatre Stage A History chronicles the development of dance with an emphasis on musicals and the Broadway stage in the United States from its colonial beginnings to performances of the present day This book explores the fascinating tug and pull between the European classical folk and social dance imports and America s indigenous dance forms as they met and collided on the popular musical theatre stage This historical background influenced a specific musical theatre movement vocabulary and a unique choreographic approach that is recognizable today as Broadway style dancing Throughout the book a cultural context is woven into the history to reveal how the competing values within American culture and its attempts as a nation to define and redefine itself played out through developments in dance on the musical theatre stage This book is central to the conversation on how dance influences and reflects society and will be of interest to students and scholars of Musical Theatre Theatre Studies Dance and Cultural History

**A to Z of American Women in the Performing Arts** Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence

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