

AMIBEE!

AN ANTHOLOGY OF ASIAN-AMERICAN WRITERS



Frank Chin Jeffery Paul Chan Lawson Fusao Inada Shaun Wong

Aiiieeeee An Anthology Of Asianamerican Writers

Asha Nadkarni, Cathy J. Schlund-Vials



Aiiieeeee An Anthology Of Asianamerican Writers:

Aiiieeeee! Frank Chin, Jeffery Paul Chan, Lawson Fusao Inada, Shawn Wong, 2019-10-31 In the eyes of mid twentieth century white America Aiiieeeee was the one dimensional cry from Asian Americans their singular expression of all emotions it signified and perpetuated the idea of Asian Americans as inscrutable foreign self hating undesirable and obedient In this anthology first published in 1974 Frank Chin Jeffery Chan Lawson Inada and Shawn Wong reclaimed that shout outlining the history of Asian American literature and boldly drawing the boundaries for what was truly Asian American and what was white puppetry Showcasing fourteen uncompromising works from authors such as Carlos Bulosan and John Okada the editors introduced readers to a variety of daring voices Forty five years later the radical collection continues to spark controversy While in the seventies it helped establish Asian American literature as a serious and distinct literary tradition today the editors forceful voices reverberate in contemporary discussions about American literary traditions Now back in print with a new foreword by literary scholar Tara Fickle this third edition reminds us how Asian Americans fought for and seized their place in the American literary canon **Aiiieeeee!** Jeffrey P. Chan, Frank Chin, 1997-01-01 **The Big Aiiieeeee!** Jeffery Paul Chan, 1991 An Anthology of Chinese American and Japanese American Literature When the first volume of this collection of Asian American literature appeared in 1974 it showed readers the roots and the richness of Chinese American and Japanese American writing The authors called their anthology Aiiieeeee because that was the shout the scream often the only sound coming from the yellow man or woman in American movies television or comic books But as that work demonstrated the Asian American writer long ignored and excluded from participating in American culture has an articulate and creative voice The Big Aiiieeeee an entirely new and truly comprehensive collection brings together the earliest writings to appear in America such as the revealing An English Chinese Phrase Book used by the first generation of Chinese immigrants and recent stories and essays such as Come All Ye Asian American Writers by Frank Chin about the importance of Chinese and Japanese heroic tradition Here we all can now learn of the pain the dreams the betrayals and the indelible sense of otherness of Americans of Chinese and Japanese descent in a seminal collection of poetry prose and drama writings filled with rage and beauty memory and vision Here is a Gold Mountain of voices In the telling and retelling of our stories we create a community of memory This huge collection invites all of us to become listeners and to claim America Ronald Takai author of Strangers from a Different Shore A History of Asian Americans **Asian-American Writers** Harold Bloom, 2009 Presents critical perspectives on the works of Asian American writers including Gish Jen Cheng rae Lee and Maxine Hong Kingston *Asian American Literature in Transition, 1965-1996: Volume 3* Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996 The Cambridge Companion to Asian American

Literature Crystal Parikh, Daniel Y. Kim, 2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day **Asian American Literature in Transition, 1930-1965: Volume 2** Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930 1965 of Asian American literature Chinese American Literature Since the 1850s Xiao-huang Yin, 2000 This volume an introduction and guide to the field traces the origins and development of a body of literature written in English and in Chinese **A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews, 2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century Form and Transformation in Asian American Literature Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography Form and Transformation in Asian American Literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings

Encyclopedia of Asian-American Literature Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works *An Interethnic Companion to Asian American Literature* King-Kok Cheung, 1997 A survey of Asian American literature The Southern Discourse in Sinophone Literature Chia-rong Chia-rong Wu, Min-xu Zhan, Alison Groppe, Yenna Wu, 2025-09-08 This book delves into the evolving Southern discourse in Sinophone literature and explores its significance in the global context Examining the Southern discourse not just within mainland China but also in the geographically and culturally southern regions including Southeast Asia Hong Kong Macao Taiwan and Australia this book analyzes various critical themes including transnational migration racial dynamics and stereotypes gender politics indigenous awareness cultural hybridity and global connections between the South and North Challenging existing frameworks and providing innovative perspectives on Sinophone literature s Southern discourse this book will appeal to students and scholars of Chinese literature Asian literature and comparative literature

A New Literary History of America Greil Marcus, Werner Sollors, 2012-05-07 America is a nation making itself up as it goes along a story of discovery and invention unfolding in speeches and images letters and poetry unprecedented feats of

scholarship and imagination In these myriad multiform endlessly changing expressions of the American experience the authors and editors of this volume find a new American history In more than two hundred original essays A New Literary History of America brings together the nation's many voices From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons television science fiction and hip hop the book gives us a new kaleidoscopic view of what Made in America means Literature music film art history science philosophy political rhetoric cultural creations of every kind appear in relation to each other and to the time and place that give them shape The meeting of minds is extraordinary as T J Clark writes on Jackson Pollock Paul Muldoon on Carl Sandburg Camille Paglia on Tennessee Williams Sarah Vowell on Grant Wood's American Gothic Walter Mosley on hard-boiled detective fiction Jonathan Lethem on Thomas Edison Gerald Early on Tarzan Bharati Mukherjee on The Scarlet Letter Gish Jen on Catcher in the Rye and Ishmael Reed on Huckleberry Finn From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous Life Chuck Berry Alfred Hitchcock and Ronald Reagan this is America singing celebrating itself and becoming something altogether different plural singular new Please visit www.newliteraryhistory.com for more information

A Companion to Asian American Studies Kent A. Ono, 2008-04-15 A Companion to Asian American Studies is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field Essays are drawn from international publications from the 1970s to the present Includes coverage of psychology history literature feminism sexuality identity politics cyberspace pop culture queerness hybridity and diasporic consciousness Features a useful introduction by the editor reviewing the selections and outlining future possibilities for the field Can be used alongside Asian American Studies After Critical Mass edited by Kent A Ono for a complete reference to Asian American Studies

Asian American Short Story Writers Guiyou Huang, 2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945

Beyond the Borders Deborah L. Madsen, 2003-08-20 This book challenges the boundaries of postcolonial theory Focusing on American literature it examines how America's own imperial history has shaped the literature that has emerged from America from Native American Latino Black and Asian American writers They contrast this with postcolonial literature

from countries whose history has been shaped by American colonialism from Canada Central America and the Caribbean to Hawaii Indonesia and Vietnam It explores questions about national identity and multiculturalism why for instance is a Native writer categorised within American literature if writing on one side of the border but as Canadian and postcolonial if writing on the other This is a challenging collection that raises questions not only about the boundaries of postcolonial theory but also about ethnicity and multiculturalism and the impact of immigration and assimilation *Reciting America* Christopher Douglas,2001 He explores how these novels and other texts confront national discourse and strive though with inconclusive results to open America up to new subject positions by offering alternatives to the dominant ideology Douglas finds contemporary intellectual and political life against the backdrop of a mythology enshrined in proclamations pledges and public documents to be impoverished by the pervasive use of cliches which he identifies as figures of speech that stimulate emotion or action while shortcircuiting reflection In its extreme cliched form the American Dream consists of nothing more than advertising slogans and popular culture images yet these pronouncements retain a powerful hold on the will and imagination of U S citizens Asian American Culture Lan Dong,2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

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