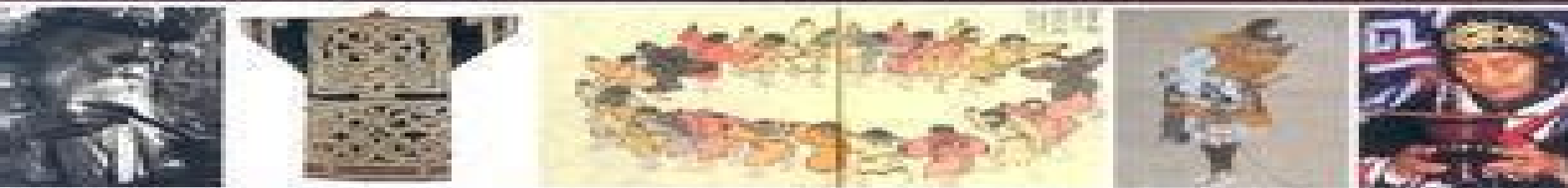


AINU

Spirit of a Northern People



Ainu Spirit Of A Northern People

Michael Weiner



Ainu Spirit Of A Northern People:

Ainu, 2002 **The Peoples of Northeast Asia through Time** Richard Zgusta, 2015-06-29 The focus of Richard Zgusta's *The Peoples of Northeast Asia through Time* is the formation of indigenous and cultural groups of coastal northeast Asia including the Ainu the Paleoasiatic peoples and the Asiatic Eskimo Most chapters begin with a summary of each culture at the beginning of the colonial era which is followed by an interdisciplinary reconstruction of prehistoric cultures that have direct ancestor descendant relationships with the modern ones An additional chapter presents a comparative discussion of the ethnographic data including subsistence patterns material culture social organization and religious beliefs from a diachronic viewpoint Each chapter includes maps and extensive references

The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers Vicki Cummings, Peter Jordan, Marek Zvelebil, 2014-04-24 For more than a century the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines and has also generated widespread public interest and debate The Oxford Handbook of the Archaeology and Anthropology of Hunter Gatherers provides a comprehensive review of hunter gatherer studies to date including critical engagements with older debates new theoretical perspectives and renewed obligations for greater engagement between researchers and indigenous communities Chapters provide in depth archaeological historical and anthropological case studies and examine far reaching questions about human social relations attitudes to technology ecology and management of resources and the environment as well as issues of diet health and gender relations all central topics in hunter gatherer research but also themes that have great relevance for modern global society and its future challenges The Handbook also provides a strategic vision for how the integration of new methods approaches and study regions can ensure that future research into the archaeology and anthropology of hunter gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity

Transcultural Japan David Blake Willis, Stephen Murphy-Shigematsu, 2007-11-27 *Transcultural Japan* provides a critical examination of being Other in Japan Portraying the multiple intersections of race ethnicity class and gender the book suggests ways in which the transcultural borderlands of Japan reflect globalization in this island nation The authors show the diversity of Japan from the inside revealing an extraordinarily complex new society in sharp contrast to the persistent stereotypical images held of a regimented homogeneous Japan Unsettling as it may be there are powerful arguments here for looking at the meanings of globalization in Japan through these diverse communities and individuals These are not harmonious utopian communities by any means as they are formed in contexts both global and local of unequal power relations Yet it is also clear that the multiple processes associated with globalization lead to larger hybridizations a global mélange of socio cultural political and economic forces and the emergence of what could be called trans local Creolized cultures *Transcultural Japan* reports regional national and cosmopolitan movements Characterized by global flows hybridity and networks this book documents Japan's new lived experiences and rapid metamorphosis Accessible

and engaging this broad based volume is an attractive and useful resource for students of Japanese culture and society as well as being a timely and revealing contribution to research scholars and for those interested in race ethnicity cultural identities and transformations

Encyclopedia of the Peoples of Asia and Oceania Barbara A. West, 2010-05-19
Presents an alphabetical listing of information on the peoples of Asia and Oceania including origins prehistory history culture languages and relationships to other cultures

Beyond Primitivism Jacob K. Olupona, 2004-02-24 At a time when local traditions across the world are forcibly colliding with global culture Beyond Primitivism explores the future of indigenous religions as they encounter modernity and globalisation

The Collected Works of Bronisław Piłsudski Bronisław Piłsudski, 1998

Arctic Research of the United States, 1998

Journal of Northwest Anthropology Roderick Sprague, Protecting Traditional Places Located on Private Property in Western Washington Ellen Prendergast Kennedy Archaeology in Social Context The Influence of Nationalism on the Discussions of the Ainu First Prize Graduate Student Paper Northwest Anthropological Conference 2004 Shingo Hamada Malaria in Africa Is America Part of the Solution or Part of the Problem First Prize Undergraduate Student Paper 58th Northwest Anthropological Conference 2004 Keirsten E Snover Abstracts of Papers Presented at the 58th Annual Meeting of the Northwest Anthropological Conference 2005 Spokane Preserving Our Ideals Franz Boas

The Making of Anthropology in East and Southeast Asia Shinji Yamashita, Joseph Bosco, Jeremy Seymour Eades, 2004 In a path breaking series of essays the contributors to this collection explore the development of anthropological research in Asia The volume includes writings on Japan China Taiwan Korea Malaysia and the Philippines

Cultural Diversity, Heritage and Human Rights Michele Langfield, William Logan, Mairead Nic Craith, 2009-12-04 This theoretically innovative anthology investigates the problematic linkages between conserving cultural heritage maintaining cultural diversity defining and establishing cultural citizenship and enforcing human rights It is the first publication to address the notions of cultural diversity cultural heritage and human rights in one volume Heritage provides the basis of humanity's rich cultural diversity While there is a considerable literature dealing separately with cultural diversity cultural heritage and human rights this book is distinctive and has contemporary relevance in focusing on the intersection between the three concepts Cultural Diversity Heritage and Human Rights establishes a fresh approach that will interest students and practitioners alike and on which future work in the heritage field might proceed

The Siberian World John P. Ziker, Jenanne Ferguson, Vladimir Davydov, 2023-03-29 The Siberian World provides a window into the expansive and diverse world of Siberian society offering valuable insights into how local populations view their environments adapt to change promote traditions and maintain infrastructure Siberian society comprises more than 30 Indigenous groups old Russian settlers and more recent newcomers and their descendants from all over the former Soviet Union and the Russian Federation The chapters examine a variety of interconnected themes including language revitalization legal pluralism ecology trade religion climate change and co creation of practices and identities with state programs and policies The book's

ethnographically rich contributions highlight Indigenous voices important theoretical concepts and practices The material connects with wider discussions of perception of the environment climate change cultural and linguistic change urbanization Indigenous rights Arctic politics globalization and sustainability resilience The Siberian World will be of interest to scholars from many disciplines including Indigenous studies anthropology archaeology geography environmental history political science and sociology Chapter 25 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

A Companion to Japanese Cinema David Desser, 2022-03-09 Go beyond Kurosawa and discover an up to date and rigorous examination of historical and modern Japanese cinema In *A Companion to Japanese Cinema* distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject ranging from the introduction and exploration of under appreciated directors like Uchida Tomu and Yoshimura Kozaburo to an appreciation of the Golden Age of Japanese cinema from the point of view of little known stars and genres of the 1950s This Companion includes new resources that deal in depth with the issue of gender in Japanese cinema including a sustained analysis of Kawase Naomi arguably the most important female director in Japanese film history Readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema with implications for understanding the modern state of Japanese film The Companion concludes with a discussion of the Japanese media's response to the 3.11 earthquake and tsunami that devastated the nation The book also includes A thorough introduction to the History Ideology and Aesthetics of Japanese cinema including discussions of Kyoto as the cinematic center of Japan and the Pure Film Movement and modern Japanese film style An exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu as well as Yoshimura Kozaburo A rigorous comparison of old and new Japanese cinema including treatments of Ainu in documentary films and modernity in film exhibition Practical discussions of intermediality including treatments of scriptwriting in the 1930s and the influence of film on Japanese television Perfect for upper level undergraduate and graduate students studying Japanese and Asian cinema *A Companion to Japanese Cinema* is a must read reference for anyone seeking an insightful and contemporary discussion of modern scholarship in Japanese cinema in the 20th and 21st centuries

On the Margins of Nations: Endangered Languages and Linguistic Rights Foundation for Endangered Languages. Conference, Joan A. Argenter, R. McKenna Brown, 2004-01-01

Nationalisms in Japan Naoko Shimazu, 2006-09-27 *Nationalisms in Japan* brings together leading specialists in the field to discuss how notions of nationalism in modern Japan impinge on all aspects of social political and cultural understanding of the Japanese nation or the Japanese state This book is clearly presented and jargon free and encompasses a chronological period of roughly two hundred years beginning with a discussion of some of the early Japanese national thinkers of the Mito School and ending with a contemporary discussion of the official visits made by Prime Minister

Koizumi Jun ichiro to the highly controversial Yasukuni Shrine This wide chronological period allows for important observations about the evolution of nationalism suggesting that Japan actually houses multiple nationalisms Presenting new insights and understanding this is a valuable addition to those working on modern Japan and nationalism **Ancient Encounters** James C. Chatters,2002-08-13 Examines evidence about early visitors to North America predating the Native Americans and describes the 1996 discovery of a skeleton near Kennewick Washington whose physical characteristics where unlike those of American Indians *The Archaeology of Shamanism* Neil S. Price,2001 No Australian Aboriginal content

The Archaeology of Shamanism Neil Price,2003-12-16 In this timely collection Neil Price provides a general introduction to the archaeology of shamanism by bringing together recent archaeological thought on the subject Blending theoretical discussion with detailed case studies the issues addressed include shamanic material culture responses to dying and the dead shamanic soundscapes the use of ritual architecture and shamanism in the context of other belief systems such as totemism Following an intial orientation reviewing shamanism as an anthropological construct the volume focuses on the Northern hemisphere with case studies from Greenland to Nepal Siberia to Kazakhstan The papers span a chronological range from Upper Palaeolithic to the present and explore such cross cutting themes as gender and the body identity landscape architecture as well as shamanic interpretations of rock art and shamanism in the heritage and cultural identity of indigenous peoples The volume also addresses the interpretation of shamanic beliefs in terms of cognitive neuroscience and the modern public perception of prehistoric shamanism Animism and the Question of Life Istvan Praet,2013-08-15 The central purpose of this book is to help change the terms of the debate on animism a classic theme in anthropology It combines some of the finest ethnographic material currently available including firsthand research on the Chachi of Ecuador with an unusually broad geographic scope the Americas Asia and Africa Edward B Tylor originally defined animism as the first phase in the development of religion The heyday of cultural evolutionism may be over but his basic conception is commonly assumed to remain valid in at least one respect there is still a broad consensus that everything is alive within animism or at least that more things are alive than a modern scientific observer would allow for e g clouds rivers mountains It is considered self evident that animism is based on a kind of exaggeration its adherents are presumed to impute life to this that and the other in a remarkably generous manner Against the prevailing consensus this book argues that if animism has one outstanding feature it is its peculiar restrictiveness Animistic notions of life are astonishingly uniform across the globe insofar as they are restricted rather than exaggerated In the modern Western cosmology life overlaps with the animate Within animism however life is always conditional and therefore tends to be limited to one s kin one s pets and perhaps the plants in one s garden Thus it emerges that our modern biological concept of life is stranger than generally thought

Japan's Minorities Michael Weiner,2009 Examining the ways in which the Japanese have manipulated historical memory the contributors reveal the presence of an underlying concept of Japaneseness that excludes members of the principal

minority groups in Japan

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