



Basic Instinct

Xiaolong Qi



Basic Instinct:

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The Advocate ,1995-09-19 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Movie Censorship and American Culture Francis G. Couvares,2006 From the earliest days of public outrage over indecent nickelodeon shows Americans have worried about the power of the movies The eleven essays in this book examine nearly a century of struggle over cinematic representations of sex crime violence religion race and ethnicity revealing that the effort to regulate the screen has reflected deep social and cultural schisms In addition to the editor contributors include Daniel Czitrom Marybeth Hamilton Garth Jowett Charles Lyons Richard Maltby Charles Musser Alison M Parker Charlene Regester Ruth Vasey and Stephen Vaughn Together they make it clear that censoring the movies is more than just a reflex against indecency however defined Whether censorship protects the vulnerable or suppresses the creative it is part of a broader culture war that breaks out recurrently as Americans try to come to terms with the market the state and the plural society in which they live

Detecting Men Philippa Gates,2012-02-01 Detecting Men examines the history of the Hollywood detective genre and the ways that detective films have negotiated changing social attitudes toward masculinity heroism law enforcement and justice Genre film can be a site for the expression and resolution of problematic social issues but while there have been many studies of such other male genres as war films gangster films and Westerns relatively little attention has been paid to detective films beyond film noir In this volume Philippa Gates examines classical films of the thirties and forties as well as recent examples of the genre including Die Hard the Lethal Weapon films The Usual Suspects Seven Devil in a Blue Dress and Murder by Numbers in order to explore social anxieties about masculinity and crime and Hollywood s conceptions of gender Up until the early 1990s Gates argues the primary focus of the detective genre was the masculinity of the hero However from the mid 1990s onward the genre has shifted to more technical portrayals of crime scene investigation forensic science and criminal profiling offering a reassuring image of law enforcement in the face of violent crime By investigating the evolution of the detective film Gates suggests perhaps we can detect the male

The Erotic Thriller in Contemporary Cinema Linda Ruth Williams,2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth Williams traces the genre s exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing

hundreds of movies from blockbusters such as *Basic Instinct* *Fatal Attraction* and *In the Cut* to straight to video film titles such as *Carnal Crimes* *Sins of Desire* and *Night Eyes* Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally

Queer in America Michelangelo Signorile, 2003 The author exposes the hypocrisy and prejudice that pervade mainstream American institutions Includes a critique of present day America and its attitude toward gays and lesbians

Reel Knockouts Martha McCaughey, Neal King, 2010-01-01 When *Thelma and Louise* outfought the men who had tormented them women across America discovered what male fans of action movies have long known the empowering rush of movie violence Yet the duo's escapades also provoked censure across a wide range of viewers from conservatives who felt threatened by the up ending of women's traditional roles to feminists who saw the pair's use of male style violence as yet another instance of women's co option by the patriarchy In the first book length study of violent women in movies *Reel Knockouts* makes feminist sense of violent women in films from Hollywood to Hong Kong from top grossing to direct to video and from cop action movies to X rated skin flicks Contributors from a variety of disciplines analyze violent women's respective places in the history of cinema in the lives of viewers and in the feminist response to male violence against women The essays in part one *Genre Films* turn to film cycles in which violent women have routinely appeared The essays in part two *New Bonds and New Communities* analyze movies singly or in pairs to determine how women's movie brutality fosters solidarity amongst the characters or their audiences All of the contributions look at films not simply in terms of whether they properly represent women or feminist principles but also as texts with social contexts and possible uses in the re construction of masculinity and femininity

New Millennial Sexstyles Carol Siegel, 2000 *New Millennial Sexstyles* questions the twin feminist orthodoxies that the 1960s sexual revolution failed women and that the sexual attitudes most prominent in current youth cultures are deplorably regressive Comparing the American sexscape she inhabits to the vision of contemporary culture produced by feminist theorists Carol Siegel considers whether the sexual revolution may have succeeded but in ways not recognized by current academic studies of gender and sexuality In discouraging undomesticated heterosexuality academic feminism ignores the connection between mainstream opposition to all unrestrained sexual expression and the growth of new forms of homophobia in our times At the same time the youth subcultures challenges to these views of sexuality and gender have been dismissed as insignificant or misunderstood as sexist In this book they receive more respectful attention Siegel draws on her own experience as a college student to create a personal history of academic feminism's early sympathy with bourgeois values She looks at the development of American sex advice literature and at the reception of such transgressive popular films as *Basic Instinct* *Thelma and Louise* and *Natural Born Killers* to demonstrate that the most profoundly capitalist feminist theories have always been the most culturally

authoritative A more encouraging vision emerges in the book's second half where a record of conversations about sex and gender with young people and of their responses to products designed for their consumption takes the reader through some of today's most radical youth cultures and suggests new directions for gender studies *Hollywood Hype and Audiences* Thomas Austin, 2002-05-03 This book traces the circulation in Britain of three Hollywood films *Basic Instinct* *Bram Stoker's Dracula* and *Natural Born Killers* from marketing and critical reception to consumption in cinemas and on video It draws on economic discursive contexts and original audience research to trace how meanings pleasures and uses are derived from popular film A significant intervention into methodological debates in film studies and a timely investigation of film culture it focuses on key questions about genre taste sexual pleasure and screen violence **The Collected Works of Edward M. Matthews** Edward M. Matthews, 2007 Transcripts of Radio Talks *Law in the Domains of Culture* Austin Sarat, Thomas R. Kearns, 2000-11-07 *DIV* Explores the relationship between culture and law *div* **Basic Instinct**, 1992 **New York Magazine**, 1992-06-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The New Censors* Charles Lyons, 1997 Amid ongoing debates over a wide variety of art and how it should be regulated Charles Lyons focuses on the movie industry and the role pressure groups and government has played in shaping contemporary images **John McTiernan** Larry Taylor, 2018-07-11 John McTiernan is one of the most influential action filmmakers of his generation Educated at the American Film Institute and influenced by European cinematic style he made his name with a trio of groundbreaking action films *Predator* *Die Hard* and *The Hunt for Red October* His later output was a mixture of successes and failures including *Last Action Hero* one of the most colossal misfires in Hollywood history His career and personal life unravelled when he was indicted and briefly imprisoned for involvement in a wiretapping scandal Drawing on extensive research the author covers McTiernan's tumultuous life and career from his early triumphs through his extensive legal battles and his multiple attempts at a comeback *New York Magazine*, 1992-04-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Studying Feminist Film Theory** Terri Murray, 2019-12-17 This book is aimed at helping media and film studies teachers introduce the basics of feminist film theory No prior knowledge of feminist theory is required the intended readers being university undergraduate teachers and students of film and media studies Areas of emphasis include spectatorship narrative and ideology Many illustrative case

studies from popular cinema are used to offer students an opportunity to consider the connotations of visual and aural elements of film narrative conflicts and oppositions the implications of spectator positioning and viewer identification and an ideological critical approach to film Explanations of key terminology are included along with classroom exercises and practice questions Each chapter begins with key definitions and explanations of the concepts to be studied including some historical background where relevant Case studies include film noir Kathryn Bigelow's *Strange Days* and the work of directors Spike Lee Claire Denis and Paul Verhoeven Studying Feminist Film Theory is a revised and expanded version of *Feminist Film Studies A Teacher's Guide* published by Auteur in 2007

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