

George Devereux

**Basic
Problems
of Ethno-
psychiatry**

*Translated by Basia Miller Gulati
and George Devereux*

Basic Problems Of Ethnopsychiatry

Hongru Du



Basic Problems Of Ethnopsychiatry:

Basic Problems of Ethnopsychiatry George Devereux, 1980 In these sixteen essays written between 1939 and 1965 George Devereux argues that the understanding of all human behavior requires the application of both psychological and sociocultural methods of explanation This unique approach which differentiates sanity and insanity from social adjustment and maladjustment provides a rigorous foundation for a general theory of psychoanalytic ethnopsychiatry George Devereux a psychoanalyst and anthropologist discusses crime sexual delinquency dreams in non Western cultures and cannibalistic drives of parents He frequently cites case material from his extensive field work with the Mahave Indians of Arizona and the Sedang Moi of Vietnam and from his clinical work with non Western patients

Controversies and Dilemmas in Contemporary Psychiatry Dusan Kecmanovic, 2017-09-08 The controversies and dilemmas in contemporary psychiatry are so numerous and serious that they to a great extent define psychiatry Yet most psychiatrists pay little attention to the field s controversies maintaining that talking about controversies tarnishes psychiatry s reputation and them along with it Critics of psychiatry use these controversies and dilemmas along with psychiatrists unwillingness to discuss them to undermine psychiatry They question the existence of mental disorder and the purpose of psychiatric therapy Kecmanovic undertakes a major effort of resolving with science not ideology such dilemmas Although psychiatrists give no thought to the mind body relationship their attitude towards this relationship determines their approach to the mentally ill their understanding of the origin and nature of the mental disorder and the therapy they think has priority Sometimes psychiatrists implicitly or explicitly cite a specific school of philosophy in order to find conceptual support for their particular practice As a result psychiatrists do not speak the same language about the same issues Kecmanovic suggests that there can be no dialogue without common language opposing views cannot converge without dialogue The behavior of the mentally ill is socially jarring This is a major reason why the mentally ill are considered to be a menace They threaten prevailing manners of communicating expressing one s thoughts and feelings and the existing meaning of symbols in a given environment Deviance of a person with a mental disorder is specific socially perceived as incomprehensible irrational and unpredictable What is common to all reactions to the disruptive nature of a mental disorder is the desire to be protected from those with illness in other words to put them under control and supervision

Chicago Psychoanalytic Literature Index, 1984

Valuing Emotions Michael Stocker, Elizabeth Hegeman, 1996-09-13 This 1996 book is the result of a uniquely productive union of philosophy psychoanalysis and anthropology and explores the complexity and importance of emotions Michael Stocker places emotions at the very centre of human identity life and value He lays bare how our culture s idealisation of rationality pervades the philosophical tradition and leads those who wrestle with serious ethical and philosophical problems into distortion and misunderstanding Professor Stocker shows how important are the social and emotional contexts of ethical dilemmas and inner conflicts and he challenges philosophical theories that try to overgeneralise and over simplify by leaving

out the particulars of each situation In offering a realistic account of emotions and an in depth analysis of how psychological factors affect judgments of all kind this book will interest a broad range of readers across the disciplines of philosophy and psychology **Think No Evil** C. Fred Alford,2018-10-18 In this investigation of the contemporary notion of evil C Fred Alford asks what we can learn about this concept and about ourselves by examining a society where it is unknown where language contains no word that equates to the English term evil Does such a society look upon human nature more benignly Do its members view the world through rose colored glasses Korea offers a fascinating starting point and Alford begins his search for answers there In conversations with hundreds of Koreans from diverse religions and walks of life students politicians teachers Buddhist monks Confucian scholars Catholic priests housewives psychiatrists and farmers Alford found remarkable agreement about the nonexistence of evil Koreans regard evil not as a moral category but as an intellectual one the result of erroneous Western thinking For them evil results from the creation of dualisms oppositions between people and ideas Alford s interviews often led to discussions about imported ways of thinking and the impact of globalization upon society at large In particular he was struck by how Koreans responses to globalization matched Westerners views about evil In much of the world he argues globalization is the ultimate dualism attractive for the enlightenment and freedom it brings terrifying for the great social and personal upheaval it can cause The Scent of the Father Valentin-Yves

Mudimbe,2022-11-09 Valentin Yves Mudimbe is a Congolese philosopher novelist poet essayist and academic widely considered to be one of the most important African thinkers of his generation The ideas and arguments he has developed in his writings since the 1970s including *The Invention of Africa* have been hugely influential across many disciplines and established his reputation as one of the essential postcolonial thinkers of our time In *The Scent of the Father* Mudimbe set himself the task of shedding light on the complex links that bind Africa to the West and determine the exercise of thought and knowledge practices particularly in relation to the social sciences For Africa to escape the West says Mudimbe it must become aware of what remains Western in the very concepts and forms of thought that allow it to think against the West and be alert to the possibility that the recourse against the West might be just another ruse that the West uses for its own ends Africa must elucidate the modalities of the integration of Africans into the myths of the West while at the same time aiming at the readaptation of the African psyche in the wake of the violence it has suffered This seminal work by a leading African thinker will be of great interest to anyone concerned with the legacies of colonialism and the debates on decolonization and decoloniality in the social and human sciences *Ethnopsychiatry* Atwood D. Gaines,1992-08-17 This book outlines a new ethnopsychiatry one that considers popular or folk ethnomedicines and professional psychiatric systems in the same discourse effacing the traditional distinction between psychiatry and ethnopsychiatry The essays in this volume are from a diverse interdisciplinary group representing history psychology sociology and medicine as well as anthropology The author view both ethnomedical practices and illness as local cultural constructions They consider ideologies and institutions from

both professional and popular ethnopsychiatric systems in America Western Europe South Africa the Caribbean Japan and India The book demonstrates that professional and popular psychiatric medicines lie along the same local cultural continua that professional scientific psychiatries and less formalized systems of local popular psychology are epistemological relatives aspects of common cultural discourses on normality and abnormality The essays reject the notion of a universal uniform reality of psychopathology beyond cultural boundaries but the data strongly support the cultural and historically constructed nature of ethnopsychiatry in its illness ideologies and institutions Contributors to this volume include Amy V Blue Thomas Csordas Ellen Dwyer Paul E Farmer M D Atwood D Gaines Helena Jia Hershel Janis Jenkins Pearl Katz Thomas Maretzki Naoki Nomura Charles Nuckolls Kathryn Oths Lorna Amarasingham Rhodes and Leslie Swartz Beyond Fragmentation Ingrid Pedroni, 2023-03-09 Profoundly honest unflinching in examining her own history as a thinker and clinician Ingrid Pedroni challenges us to see where we have been and where we have failed each of us Donna Orange from the Foreword Ingrid Pedroni is multicultural to her core Fully fluent in German Italian and English she took that multilingual outlook to the varied world of psychoanalysis Beginning her journey with a Jungian analysis she later read *The Restoration of the Self* by Heinz Kohut and discovered a theoretical and clinical framework consistent with her Jungian experience Thus began her engagement with different theoretical dimensions and clinical settings *Beyond Fragmentation* is a masterly overview of the result of her open minded exploration of not only traditional and contemporary psychoanalytic schools of thought but also systemic family therapy plus modern anthropology theatre and literature Part I explores the integration of different theoretical and clinical models with special reference to self psychology and relational psychoanalysis Part II outlines significant areas of experience that build the sense of self and how it is represented in intra psychic and inter relational dimensions Part III focuses on couple and family relations their evolution over time and how they represent an essential part of the self The final part deals with the treatment of cultural diversity the universality of attachment bonds and the extreme specificity of their cultural expression Throughout the book are clinical and theoretical concepts derived from authors such as Adler Jung Rank Fromm Ferenczi Klein Winnicott Loewald Bowlby Bion and of course Freud The clinical examples illustrate how it is possible to weave together the various threads of theoretical thinking and clinical practice not only in the many diversified psychoanalytic schools but also in the larger field of the psychotherapies The varied themes covered include gender couple relations family therapy spirituality cultural diversity and integration migration transcultural psychotherapy and collective trauma This book is essential reading for trainee and practising clinicians and may well help them to find their own integration of therapeutic experiences Professionals active in social educational and psychological fields will also find much useful and engaging information to help them in their work *A to Z of Narcissism and Narcissistic Personality Disorder Encyclopedia* Sam Vaknin, 2014-12-13 Almost 1000 pages of A to Z entries the first comprehensive encyclopedia of pathological narcissism and Narcissistic Personality Disorder in clinical and non clinical settings family workplace church

community law enforcement and judiciary and politics The Psychoanalytic Study of Society, V. 12 L. Bryce Boyer, Simon A. Grolnick, 2022-01-26 Volume 12 includes chapters on the hermeneutics of structuralism and psychoanalysis H van Velzen prophetic initiation in Israel and Judah D Merkur the cult phenomenon and the paranoid process W Meissner the ego and adaptation P Parin male adolescent initiation rituals L Rosen gender identity in a New Guinea people E Foulks and the film Cabaret S Bauer **Cross-Cultural Psychology** John W. Berry, 2002-09-05 This second edition of the best selling textbook Cross Cultural Psychology has been substantially revised to provide the student with the most comprehensive overview of cross cultural psychology available in one volume The team of internationally acclaimed authors have included the most up to date research in the field and written two new chapters on language and on emotion Within a universalistic framework the book emphasises not only research on basic processes and theory but also methodology and applications of cross cultural psychology with respect to acculturation organisational processes communication health and national development The new format of the book is designed to make it even more accessible and reader friendly and includes chapter outlines chapter summaries further reading and a glossary of key terms **The Journal of Psychoanalytic Anthropology** ,1987

Distorted Bodies and Suffering Souls. Chantal Kwast-Greff, 2013 Chaos Pain Self mutilation Women starve themselves They burn or slash their own flesh or their babies throats and slam their newborns against walls Their bodies are the canvases on which the suffering of the soul carves itself with knife and razor In Australian fiction written by women between 1984 and 1994 female characters inscribe their inner chaos on their bodies to exert whatever power they have over themselves Their self inflicted pain is both reaction and language the bodily sign not only of their enfeeblement but also to a certain extent of their empowerment of themselves and their world The texts considered in this book chiefly by Margaret Coombs Kate Grenville Fiona Place Penelope Rowe Leone Sperling and Amy Witting function as both defiance and acceptance of prevailing discourses of femininity and patriarchy between submission and a possible future The narratives of anorexia bulimia fatness self mutilation incest and murder shock the reader into an understanding of deeper meanings of body and soul and prompt a tentative interpretation of fiction in relation to the world of real women and men in contemporary white Australia This is affective literature with the reader in voyeuristic complicity Holding up the mirror of fiction the women writers act perforce as a social lever their narratives as Bildungsromane But there is a risk that of reinforcing stereotypes and codes of conduct which supposedly long gone still represent women as victims Why are the female characters self destroyers and victims Why are they not heroes saviours or conquerors If women read about women themselves and feel pity for the Other they read about they will also feel pity for themselves there is little happiness in being a woman But infanticide and distorting the body are problem solving behaviours In truth the bodies of the female characters bear the marks and scars of the history of their mothers and the history of their grandmothers indeed that of their own the history of survivors *A History of Madness in Sixteenth-Century Germany* H. C. Erik Midelfort, 1999 This magisterial work

explores how Renaissance Germans understood and experienced madness. It focuses on the insanity of the world in general but also on specific disorders, examines the thinking on madness of theologians, jurists, and physicians, and analyzes the vernacular ideas that propelled sufferers to seek help in pilgrimage or newly founded hospitals for the helplessly disordered. In the process, the author uses the history of madness as a lens to illuminate the history of the Renaissance, the Reformation, and Counter Reformation, the history of poverty and social welfare, and the history of princely courts, state building, and the civilizing process. Rather than try to fit historical experience into modern psychiatric categories, this book reconstructs the images and metaphors through which Renaissance Germans themselves understood and experienced mental illness and deviance, ranging from such bizarre conditions as St. Vitus's dance and demonic possession to such medical crises as melancholy and mania. By examining the records of shrines and hospitals where the mad went for relief, we hear the voices of the mad themselves. For many religious Germans, sin was a form of madness, and the sinful world was thoroughly insane. This book compares the thought of Martin Luther and the medical religious reformer Paracelsus, who both believed that madness was a basic category of human experience. For them and others, the sixteenth century was an age of increasing demonic presence; the demon possessed seemed to be everywhere. For Renaissance physicians, however, the problem was finding the correct ancient Greek concepts to describe mental illness. In medical terms, the late sixteenth century was the age of melancholy. For jurists, the customary insanity defense did not clarify whether melancholy persons were responsible for their actions, and they frequently solicited the advice of physicians. Sixteenth-century Germany was also an age of folly, with fools filling a major role in German art and literature and present at every prince and princeling's court. The author analyzes what Renaissance Germans meant by folly and examines the lives and social contexts of several court fools.

Global Mental Health Brandon A. Kohrt, Emily Mendenhall, 2016-07. This book uses engaging narratives to illustrate that mental illnesses are not only problems individuals face but problems that need to be understood and treated globally at the social and cultural levels.

Mohave Ethnopsychiatry and Suicide George Devereux, 1961. **Handbook of Cultural Psychiatry** Wen-Shing Tseng, 2001-06-06. Cultural psychiatry is primarily concerned with the transcultural aspects of mental health related to human behavior, psychopathology, and treatment. At a clinical level, cultural psychiatry aims to promote culturally relevant mental health care for patients of diverse ethnic or cultural backgrounds. From the standpoint of research, cultural psychiatry is interested in studying how ethnic or cultural factors may influence human behavior and psychopathology, as well as the art of healing. On a theoretical level, cultural psychiatry aims to expand the knowledge and theories about mental health-related human behavior and mental problems by widening the sources of information and findings transculturally and providing cross-cultural validation. This work represents the first comprehensive attempt to pull together the clinical research and theoretical findings in a single volume.

Key Features Written by a nationally and internationally well-known author and scholar. The material focuses not only on the United States but also on various cultural settings around the world so that the

subject matter can be examined broadly from universal as well as cross cultural perspectives Proper combination of clinical practicalities and conceptual discussion Serves as a major source for use in the training of psychiatric residents and mental health personnel as well as students of behavior science in the areas of culture and mental health A total of 50 chapters with detailed cross referencing Nearly 2000 references plus an appendix of almost 400 books 130 tables and figures

Handbook of Medical Anthropology Carolyn F. Sargent,T. M. Johnson,1996-05-07 Reflects changes in the medical field since the late 1980s with additions on AIDS psychopathology emotion nutrition and suffering **Writing the**

Holocaust Jean-Marc Dreyfuss,Daniel Langton,2011-11-15 An overview of the key themes and major theoretical developments which continue to permeate the activity of writing about the history of the Holocaust

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