

# **M** Considering **maus**

*Approaches to  
Art Spiegelman's  
"Survivor's Tale"  
of the Holocaust*

EDITED BY

*Deborah R. Geis*

# Considering Maus

**Jeet Heer, Kent Worcester**



## Considering Maus:

The Jewish Graphic Novel Samantha Baskind, Ranen Omer-Sherman, 2010 The Jewish Graphic Novel is a lively interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture Featuring insightful discussions of notable figures in the industry such as Will Eisner Art Spiegelman and Joann Sfar the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction and to portray Jewish identity in America and abroad

*At Home with the Holocaust* Lucas F. W. Wilson, 2025-03-11 At Home with the Holocaust examines the relationship between intergenerational trauma and domestic space focusing on how Holocaust survivors homes became extensions of their traumatized psyches that their children inhabited Analyzing second and third generation Holocaust literature such as Art Spiegelman's Maus Jonathan Safran Foer's Everything Is Illuminated Sonia Pilcer's The Holocaust Kid and Elizabeth Rosner's The Speed of Light as well as oral histories of children of survivors Lucas F W Wilson's study reveals how the material conditions of survivor family homes along with household practices and belongings rendered these homes as spaces of traumatic transference As survivors traumas became imbued in the very space of the domestic their homes functioned as material archives of their Holocaust pasts creating environments that not uncommonly second handedly wounded their children As survivor family homes were imaginatively transformed by survivors children into the sites of their parents traumas like concentration camps and ghettos their homes catalyzed the transmission of these traumas

**The Palgrave Handbook of Holocaust Literature and Culture** Victoria Aarons, Phyllis Lassner, 2020-01-24 The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation The chapters consider diverse generational perspectives survivor writing second and third generation and genres memoirs poetry novels graphic narratives films video testimonies and other forms of literary and cultural expression In turn these perspectives create interactions among generations genres temporalities and cultural contexts The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past As such the chapters in this volume pose options for reading Holocaust texts offering openings for further discussion and exploration The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story a narrative that materially extends our inquiry into that history

**Reading Art Spiegelman** Philip Smith, 2015-12-07 The horror of the Holocaust lies not only in its brutality but in its scale and logistics it depended upon the machinery and logic of a rational industrialised and empirically organised modern society The central thesis of this book is that Art Spiegelman's comics all identify deeply rooted madness in post Enlightenment society Spiegelman maintains in other words that the Holocaust was not an aberration but an inevitable consequence of modernisation In service of this argument Smith offers a reading of Spiegelman's comics with a particular focus on his three main collections Breakdowns 1977 and 2008 Maus 1980 and 1991

and *In the Shadow of No Towers* 2004 He draws upon a taxonomy of terms from comic book scholarship attempts to theorize madness including literary portrayals of trauma and critical works on Holocaust literature     Considering Maus Deborah R. Geis, 2003 A collection of critical essays on Maus the searing account of one Holocaust survivor's experiences rendered in comic book form this title offers the work the critical and artistic scrutiny that it deserves     **Modern Orthodoxies** Lisa Mulman, 2013-09-13 This study introduces a genuine provocative religious vocabulary into the discourse on Modernist art and literature Mulman looks at key texts and figures of the Modern period including Henry Roth Amedeo Modigliani James Joyce and Art Spiegelman revealing a significant engagement with the rituals of Jewish observance and the structure of Talmudic interpretation While critics often view the formal experimentation of High Modernism as a radical departure from conventional beliefs this book shows that these aspects of Modernist art are deeply entwined with and indebted to the very traditions that they claim to be writing against As such the book offers a unique and truly multidisciplinary approach to Modernist studies and a cogent analysis of the ways in which spirituality informs artistic production     *Comics in Translation* Federico Zanettin, 2015-12-22 Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries And yet relatively little has been written on the translation of comics Comics in Translation attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label comics Focusing on the role played by translation in shaping graphic narratives that appear in various formats different contributors examine various aspects of this popular phenomenon Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures the import of editorial and publishing practices textual strategies adopted in translating comics including the translation of culture and language specific features and the interplay between visual and verbal messages Comics in translation examines comics that originate in different cultures belong to quite different genres and are aimed at readers of different age groups and cultural backgrounds from Disney comics to Art Spiegelman's Maus from Katsuhiro Tomo's Akira to Goscinny and Uderzo's Astérix The contributions are based on first hand research and exemplify a wide range of approaches Languages covered include English Italian Spanish Arabic French German Japanese and Inuit The volume features illustrations from the works discussed and an extensive annotated bibliography Contributors include Raffaella Baccolini Nadine Celotti Adele D Arcangelo Catherine Delesse Elena Di Giovanni Heike Elisabeth J ngst Valerio Rota Carmen Valero Garc s Federico Zanettin and Jehan Zitawi     Re-examining the Holocaust through Literature Aukje Kluge, Benn E. Williams, 2009-03-26 In the late 1980s Holocaust literature emerged as a provocative but poorly defined scholarly field The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books fiction film and poetry as well as the more traditional diaries memoirs and journals Ten contributors from four countries engage issues of authenticity evangelicalism morality representation personal experience

and wish fulfillment in Holocaust literature which have been the subject of controversies in the US Europe and the Middle East Of interest to students and instructors of antisemitism national and comparative literatures theater film history literary criticism religion and Holocaust studies this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context Visual Culture and the Holocaust Barbie Zelizer,2001-01-01 A book that looks at both the traditional and the unconventional ways in which the holocaust has been visually represented The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness The areas covered include the Eichman Trial as covered on American television the impact of Schindler s List the Jewish Museum in Berlin the Israeli Heritage Museums Women and Holocaust Photography Internet Holocaust sites and tattoos and shrunken heads the bodies of the dead and of the survivors Digital Humanities Pedagogy Brett D. Hirsch,2012 The essays in this collection offer a timely intervention in digital humanities scholarship bringing together established and emerging scholars from a variety of humanities disciplines across the world The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels presenting case studies and snapshots of the authors experiences alongside models for future courses and reflections on pedagogical successes and failures The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines and the book concludes with wider debates about the place of digital humanities in the academy from the field s cultural assumptions and social obligations to its political visions 4e de couverture **Distinctive Styles and Authorship in Alternative Comics** Lukas Etter,2020-12-16 Distinctive Styles and Authorship in Alternative Comics addresses the benefits and limits of analyses of style in alternative comics It offers three close readings of works serially published between 1980 and 2018 Art Spiegelman s Maus Alison Bechdel s Dykes to Watch Out For and Jason Lutes Berlin and discusses how artistic style may influence the ways in which readers construct authorship *The Politics of Humour* Martina Kessel,Patrick Merziger,2012-01-30 The period between the First World War and the fall of the Berlin Wall is often characterized as the age of extremes while this era witnessed unprecedented violence and loss of human life it also saw a surge in humorous entertainment in both democratic and authoritarian societies The Politics of Humour examines how works such as satirical magazines and comedy films were used both to reaffirm group identity and to exclude those who did not belong The essays in this collection analyse the political and social context of comedy in Europe and the United States exploring topics ranging from the shifting targets of ethnic jokes to the incorporation of humour into wartime broadcasting and the uses of satire as a means of resistance Comedy continues to define the nature of group membership today and The Politics of Humour offers an intriguing look at how entertainment helped everyday people make sense of the turmoil of the twentieth century **Critical Approaches to Genocide** Hülya Adak,Fatma Müge Göçek,Ronald Grigor Suny,2023-09-28

The study of genocide has been appropriate in emphasizing the centrality of the Holocaust yet other preceding episodes of mass violence are of great significance Taking a transnational and transhistorical approach this volume redresses and replaces the silencing of the Armenian Genocide Scholarship relating to the history of denial comparative approaches in the deportations and killings of Greeks and Armenians during the First World War and women s histories during the genocide and post genocide proliferated during the centennial of the Armenian Genocide in 2015 Collectively however these studies have not been enough to offer a comprehensive account of the historical record documentation and interpretation of events during 1915 1916 This study seeks to bridge the gap by unsettling nationalist narratives and addressing areas such as aesthetics gender and sexuality By bringing forward various dimensions of the human experience including the political socioeconomic cultural social gendered and legal contexts within which such silencing occurred the essays address the methodological silences and processes of selectivity and exclusion in scholarship on the Armenian Genocide The interdisciplinary approach makes *Critical Approaches to Genocide* a useful resource for all students and scholars interested in the Armenian Genocide and memory studies

**Artful Breakdowns** Georgiana Banita, Lee Konstantinou, 2023-03-02 Contributions by Georgiana Banita Colin Beineke Harriet Earle Ariela Freedman Liza Futerman Shawn Gilmore Sarah Hamblin Cara Koehler Lee Konstantinou Patrick Lawrence Philip Smith and Kent Worcester A carefully curated wide ranging edited volume tracing Art Spiegelman s exceptional trajectory from underground rebellion to mainstream success *Artful Breakdowns: The Comics of Art Spiegelman* reveals his key role in the rise of comics as an art form and of the cartoonist as artist The collection grapples with Spiegelman s astonishing versatility from his irreverent underground strips influential avant garde magazine *RAW* the expressionist style of the comics classic *Maus* the illustrations to the Jazz Age poem *The Wild Party* and his response to the September 11 terrorist attacks to his iconic cover art for the *New Yorker* his children s books and various cross media collaborations The twelve chapters cut across Spiegelman s career to document continuities and ruptures that the intense focus on *Maus* has obscured yielding an array of original readings Spiegelman s predilection for collage improvisation and the potent protest of silence shows his allegiance to modernist art His cultural critique and anticapitalist antimilitary positions shed light on his vocal public persona while his deft intertextual strategies of mixing media archives from comics to photography and film amplify the poignance of his works Developing new approaches to Spiegelman s comics such as the publication history of *Maus* the history of immigration and xenophobia and the cartoonist s elevation of children s comics the collection leaves no doubt that despite the accolades his accessible comics have garnered we have yet to grasp the full range of Spiegelman s achievements in the realm of comics and beyond

[Sounds of Defiance](#) Alan Charles Rosen, 2005-01-01 Language has frequently been at the center of discussions about Holocaust writing Yet English a primary language of neither the persecutors nor the victims has generally been viewed as marginal to the events of the Holocaust Alan Rosen argues that this marginal status profoundly affects writing on the Holocaust in English and

fundamentally shapes our understanding of the events Sounds of Defiance chronicles the evolving status of English in writing about the Holocaust from the period of the Second World War to the 1990s Each chapter highlights a representative work from a different genre psychology sociology memoir tales fiction and film and examines the special position of English with regard to the Holocaust supported by references to the role of other languages including Hebrew Yiddish and German This original approach provides a new perspective on such standard works as Eichmann in Jerusalem The Shawl and Maus while drawing attention to others largely unknown Rosen also links this analysis of English writing to developments in the postwar period the escalating production of writing on the Holocaust in English the increasing prestige of English as a global language and paradoxically within the contexts of neocolonial and multilingual studies the increasingly uncertain position of English

**Suzan-Lori Parks** Deborah R. Geis, 2008 Suzan Lori Parks is one of America's most distinctive playwrights Part of the Michigan Major Dramatists series this book offers a guide to Parks dramatic works It traces the evolution of Parks art from her earliest experimental pieces to the hugely popular Topdog Underdog to her wide ranging forays into fiction music and film **Journal of Folklore Research**, 2011 A Comics Studies Reader Jeet Heer, Kent Worcester, 2011-09-23

Contributions by Thomas Andrae Martin Barker Bart Beaty John Benson David Carrier Hillary Chute Peter Coogan Annalisa Di Liddo Ariel Dorfman Thierry Groensteen Robert C Harvey Charles Hatfield M Thomas Inge Gene Kannenberg Jr David Kasakove Adam L Kern David Kunzle Pascal Lefvre John A Lent W J T Mitchell Amy Kiste Nyberg Fusami Ogi Robert S Petersen Anne Rubenstein Roger Sabin Gilbert Seldes Art Spiegelman Fredric Wertham and Joseph Witek A Comics Studies Reader offers the best of the new comics scholarship in nearly thirty essays on a wide variety of such comics forms as gag cartoons editorial cartoons comic strips comic books manga and graphic novels The anthology covers the pioneering work of Rodolphe Töpffer the Disney comics of Carl Barks and the graphic novels of Art Spiegelman and Chris Ware as well as Peanuts romance comics and superheroes It explores the stylistic achievements of manga the international anti comics campaign and power and class in Mexican comic books and English illustrated stories A Comics Studies Reader introduces readers to the major debates and points of reference that continue to shape the field It will interest anyone who wants to delve deeper into the world of comics and is ideal for classroom use **Holocaust Literature** David G. Roskies, Naomi Diamant, 2012 A comprehensive assessment of Holocaust literature from World War II to the present day

**Tolerance Discourse and Young Adult Holocaust Literature** Rachel Dean-Ruzicka, 2016-11-25 What exactly does one mean when idealizing tolerance as a solution to cultural conflict This book examines a wide range of young adult texts both fiction and memoir representing the experiences of young adults during WWII and the Holocaust Author Rachel Dean Ruzicka argues for a progressive reading of this literature Tolerance Discourse and Young Adult Holocaust Literature contests the modern discourse of tolerance encouraging educators and readers to more deeply engage with difference and identity when studying Holocaust texts Young adult Holocaust literature is an important nexus for examining issues of identity and difference

because it directly confronts systems of power privilege and personhood The text delves into the wealth of material available and examines over forty books written for young readers on the Holocaust and in the last chapter neo Nazism The book also looks at representations of non Jewish victims such as the Romani the disabled and homosexuals In addition to critical analysis of the texts each chapter reads the discourses of tolerance and cosmopolitanism against present day cultural contexts ongoing debates regarding multicultural education gay and lesbian rights and neo Nazi activities The book addresses essential questions of tolerance and toleration that have not been otherwise considered in Holocaust studies or cultural studies of children s literature



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web test match created by heidi compton terms in this set 42 who is holden caulfield main character narrator why wouldn't holden be back to pencey after christmas vacation he was expelled because he was failing most of his classes why did holden like the museum so much it doesn't change

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