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CONSOLING HELIODORUS

A Commentary on Jerome Letter 60



J. H. D. SCOURFIELD



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Consoling Heliodorus A Commentary On Jerome Letter 6

Paul Graindor, Henri Grégoire



Consoling Heliodorus A Commentary On Jerome Letter 6:

Ad Heliodorum Epitaphium Nepotiani J. H. D. Scourfield, 1993 Jerome AD c 347 420 is best remembered as the author of the Vulgate translation of the Bible But he was also an untiring letter writer Among the many letters which have survived are several written to friends who have suffered recent bereavement In the most impressive of these Letter 60 Jerome consoles Heliodorus Bishop of Altinum in north east Italy on the early death of his young nephew Nepotianus The letter is composed from a thoroughly Christian perspective but it belongs to a tradition of consolatory literature that reaches far back into the pagan world In this commentary Professor Scourfield places the letter in the context of this consolatory tradition showing how in the late fourth century a highly literate Christian author could take over pagan ideas and put them to Christian use The commentary also includes a full discussion of matters of language and style theology and exegesis as well as the historical background There is a freshly revised text as well as a completely new translation of the Letter Jerome of Stridon Josef Lössl, 2016-05-06 This book assembles eighteen studies by internationally renowned scholars that epitomize the latest and best advances in research on the greatest polymath in Latin Christian antiquity Jerome of Stridon c 346 420 traditionally known as Saint Jerome It is divided into three sections which explore topics such as the underlying motivations behind Jerome's work as a hagiographer letter writer theological controversialist translator and exegete of the Bible his linguistic competence in Greek Hebrew and Syriac his relations to contemporary Jews and Judaism as well as to the Greek and Latin patristic traditions and his reception in both the East and West in late antiquity down through the Protestant Reformation Familiar debates are re opened hitherto uncharted terrain is explored and problems old and new are posed and solved with the use of innovative methodologies This monumental volume is an indispensable resource not only for specialists on Jerome but also for students and scholars who cultivate interests broadly in the history religion society and literature of the late antique Christian world **Boethius' Consolation of Philosophy as a Product of Late Antiquity** Antonio Donato, 2013-09-12 In the last fifty years the field of Late Antiquity has advanced significantly Today we have a picture of this period that is more precise and accurate than before However the study of one of the most significant texts of this age Boethius Consolation of Philosophy has not benefited enough from these advances in scholarship Antonio Donato aims to fill this gap by investigating how the study of the Consolation can profit from the knowledge of Boethius cultural political and social background that is available today The book focuses on three topics Boethius social political background his notion of philosophy and its sources and his understanding of the relation between Christianity and classical culture These topics deal with issues that are of crucial importance for the exegesis of the Consolation The study of Boethius social political background allows us to gain a better understanding of the identity of the character Boethius and to recognize his role in the Consolation Examination of the possible sources of Boethius notion of philosophy and of their influence on the Consolation offers valuable instruments to evaluate the role of the text's philosophical discussions and their relation to its literary

features Finally the long standing problem of the lack of overt Christian elements in the Consolation can be enlightened by considering how Boethius relies on a peculiar understanding of philosophy's goal and its relation to Christianity that was common among some of his predecessors and contemporaries *The Gift of Correspondence in Classical Rome* Amanda Wilcox, 2012-08-06 Amanda Wilcox offers an innovative approach to two major collections of Roman letters Cicero's *Ad Familiares* and Seneca's *Moral Epistles* informed by modern cross cultural theories of gift giving By viewing letters and the practice of correspondence as a species of gift exchange Wilcox provides a nuanced analysis of neglected and misunderstood aspects of Roman epistolary rhetoric and the social dynamics of friendship in Cicero's correspondence Turning to Seneca she shows that he both inherited and reacted against Cicero's euphemistic rhetoric and social practices and she analyzes how Seneca transformed the rhetoric of his own letters from an instrument of social negotiation into an idiom for ethical philosophy and self reflection Though Cicero and Seneca are often viewed as a study in contrasts Wilcox extensively compares their letters underscoring Cicero's significant influence on Seneca as a prose stylist philosopher and public figure

Jerome of Stridon and the Ethics of Literary Production in Late Antiquity Thomas E. Hunt, 2019-12-30 In *Jerome of Stridon and the Ethics of Literary Production in Late Antiquity* Thomas E Hunt argues that Jerome developed a consistent theology of language and the human body that inflected all of his writing projects In doing so the book challenges and recasts the way that this important figure in Late Antiquity has been understood This study maps the first seven years of Jerome's time in Bethlehem 386-393 Treating his commentaries on Paul his hagiography his controversy with Jovinian his correspondence with Augustine and his translation of Hebrew the book shows Jerome to be immersed in the exciting and dangerous currents moving through late antique Christianity *War and the Making of Medieval Monastic Culture* Katherine Allen Smith, 2013-09-19 Finalist for AAH First Book Prize The monastic life traditionally considered as an area of withdrawal from the world is here shown to be shaped by metaphors of war and to be actively engaged with battle in the world outside An extremely interesting and important book makes an important contribution to the history of medieval monastic spirituality in a formative period whilst also fitting into wider debates on the origins development and impact of ideas on crusading and holy war Dr William Purkis University of Birmingham Monastic culture has generally been seen as set apart from the medieval battlefield as those who prayed were set apart from those who fought However in this first study of the place of war within medieval monastic culture the author shows the limitations of this division Through a wide reading of Latin sermons letters and hagiography she identifies a monastic language of war that presented the monk as the archetypal soldier of Christ and his life of prayer as a continuous combat with the devil indeed monks' claims to supremacy on the spiritual battlefield grew even louder as Church leaders extended the title of soldier of Christ to lay knights and crusaders So while medieval monasteries have traditionally been portrayed as peaceful sanctuaries in a violent world here the author demonstrates that monastic identity was negotiated through real and imaginary encounters with war and that the concept of

spiritual warfare informed virtually every aspect of life in the cloister. It thus breaks new ground in the history of European attitudes toward warfare and warriors in the age of the papal reform movement and the early crusades. Katherine Allen Smith is Assistant Professor of History, University of Puget Sound.

On Illustrious Men (The Fathers of the Church, Volume 100) Saint Jerome, 2010-04. Often cited as a source of biographical information on ancient Christian authors, *On Illustrious Men* provides St. Jerome's personal evaluations of his forebears and contemporaries as well as catalogs of patristic writings known to him.

Symbolic Blackness and Ethnic Difference in Early Christian Literature Gay L. Byron, 2002. How were early Christians influenced by contemporary assumptions about ethnic and colour differences? Why were early Christian writers so attracted to the subject of Blacks, Egyptians and Ethiopians? Looking at the neglected issue of race brings valuable new perspectives to the study of the ancient world. Now Gay Byron's exciting work is the first to survey and theorise Blacks, Egyptians and Ethiopians in Christian antiquity. By combining innovative theory and methodology with a detailed survey of early Christian writings, Byron shows how perceptions about ethnic and color differences influenced the discursive strategies of ancient Christian authors. She demonstrates convincingly that in spite of the contention that Christianity was to extend to all peoples, certain groups of Christians were marginalized and rendered invisible and silent. Original and pioneering, this book will inspire discussion at every level, encouraging a broader and more sophisticated understanding of early Christianity for scholars and students alike.

Chromatius of Aquileia and the Making of a Christian City Robert McEachnie, 2017-07-06. *Chromatius of Aquileia and the Making of a Christian City* examines how the increasing authority of institutionalized churches changed late antique urban environments. Aquileia, the third largest city in Italy during late antiquity, presents a case study in the transformation of elite Roman practices in relation to the urban environment. Through the archaeological remains, the sermons of the city's bishop Chromatius, and the artwork and epigraphic evidence in the sacred buildings, the city and its inhabitants leave insights into a reshaping of the urban environment and its institutions which occurred at the beginning of the 5th century. The words of the bishop attacking heretics and Jews presaged a shift in patronage by rich donors from the city as a whole to only the Christian church. The city, both as an ideal and a physical reality, changed with the growing dominance of the Church, creating a Christian city.

Jerome Stefan Rebenich, 2002. This book assembles a representative selection of Jerome's voluminous output. It will help readers to a balanced portrait of a brilliant and complex man who was a major intellectual force in the early church.

Xenophon's Cyropaedia Deborah Levine Gera, 1993. Socrates' life, ideas, and techniques of argument are an indirect presence in the work, and the Socratic tenor of several of the dialogues in it is the subject of one chapter. The lovely Panthea, the fairest woman in Asia, is Xenophon's most colourful heroine, and her story, along with the dramatic tales of the eunuch Gadatas, bereaved Gobyras, and defeated Croesus, are the focus of another section. Special attention is paid to the question of Xenophon's originality in fashioning these tales. The symposia of the *Cyropaedia*, with their intricate blend of Greek and Persian elements, are also investigated at length.

A

Companion to Augustine Mark Vessey, 2015-05-26 A Companion to Augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi disciplinary field of Late Antiquity showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right Discusses the life and works of Augustine within their full historical context rather than privileging the theological context Presents Augustine's life works and leading ideas in the cultural context of the late Roman world providing a vibrant and engaging sense of Augustine in action in his own time and place Opens up a new phase of study on Augustine sensitive to the many and varied perspectives of scholarship on late Roman culture State of the art essays by leading academics in this field

The Oxford Handbook of Roman Philosophy Myrto Garani, David Konstan, Gretchen Reydam-Schils, 2023 The Oxford Handbook of Roman Philosophy provides a thorough exploration of Roman philosophy as a valuable study in its own right Topics covered include ethnicity cultural identity literary originality the environment Roman philosophical figures epistemology and ethics *A Commentary on Panegyrici Latini II(12)*, 2023-11-02 The renowned Gallic poet Pacatus Drepanius journeyed to Rome in the summer of AD 389 to deliver a speech to the Emperor Theodosius both men stood for the first time before the Roman Senators It was a moment of high political charge The Latin speech survives and is here presented both in the original and with facing English translation the introduction and commentary capture the groundbreaking character of the work and set it in its historical rhetorical and literary contexts **The Manly Eunuch**

Mathew Kuefler, 2001-07-25 The question of masculinity formed a key part of the intellectual life of late antiquity and was crucial to the development of Christian society This idea is at the heart of Mathew Kuefler's new book which revisits the Roman Empire during the third and fifth centuries of the common era Kuefler argues that the collapse of the Roman army an increasingly autocratic government and growing restrictions on the traditional rights of men within marriage and sexuality all led to an endemic crisis in masculinity men of Roman aristocracy who had always felt themselves to be soldiers statesmen and the heads of households became by their own definition unmanly The cultural and demographic success of Christianity during this epoch lay in the ability of its leaders to recognize and respond to this crisis Drawing on the tradition of gender ambiguity in early Christian teachings which included Jesus's exhortation that his followers make themselves eunuchs for the sake of the kingdom of heaven Christian writers and thinkers crafted a new masculine ideal one that took advantage of the changing social realities in Rome inverted the Roman model of manliness and helped solidify Christian ideology by reinstating the masculinity of its adherents *The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric*

David Edward Aune, 2003-01-01 The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric details the variety of literary and rhetorical forms found in the New Testament and in the literature of the early Christian church This authoritative reference source is a treasury for understanding the methods employed by New Testament and early Christian writers Aune's extensive study will be of immense value to scholars and all those interested in

the ways literary and rhetorical forms were used and how they functioned in the early Christian world This unique and encyclopedic study will serve generations of scholars and students by illuminating the ways words shaped the consciousness of those who encountered Christian teachings *Byzantion* Paul Graindor, Henri Grégoire, 1999 Includes section Comptes rendus

The Roman Eastern Frontier and the Persian Wars AD 363-628 Geoffrey Greatrex, Samuel N. C. Lieu, 2005-06-29 Late Antiquity was an eventful period on the eastern frontier of the Roman empire From the failure of the Emperor Julian's invasion of Persia in 363 AD to the overwhelming victory of the Emperor Heraclius in 628 the Romans and Persians were engaged in almost constant conflict This book sequel to the volume covering the years 226-363 AD provides translations of key texts on relations between the opposing sides taken from a wide range of sources Many have never before been available in a modern language and all are fully set in context with expert commentary and extensive annotation For more information please visit the author's supplementary website at <http://aix1.uottawa.ca/greatrex/ref.html>

Texts and Culture in Late Antiquity J. H. D. Scourfield, 2007-12-31 Late Antiquity has increasingly been viewed as a period of transformation and dynamic change in its literature as in society and politics In this volume thirteen scholars focus on the intellectual and literary culture of the time investigating complex relationships between late Antique authors and the texts which they had inherited through the classical pagan and Christian traditions Particular emphasis is placed on works that carried special authority Homer Virgil Plato and the Bible The volume thus contributes to the history of the reception of classical texts and through its inclusiveness classical and classicizing philosophical and patristic writing are all represented seeks to offer a view of the textual world of late Antiquity as a unified whole It affords a scholarly introduction to a sweep of late Antique literature in Greek and Latin Authors and genres discussed include Juvenius and Claudian Plotinus and Proclus Jerome and John Cassian geographical and grammatical writing and Christian cento

The Sex Lives of Saints Virginia Burrus, 2010-08-03 Has a repressive morality been the primary contribution of Christianity to the history of sexuality The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption Focusing on hagiographical literature Virginia Burrus pursues a fresh path of interpretation arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive countereroticism that resists the marital procreative ethic of sexuality found in other strands of Christian tradition Without reducing the erotics of ancient hagiography to a single formula *The Sex Lives of Saints* frames the broad historical theological and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism with particular reference to the work of Michel Foucault and Georges Bataille David Halperin and Geoffrey Harpham Leo Bersani and Jean Baudrillard Burrus subsequently proceeds through close performative readings of the earliest *Lives of Saints* mostly dating to the late fourth and early fifth centuries Jerome's *Lives of Paul Malchus Hilarion* and Paula Gregory of Nyssa's *Life of Macrina* Augustine's portrait of Monica Sulpicius Severus's *Life of Martin* and the slightly later *Lives of so called harlot saints* Queer studies and postcolonial theories are among the contemporary

discourses that prove intriguingly resonant with an ancient art of saintly loving that remains in Burrus's reading promisingly mobile diverse and open ended

Embracing the Melody of Appearance: An Mental Symphony within **Consoling Heliodorus A Commentary On Jerome Letter 6**

In some sort of taken by monitors and the ceaseless chatter of fast conversation, the melodic beauty and mental symphony developed by the published word often fade into the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. However, situated within the pages of **Consoling Heliodorus A Commentary On Jerome Letter 6** a wonderful literary prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this charming masterpiece conducts visitors on a psychological journey, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant examination, we will examine the book is main harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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