

Consonant Strength

Phonological Patterns and
Phonetic Manifestations

Lisa M. Lavoie



Outstanding Dissertations in Linguistics

Consonant Strength Phonological Patterns And Phonetic Manifestations

Taehong Cho



Consonant Strength Phonological Patterns And Phonetic Manifestations:

Consonant Strength Lisa M. Lavoie, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company Phonetic and Phonological Aspects of Geminate Timing William Ham, 2013-10-11 Using acoustic studies of Bernese Hungarian Levantine Arabic and Madurese the author argues that differences in geminate timing are ultimately correlated with whether a language is syllable or mora timed *The Blackwell Companion to Phonology, 5 Volume Set* Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series **Optimality-Theoretic Studies in Spanish Phonology** Fernando Martínez-Gil, Sonia Colina, 2007-03-15 This outstanding volume offers the first comprehensive collection of optimality theoretic studies in Spanish phonology Bringing together most of the best known researchers in the field it presents a state of the art overview of research in Spanish phonology within the non derivational framework of optimality theory The book is structured around six major areas of phonological research phonetics phonology interface segmental phonology syllable structure and stress morphophonology language variation and change and language acquisition including general as well as more specialized articles The reader is guided through the volume with the help of the introduction and a detailed index The book will serve as core reading for advanced graduate level phonology courses and seminars in Spanish linguistics and in general linguistics phonology courses It will also constitute an essential reference for researchers in phonology phonological theory and Spanish and related areas such as language acquisition bilingualism education and speech and hearing science *Parallelism and Prosody in the Processing of Ellipsis Sentences* Katy Carlson, 2013-12-16 First Published in 2002 This volume is part of the Outstanding Dissertations in Linguistics series This book investigates the processing of ellipsis sentences focusing on the following questions i are ellipsis sentences processed using special routines employed only for ellipsis or are they processed using the same principles needed for unelided

sentences ii does parallelism influence sentence processing if so what kinds of similarities matter *Grammatical Features and the Acquisition of Reference* Sergio Baauw, 2013-12-16 This book discusses to what extent errors young children make with their interpretation of definite articles and pronouns are due to their immature pragmatic skills and to what extent incomplete syntactic development plays a role **The Typology of Parts of Speech Systems** David Beck, 2013-01-11 This book presents rigorous and criterial definitions of the major parts of speech noun verb and adjective that account both for their syntactic behaviour and for their observed typological variation Based on an examination of languages from five different groups Salishan Cora Quechua Totonac and Hausa this book argues that parts of speech must be defined by combining the criteria of syntactic markedness which characterizes lexical classes in terms of unmarked syntactic roles and semantic prototypicality which delimits their prototypical meanings Adjectives are shown to be the marked and hence most variable class because of their inherent non iconicity at the semantics syntax interface The four member typology of parts of speech systems languages with three open classes those that group adjectives with verbs those that group adjectives with nouns and those that conflate all three current in the literature is easily generated by free recombination of these two criterial features Closer examination of the data however casts doubt on the existence of one of the four possible language types the noun adjective conflating inventory which is accounted here for by replacing free recombination of semantic and syntactic features with an algorithm for the subdivision of the lexicon that gives primacy to semantics over syntax **The Effects of Prosody on Articulation in English** Taehong Cho, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Evolutionary Phonology** Juliette Blevins, 2004-07-22 Evolutionary Phonology is a theory of sound patterns which synthesizes results in historical linguistics phonetics and phonological theory In this book Juliette Blevins explores the nature of sounds patterns and sound change in human language over the past 7000 8000 years the time depth for which the comparative method is reasonably reliable This book presents an approach to the problem of how genetically unrelated languages from families as far apart as Native American Australian Aboriginal Austronesian and Indo European can often show similar sound patterns and also tackles the converse problem of why there are notable exceptions to most of the patterns that are often regarded as universal tendencies or constraints It argues that in both cases a formal model of sound change that integrates phonetic variation and patterns of misperception can account for attested sound systems without reference to markedness or naturalness within the synchronic grammar Vowel Reduction in Optimality Theory Katherine Crosswhite, Alexander Jun, 2001 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **The Handbook of Hispanic Sociolinguistics** Manuel Diaz-Campos, 2015-09-08 This Handbook provides a comprehensive state of the art overview of theoretical and descriptive research in contemporary Hispanic sociolinguistics Offers the first authoritative collection exploring research strands in the emerging and fast moving field of Spanish sociolinguistics Highlights the contributions that Spanish Sociolinguistics has offered to general linguistic

theory Brings together a team of the top researchers in the field to present the very latest perspectives and discussions of key issues Covers a wealth of topics including variationist approaches Spanish and its importance in the U S language planning and other topics focused on the social aspects of Spanish Includes several varieties of Spanish reflecting the rich diversity of dialects spoken in the Americas and Spain Lenition and Fortition Joaquim Brandão de Carvalho,Tobias Scheer,Philippe Ségéral,2008-12-18 There are books on tone coronals the internal structure of segments vowel harmony and a couple of other topics in phonology This book aims to fill the gap for Lenition and Fortition which is one of the first phenomena that was addressed by phonologists in the 19th century and ever since contributed to phonological thinking It is certainly one of the core phenomena that is found in the phonology of natural language together with assimilations the other important family of phenomena Lenition and Fortition constitute the heart of what phonology can do to sound The book aims to provide an overall treatment of the question in its many aspects historical typological synchronic diachronic empirical and theoretical Various current approaches to phonology are represented The book is structured into three parts 1 properties and behaviour of Lenition Fortition 2 lenition patterns in particular languages and language families 3 how Lenition Fortition work Part 1 describes the properties of lenition and fortition what counts as such What kind of behaviour is observed Which factors bear on it positional stress related Which role has it played in phonology since and even before the 19th century The everything you always wanted to know about lenition and fortition philosophy that guides the conception of the book supposes a descriptive generalisation oriented style of writing that relies on a kind of phonological lingua franca rather than on theory laden vocabulary Also no prior knowledge other than about general phonological categories should be required when reading through Part 1 The goal is to provide a broad picture of what lenition is how it behaves which factors it is conditioned by and what generalisations it obeys This record may then be used as a yardstick for competing theories Part 2 presents a number of case studies that show how Lenition Fortition behave in a number of languages that include systems which are notoriously emblematic for Lenition Fortition Celtic Western Romance Germanic and Finnish Finally Part 3 is concerned with the analysis of the patterns that have been described in Parts 1 and 2 Given their analytic orientation Part 3 chapters are theory specific They look at the same empirical record or at a subset thereof and try to explain what they see Even though Part 3 chapters are couched in a specific theoretical environment that most of the time supposes prior conceptual knowledge authors have been asked to assure theoretical interoperability as much as they could Encyclopedia of Language and Linguistics ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to

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New Challenges in Typology Matti Miestamo, Bernhard Wälchli, 2008-09-25 The sixteen chapters in this volume are written by typologists and typologically oriented field linguists who have completed their Ph D theses in the first four years of this millennium The authors address selected theoretical questions of general linguistic relevance drawing from a wealth of data hitherto unfamiliar to the general linguistic audience The general aim is to broaden the horizons of typology by revisiting existing typologies with larger language samples exploring domains not considered in typology before taking linguistic diversity more seriously strengthening the connection between typology and areal linguistics and bridging the gap to other fields such as historical linguistics and sociolinguistics The papers cover grammatical phenomena from phonology morphology up to the syntax of complex sentences The linguistic phenomena scrutinized include the following foot and stress tone infixation inflection vs derivation word formation polysynthesis suppletion person marking reflexives alignment transitivity tense aspect mood systems negation interrogation converb systems and complex sentences More general methodological and theoretical issues such as reconstruction markedness semantic maps templates and use of parallel corpora are also addressed The contributions in this volume draw from many traditional fields of linguistics simultaneously and show that it is becoming harder and maybe also less desirable to keep them separate especially when taking a broadly cross linguistic approach to language The book is of interest to typologists and field linguists as well as to any linguists interested in theoretical issues in different subfields of linguistics

Morphologically Governed Accent in Optimality Theory John D. Alderete, 2013-12-19 Alderete examines the influences of morphological factors on stress and pitch accent within Optimality Theory

Distinctiveness, Coercion and Sonority Bruce Moren, 2013-12-16 This volume proposes a unified weight theory that

challenges traditionally held beliefs regarding the vowel consonant dichotomy inherent in moraicity and illuminates many previously intractable issues *Auditory Representations in Phonology* Edward S. Flemming, 2013-10-08 This book provides evidence for the importance of auditory properties of speech sounds in phonology *Origins of Sound Change* Alan C. L. Yu, 2013-01-10 This volume showcases the current state of the art in phonologization research bringing together work by leading scholars in sound change research from different disciplinary and scholarly traditions **Expressing Surprise at the Crossroads** Susana Rodriguez Rosique, 2025-01-27 Expressing Surprise at the Crossroads has as its aim to evaluate the impact of mirativity in Romance languages or expressed differently to determine how these languages apprehend surprise and related notions as linguistic devices The different contributions included in the book point to revealing conclusions concerning the status of surprise in Romance as well as the place that mirativity occupies if any in the grammar of these languages In this vein the volume tries to answer questions such as to what extent do interactional contexts influence the development of mirative structures or how is the solidarity synchrony diachrony reflected in mirative constructions

Experimental and Theoretical Advances in Prosody Duane G. Watson, Michael Wagner, Edward Gibson, 2012-11-12 Prosody is the rhythm stress and intonation of speech which encodes information that is not encoded by the syntax or words of an utterance Prosody is critical for parsing speech constructing syntactic structure and building a representation of the conversational discourse model among other linguistic functions In 2008 researchers from linguistics psychology and computer science gathered at the inaugural meeting of the conference on Experimental and Theoretical Approaches to Prosody at Cornell University The papers in this volume represent the cutting edge of the prosody work presented at that conference The articles in this special issue tackle a number of key questions What type of information about syntax semantics and context is reflected in prosody and intonation How much of that information can a listener retrieve from the signal How does this information facilitate language processing in online conversations How can this information be used to parse corpora and how can corpora be used to test theories on prosody

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