

Constructing American Lives



*Biography
and Culture in
Nineteenth-Century
America*

SCOTT E. CASPER



Constructing American Lives Biography Culture In Nineteenth Century America

C. S. Monaco



Constructing American Lives Biography Culture In Nineteenth Century America:

Constructing American Lives Scott E. Casper, 2018-07-25 Nineteenth century American authors critics and readers believed that biography had the power to shape individuals characters and to help define the nation s identity In an age predating radio and television biography was not simply a genre of writing says Scott Casper it was the medium that allowed people to learn about public figures and peer into the lives of strangers In this pioneering study Casper examines how Americans wrote published and read biographies and how their conceptions of the genre changed over the course of a century Campaign biographies memoirs of pious women patriotic narratives of eminent statesmen mug books that collected the lives of ordinary midwestern farmers all were labeled biography however disparate their contents and the contexts of their creation publication and dissemination Analyzing debates over how these diverse biographies should be written and read Casper reveals larger disputes over the meaning of character the definition of American history and the place of American literary practices in a transatlantic world of letters As much a personal experience as a literary genre biography helped Americans imagine their own lives as well as the ones about which they wrote and read **The Mother of**

Washington in Nineteenth-Century America Kate Haulman, 2025 *The Mother of Washington in Nineteenth Century America* examines the public memory of Mary Ball Washington the mother of George tracing the creation and evolution of the Mother of Washington figure and revealing the importance of maternal ideals in commemorating and contesting the American Revolution in subsequent decades *A Companion to American Cultural History* Karen Halttunen, 2014-01-28 *A Companion to American Cultural History* offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture

Constructing American Lives Scott E. Casper, 1992 *Intermediality, Life Writing, and American Studies* Nassim Winnie Balestrini, Ina Bergmann, 2018-09-10 This collection of essays gathers innovative and compelling research on intermedial forms of life writing by an international and interdisciplinary group of scholars Among their subjects of scrutiny are biographies memoirs graphic novels performances paratheatricals musicals silent films movies documentary films and social media The volume covers a time frame ranging from the nineteenth century to the immediate present In addition to a shared focus on theories of intermediality and life writing the authors apply to their subjects both firmly established and cutting edge theoretical approaches from Cultural Narratology Cultural History Biographical Studies Social Media Studies Performance Studies and Visual Culture Studies The collection also features interviews with practitioners in biography who

have produced monographs films and novels **Transatlantic Revolutionary Cultures, 1789-1861** Charlotte A. Lerg, Heléna Tóth, 2017-11-06 *Transatlantic Revolutionary Cultures 1789 1861* argues that the revolutionary era constituted a coherent chapter in transatlantic history and that individual revolutions were connected to a broader transatlantic and transnational frame As a composite the essays place instances of political upheaval during the long nineteenth century in Europe and the Americas in a common narrative and offer a new interpretation on their seeming asynchrony In the age of revolutions the formation of political communities and cultural interactions were closely connected over time and space Reciprocal connections arose from discussions on the nature of history deliberations about constitutional models as well as the reception of revolutions in popular culture These various levels of cultural and intellectual interchange we term transatlantic revolutionary cultures Contributors are Ulrike Bock Anne Bruch Peter Fischer Mischa Honeck Raphael H rmann Charlotte A Lerg Marc H Lerner Michael L Miller Timothy Mason Roberts and Hel na T th *Abolitionists Remember* Julie Roy Jeffrey, 2012-02-01 In *Abolitionists Remember* Julie Roy Jeffrey illuminates a second little noted antislavery struggle as abolitionists in the postwar period attempted to counter the nation s growing inclination to forget why the war was fought what slavery was really like and why the abolitionist cause was so important In the rush to mend fences after the Civil War the memory of the past faded and turned romantic slaves became quaint owners kindly and the war itself a noble struggle for the Union Jeffrey examines the autobiographical writings of former abolitionists such as Laura Haviland Frederick Douglass Parker Pillsbury and Samuel J May revealing that they wrote not only to counter the popular image of themselves as fanatics but also to remind readers of the harsh reality of slavery and to advocate equal rights for African Americans in an era of growing racism Jim Crow and the Ku Klux Klan These abolitionists who went to great lengths to get their accounts published challenged every important point of the reconciliation narrative trying to salvage the nobility of their work for emancipation and African Americans and defending their own participation in the great events of their day *Literary Dollars and Social Sense* Ronald J. Zboray, Mary Saracino Zboray, 2013-10-08 Prior to the Civil War publishing in America underwent a transformation from a genteel artisan trade supported by civic patronage and religious groups to a thriving cut throat national industry propelled by profit *Literary Dollars and Social Sense* represents an important chapter in the historical experience of print culture it illuminates the phenomenon of amateur writing and delineates the access points of the emerging mass market for print for distributors consumers and writers It challenges the conventional assumptions that the literary public had little trouble embracing the new literary marketing that emerged at mid century The book uncover the tensions that author s faced between literature s role in the traditional moral economy and the lure of literary dollars for personal gain and fame This book marks an important example in how scholars understand and conduct research in American literature **Feeling Singular** Ben Bascom, 2024 *Feeling Singular* reconceives the Early Republic period of the United States by presenting the forgotten and queer stories of a series of marginal even eccentric figures in the republican

United States Through closely reading a range of texts from manuscripts to hastily printed books and from phonetically spelled pamphlets to sexually explicit broadsides Bascom uses the language of queer studies to understand what made someone singular in the early United States and how that singularity points at the ruptures in social codes that get normalized through historical analysis *Annual Bibliography of the History of the Printed Book and Libraries* Department of Information & Collections,2005-12-21 The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description Melting-Pot Modernism Sarah Wilson,2011-03-15 Between 1891 and 1920 more than 18 million immigrants entered the United States While many Americans responded to this influx by proposing immigration restriction or large scale Americanization campaigns a few others figures such as Jane Addams and John Dewey adopted the image of the melting pot to oppose such measures These Progressives imagined assimilation as a multidirectional process in which both native born and immigrants contributed their cultural gifts to a communal fund Melting Pot Modernism reveals the richly aesthetic nature of assimilation at the turn of the twentieth century focusing on questions of the individual s relation to culture the protection of vulnerable populations the sharing of cultural heritages and the far reaching effects of free market thinking By tracing the melting pot impulse toward merging and cross fertilization through the writings of Henry James James Weldon Johnson Willa Cather and Gertrude Stein as well as through the autobiography sociology and social commentary of their era Sarah Wilson makes a new connection between the ideological ferment of the Progressive era and the literary experimentation of modernism Wilson puts literary analysis at the service of intellectual history showing that literary modes of thought and expression both shaped and were shaped by debates over cultural assimilation Exploring the depth and nuance of an earlier moment s commitment to cultural inclusiveness Melting Pot Modernism gives new meaning to American struggles to imaginatively encompass difference and to the central place of literary interpretation in understanding such struggles **Anne Spencer between Worlds** Noelle Morrisette,2023-02-15 Anne Spencer between Worlds provides an indispensable reassessment of a critically neglected figure Looking beyond the poetry she published during the Harlem Renaissance Noelle Morrisette provides a new critical lens for interpreting Spencer s expansive life and imagination through her archives giving particular focus to her manuscripts authored from 1940 to 1975 Through its attentiveness to Spencer s published and unpublished work her work as a librarian and an activist and the political dimensions of her writing Anne Spencer between Worlds transforms our understanding of Spencer It offers a sustained examination of poetry and ecology and the relationships among race gender and archives through its analysis of the manuscripts that Spencer produced and revised throughout her life Morrisette argues that the expansiveness depth and range of Spencer s writing has not been appreciated because she did not publish this incomplete ongoing work She also demonstrates that careful reading of the

manuscripts challenges many of the assumptions that have governed Spencer's reception. In *Anne Spencer between Worlds* Spencer emerges as a deeply engaged political poet who used the creative possibilities of the unpublished manuscript to explore pressing political and cultural concerns and to develop experimental cultural forms. In her unpublished manuscripts Spencer pushed beyond the lyric mode to develop experimental forms that were alert to the expressive possibilities of the epic prose correspondence and mixed genres. Indeed, Spencer's manuscripts serve as witnesses of historical and poetic junctions for the poet and for the attentive reader of her archives.

Evangelical Gotham Kyle B. Roberts, 2016-11-07 Kyle Roberts explores the role of evangelical religion in the making of antebellum New York City and its spiritual marketplace. Between the American Revolution and the War of 1812, a period of rebuilding after seven years of British occupation, evangelicals emphasized individual conversion and rapidly expanded the number of their congregations. Then up to the Panic of 1837, evangelicals shifted their focus from their own salvation to that of their neighbors through the use of domestic missions. Seamen's Bethels, tract publishing, free churches, and abolitionism. Finally, in the decades before the Civil War, the city's dramatic expansion overwhelmed evangelicals whose target audiences shifted, building priorities changed, and approaches to neighborhood and ethnicity evolved. By that time, though, evangelicals and the city had already shaped each other in profound ways, with New York becoming a national center of evangelicalism.

A Powerful Mind Adrienne M. Harrison, 2015-10 His formal schooling abruptly cut off at age eleven, George Washington saw his boyhood dream of joining the British army evaporate and recognized that even his aspiration to rise in colonial Virginian agricultural society would be difficult. Throughout his life, he faced challenges for which he lacked the academic foundations shared by his more highly educated contemporaries. Yet Washington's legacy is clearly not one of failure. Breaking new ground in Washington scholarship and American revolutionary history, Adrienne M. Harrison investigates the first president's dedicated process of self-directed learning through reading, a facet of his character and leadership long neglected by historians and biographers. In *A Powerful Mind*, Harrison shows that Washington rose to meet these trials through a committed campaign of highly focused reading, educating himself on exactly what he needed to do and how best to do it. In contrast to other famous figures of the revolution, Thomas Jefferson, John Adams, Benjamin Franklin, Washington did not relish learning for its own sake, viewing self-education instead as a tool for shaping himself into the person he wanted to be. His two highest profile and highest risk endeavors, commander in chief of the Continental Army and president of the fledgling United States, are a testament to the success of his strategy.

The Body of Raphaelle Peale Alexander Nemerov, 2001-03-12 This book is mind-blowing. Nemerov is a groundbreaking thinker in his field. John Wilmerding, Princeton University. This is a book for all serious Americanists. Jay Fliegelman, author of *Declaring Independence*. Each haunting and delicately wrought canvas expands as Nemerov writes about it, so that his interpretive work both mirrors and supplements the wondrous intensity of the paintings themselves. Ellen Handler Spitz, *Museums of the Mind*. Underneath their apparent simplicity, Raphaelle Peale's still lifes glow mysteriously in

the dark light of their making Peale transformed the common items of the early nineteenth century kitchen and market into explorations of the American unconscious Now writing as coolly and lucidly as Peale painted Alexander Nemerov has unpeeled those still lifes in a tour de force of formalistic analysis Through close interrogation of these small hermetic images Nemerov's book reveals the whole world of early America in the process bringing us as close as possible to the genius of Raphaelle Peale David C Ward National Portrait Gallery Smithsonian Institution This is a dazzling study lively and imaginative of an important body of work Nemerov's novel arguments regarding still life in general and Raphaelle Peale in particular reveal much about the art the man and the times It is a thoughtful and provocative book certain to generate interest and debate Charles C Eldredge Hall Distinguished Professor of American Art and Culture University of Kansas A triumph of interpretation Not since Michael Fried's groundbreaking account of Thomas Eakins has a critic so reimagined the very terms by which we see painting Nemerov's account singlehandedly catapults a painter we had previously considered to be interesting but minor into the forefront of discussions about American art during the early National Period The Body of Raphaelle Peale will no doubt spark the beginning of an exciting revival of scholarship in American Romantic painting Bryan J Wolf author of Romantic Re Vision [Feminist Circulations](#) Jessica Enoch, Karen Nelson, 2021-06-04 The scholars in FEMINIST CIRCULATIONS RHETORICAL EXPLORATIONS ACROSS SPACE AND TIME work at the nexus of gender power and movement to explore the rhetorical nature of circulation especially considering how women from varying backgrounds and their rhetorics have moved and have been constrained across both space and time Among the central characters studied in this collection are early modern laborers letter writers petitioners and embroiderers African American elocutionists freedom singers and bloggers Muslim religious leaders Quaker suffragists South African filmmakers nineteenth century conduct book writers and twenty first century pop stars To generate their claims contributors draw from and make use of a breadth of archival and primary documents music videos tweets petitions letters embroidery work speeches memoirs diaries and made for television movies Authors read these texts with scrutiny and imagination adding distinction to their chapters arguments about circulation by zeroing in on specific rhetorical concepts that span from rhetorical agency cultivation of ethos and development of rhetorical education to capacities for social networking collective and collaborative authorship and kairotic interventions Contributors include Jane Donawerth Jessica Enoch Danielle Griffin Nabila Hijazi Shirley Logan Elizabeth Ellis Miller Karen Nelson Michele Osherow Ruth Osorio Erin Sadlack Adele Seeff and Lisa Zimmerelli **William Clark's World** Peter J. Kastor, 2011-01-01 By examining the life and career of William Clark this book explores how the North American West entered the American imagination Clark was among the most important western officials of his generation and he worked to represent the West during a period of tremendous uncertainty and change Without ever calling himself a writer or an artist Clark nonetheless drew maps helped to produce books drafted lengthy reports surveyed the landscape and wrote numerous journals that made sense of the West and its future for Americans who were fascinated by the

region's potential but also fearful of its dangers William Clark's World situates the descriptive words and pictures created by Clark and his contemporaries at the center of a discussion of western history and cultural development The book casts new light on the familiar narrative of manifest destiny and on the nation's view of the West in the early nineteenth century Book Jacket

Following the Drum Nancy K. Loane, 2021-11-29 Friday December 19 1777 dawned cold and windy Fourteen thousand Continental Army soldiers tramped from dawn to dusk along the rutted Pennsylvania roads from Gulph Mills to Valley Forge the site of their winter encampment The soldiers arrival was followed by the army's wagons and hundreds of camp women *Following the Drum* tells the story of the forgotten women who spent the winter of 1777-78 with the Continental Army at Valley Forge from those on society's lowest rungs to ladies on the upper echelons Impoverished and clinging to the edge of survival many camp women were soldiers' wives who worked as the army's washers nurses cooks and seamstresses Other women at the encampment were of higher status they traveled with George Washington's entourage when the army headquarters shifted locations and served the general as valued cooks laundresses or housekeepers There were also the ladies at Valley Forge who were not subject to the harsh conditions of camp life and came and went as they and their husbands Washington's generals and military advisers saw fit Nancy K Loane uses sources such as issued military orders pension depositions after the war soldiers' descriptions and some of the women's own diary entries and letters to bring these women to life

Women and Reform in a New England Community, 1815-1860 Carolyn J. Lawes, 2021-10-21

Interpretations of women in the antebellum period have long dwelt upon the notion of public versus private gender spheres As part of the ongoing reevaluation of the prehistory of the women's movement Carolyn Lawes challenges this paradigm and the primacy of class motivation She studies the women of antebellum Worcester Massachusetts discovering that whatever their economic background women there publicly worked to remake and improve their community in their own image Lawes analyzes the organized social activism of the mostly middle class urban white women of Worcester and finds that they were at the center of community life and leadership Drawing on rich local history collections Lawes weaves together information from city and state documents court cases medical records church collections newspapers and diaries and letters to create a portrait of a group of women for whom constant personal and social change was the norm Throughout *Women and Reform in a New England Community* conventional women make seemingly unconventional choices A wealthy Worcester matron helped spark a women-led rebellion against ministerial authority in the town's orthodox Calvinist church Similarly a close look at the town's sewing circles reveals that they were vehicles for political exchange as well as social gatherings that included men but intentionally restricted them to a subordinate role By the middle of the nineteenth century the women of Worcester had taken up explicitly political and social causes such as an orphan asylum they founded funded and directed Lawes argues that economic and personal instability rather than a desire for social control motivated women even relatively privileged ones into social activism She concludes that the local activism of the women of Worcester stimulated and was stimulated by their

interest in the first two national women's rights conventions held in Worcester in 1850 and 1851. Far from being marginalized from the vital economic, social, and political issues of their day, the women of this antebellum New England community insisted upon being active and ongoing participants in the debates and decisions of their society and nation.

The Second Seminole War and the Limits of American Aggression C. S. Monaco, 2018-03-15. The Second Seminole War, 1835-1842, was the last major conflict fought on American soil before the Civil War. The early battlefield success of the Seminoles unnerved US generals who worried it would spark a rebellion among Indians newly displaced by President Andrew Jackson's removal policies. The presence of black warriors among the Seminoles also agitated southerners wary of slave revolt. A lack of decisive victories and a series of bad decisions among them, the capture of Seminole leader Osceola while under the white flag of truce, damaged the US Army's reputation at home and abroad. Desertion was rampant as troops contended with the subtropical Florida wilderness. And losses for the Seminoles were devastating; by the war's end, only a few hundred remained in Florida. In his ambitious study, C. S. Monaco explores the far-reaching repercussions of this bloody, expensive campaign. Taking an interdisciplinary approach, Monaco not only places this protracted conflict within a military context but also engages the various environmental, medical, and social aspects to uncover the war's true significance and complexity. By examining the Second Seminole War through the lenses of race, Jacksonian democracy, media, and public opinion, American expansion, and military strategy, Monaco offers an original perspective on a misunderstood and often neglected chapter in our history. This highly recommended title replaces John K. Mahon's *History of the Second Seminole War, 1835-1842* as the definitive work on the conflict. Essential Choice. An important book on an often neglected topic, Monaco is a skilled writer. He has distilled extensive archival research from across the United States, along with a robust list of newspapers and published memoirs, into eleven succinct chapters. Monaco's work will surely be a valuable resource for historians and students of American Indian Removal in the coming years. Civil War Book Review. A strong contribution to American history in the current paradigm of settler colonial studies, Monaco writes with fascinating ecological insight, keenly critical revisions of standard ideas, access to newly discovered documentary sources, and a commendable sense that he is writing about perception and rhetoric as much as about sometimes unascertainable fact.

Unveiling the Magic of Words: A Review of "**Constructing American Lives Biography Culture In Nineteenth Century America**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Constructing American Lives Biography Culture In Nineteenth Century America**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Constructing American Lives Biography Culture In Nineteenth Century America Introduction

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