

CONSTRUCTING GIRLHOOD

*Popular Magazines for Girls
Growing Up in England
1920-1950*

Penny Tinkler



Constructing Girlhood

**Heather Switzer, Karishma Desai, Emily
Bent**

Constructing Girlhood:

Constructing Girlhood Penny Tinkler, 2013-11-05 This text explores the contribution of magazines to the social construction of female adolescence during a historical period of rapid change and locates the role of magazines in the lives of contemporary girls In addressing this theme the book explores the changing social economic political and cultural conditions which shaped and continue to influence the experience of girlhood The author discusses key concepts such as adolescence and girlhood and outlines theories concerning the interpretation of gender relations cultural production meaning and reading The chapters use life course events and changes such as schooling work entrance into relationships marriage and motherhood as their main themes The author discusses the importance attached to age and social class for the form and content of the magazines and explores the interlinked factors which contributed to decisions about what were legitimate concerns for girls for example publisher s objectives and culture reader interests and ideologies of femininity The final chapter outlines the patterns of leisure consumption in this era providing insights into the changing role of leisure in today s society

Constructing Girlhood through the Periodical Press, 1850-1915 Dr Kristine Moruzi, 2012-09-01 Focusing on six popular British girls periodicals Kristine Moruzi explores the debate about the shifting nature of Victorian girlhood between 1850 and 1915 During an era of significant political social and economic change girls periodicals demonstrate the difficulties of fashioning a coherent consistent model of girlhood The mixed genre format of these magazines Moruzi suggests allowed inconsistencies and tensions between competing feminine ideals to exist within the same publication Adopting a case study approach Moruzi shows that the Monthly Packet the Girl of the Period Miscellany the Girl s Own Paper Atalanta the Young Woman and the Girl s Realm each attempted to define and refine a unique type of girl particularly the religious girl the Girl of the Period the healthy girl the educated girl the marrying girl and the modern girl These periodicals reflected the challenges of embracing the changing conditions of girls lives while also attempting to maintain traditional feminine ideals of purity and morality By analyzing the competing discourses within girls periodicals Moruzi s book demonstrates how they were able to frame feminine behaviour in ways that both reinforced and redefined the changing role of girls in nineteenth century society while also allowing girl readers the opportunity to respond to these definitions

Methodologies for Mapping a Southern African Girlhood in the Age of Aids Relebohile Moletsane, Ann Smith, Linda Chisholm, 2008-01-01 Methodologies for Mapping a Southern African Girlhood in the Age of Aids is located within the new and broader area of Girlhood Studies Girls have long been considered a rich feminist memory site for examining the genesis of women s sense of self in the developed world To date however only a few scholars have focused on Southern African girlhoods Even fewer focus on methodologies for researching girlhood This is despite the particular vulnerability of girls to gender based violence and HIV and Aids and the relative complexity of doing research with girls in diverse cultural contexts in this region Thus the book aims to take this agenda forward and to investigate a range of participatory methodological and theoretical approaches

that can be adapted to study girls and girlhood in Southern Africa These methodologies which look at research with girls about girls and for girls include policy research writing fictional practice and visual arts based methods to be used as analytical tools that should can and have been used to examine the lives of girls particularly in the age of HIV and Aids in Southern Africa Constructing Identity in Contemporary Spain Jo Labanyi, 2002 These interdisciplinary essays focus on how cultural practices help form the Spanish identity by introducing a range of theoretical debates and exploring specific areas of 20th century Spanish culture Girlhood Jennifer Helgren, Colleen A. Vasconcellos, 2010 Girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women's lives Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience Spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls' lives across culture and region girls on all continents except Antarctica are represented Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture **Adolescent Girlhood and Literary Culture at the Fin de Siècle** Beth Rodgers, 2016-10-06 This book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century It argues that there was a preoccupation with defining characterising and naming adolescent girlhood at the fin de siècle These daughters of today juvenile spinsters and modern girls as the press variously termed them occupying a borderland between childhood and womanhood were seen to be inextricably connected to late nineteenth century modernity they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the Woman Question The author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure and a meeting point for many of the prevalent debates associated with fin de siècle society By juxtaposing diverse material from children's books and girls' magazines to New Woman novels and psychological studies the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century

Women in Magazines Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century By the mid twentieth century millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home family and appearance In the decades that followed feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals However this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it both as readers and as journalists This collection explores such diversity highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late nineteenth century

publications to twenty first century titles in Britain North America continental Europe and Australia *The European Women's History Reader* Fiona Montgomery, Christine Collette, 2002 The European Women's History Reader is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study

Constructing Girlhood Through the Periodical Press, 1850-1915 Kristine Moruzi, 2012 **Women's History: Britain, 1850-1945** June Purvis, 2008 Researching the Nineteenth-Century Periodical Press Alexis Easley, Andrew King, John Morton, 2017-07-14 Extending the work of The Routledge Handbook to Nineteenth Century British Periodicals and Newspapers this volume provides a critical introduction and case studies that illustrate cutting edge approaches to periodicals research as well as an overview of recent developments in the field The twelve chapters model diverse approaches and methodologies for research on nineteenth century periodicals Each case study is contextualized within one of the following broad areas of research single periodicals individual journalists gender issues periodical networks genre the relationship between periodicals transnational transatlantic connections technologies of printing and illustration links within a single periodical topical subjects science and periodicals and imperialism and periodicals Contributors incorporate first person accounts of how they conducted their research and provide specific examples of how they gained access to primary sources as well as the methods they used to analyze the materials The 2018 winner of the Robert and Vineta Colby Scholarly Book Prize The Committee describes the focus of the book on methodology and case studies as fresh and original and useful for both experienced scholars and those new to the field Overall Case Studies suggests new ways of reading canonical authors new understandings of the interpretation of the personal and the public and an admirable energy in engaging with the structures of national and transnational periodical discourses that are clearly implicated in maintaining soft power within societies Brian Maidment Liverpool John Moores University Literary Cultures and Nineteenth-Century Childhoods Kristine Moruzi, Michelle J. Smith, 2023-09-28 *Literary Cultures and Nineteenth Century Childhoods* explores the construction of the child and the development of texts for children in the nineteenth century through the application of fresh theoretical approaches and attention to aspects of literary childhoods that have only recently begun to be illuminated This scope enables examination of the child in canonical nineteenth century novels by Charles Dickens Elizabeth Gaskell Charlotte Bronte and Thomas Hardy alongside well known fiction intended for young readers by George MacDonald Christabel Coleridge and Kate Greenaway The century was also distinctive for the rise of the children's magazine and this book broadens the definition of literary cultures to include magazines produced both by and for young people The volume examines how the child and family are conceptualised how children are positioned as readers in genres including the domestic novel school story Robinsonade

and fantasy fiction how literary childhoods are written and politicised and how childhood intersects with perceptions of animals and the natural environment The range of chapters in this collection and the texts they consider demonstrates the variability and fluidity of literary cultures and nineteenth century childhoods *Sexuality in Literature for Children and Young Adults* Paul Venzo, Kristine Moruzi, 2021-06-08 Expanding outward from previous scholarship on gender queerness and heteronormativity in children's literature this book offers fresh insights into representations of sex and sexuality in texts for young people In this collection new and established scholars examine how fiction and non fiction writing picture books film and television and graphic novels position young people in relation to ideologies around sexuality sexual identity and embodiment This book questions how such texts communicate a sense of what is possible impossible taboo or encouraged in terms of being sexual and sexual being Each chapter is motivated by a set of important questions How are representations of sex and sexuality depicted in texts for young people How do these representations affect and shape the kinds of sexualities offered as models to young readers And to what extent is sexual diversity acknowledged and represented across different narrative and aesthetic modes This work brings together a diverse range of conceptual and theoretical approaches that are framed by the idea of sexual becoming the manner in which texts for young people invite their readers to assess and potentially adopt ways of thinking and being in terms of sex and sexuality **Edinburgh History of Children's**

Periodicals Michelle J. Smith, Beth Rodgers, Kristine Moruzi, 2024-04-30 Since the publication of the first children's periodical in the 1750s magazines have been an affordable and accessible way for children to read and form virtual communities Despite the range of children's periodicals that exist they have not been studied to the same extent as children's literature The Edinburgh History of Children's Periodicals marks the first major history of magazines for young people from the mid eighteenth century to the present Bringing together periodicals from Britain Ireland North America Australia New Zealand and India this book explores the roles of gender race and national identity in the construction of children as readers and writers It provides new insights both into how child readers shaped the magazines they read and how magazines have encouraged children to view themselves as political and world subjects **Girls in Global Development** Heather

Switzer, Karishma Desai, Emily Bent, 2023-12-08 Many scholars have critiqued the neocolonial assumptions embedded in global development agendas These often focus on the bodies and lives of poor racialized adolescent girls in the global south as ideal sites for intervention based on these girls potential to multiply investment interrupt intergenerational poverty and predict economic growth Girls in Global Development presents case studies from established and emerging scholars to collectively theorize and examine the concept of Girls in Development GID a distinctive way of approaching notions of girls and girlhoods in locations around the globe at various points in history through a critical feminist lens **The Death of**

Christian Britain Callum G. Brown, 2013-04-15 The Death of Christian Britain uses the latest techniques to offer new formulations of religion and secularisation and explores what it has meant to be religious and irreligious during the last 200

years By listening to people s voices rather than purely counting heads it offers a fresh history of de christianisation and predicts that the British experience since the 1960s is emblematic of the destiny of the whole of western Christianity Challenging the generally held view that secularization has been a long and gradual process beginning with the industrial revolution it proposes that it has been a catastrophic short term phenomenon starting with the 1960 s Is Christianity in Britain nearing extinction Is the decline in Britain emblematic of the fate of western Christianity Topical and controversial The Death of Christian Britain is a bold and original work that will bring some uncomfortable truths to light **Jane Austen and the Victorian Heroine** Cheryl A. Wilson,2017-09-05 This book uses the figure of the Victorian heroine as a lens through which to examine Jane Austen s presence in Victorian critical and popular writings Aimed at Victorianist readers and scholars the book focuses on the ways in which Austen was constructed in fiction criticism and biography over the course of the nineteenth century For the Victorians Austen became a kind of cultural shorthand representing a distant yet not too distant historical past that the Victorians both drew on and defined themselves against with regard to such topics as gender literature and national identity Austen influenced the development of the Victorian literary heroine and when cast as a heroine herself was deployed in debates about the responsibilities of the novelist and the ability of fiction to shape social and cultural norms Thus the study is as much if not more about the Victorians than it is about Jane Austen **Secret Gardens, Satanic Mills** Mary Jo Maynes,Birgitte Søland,Christina Benninghaus,2005 Essays on the history of girlhood in modern Europe **Travel in Victorian Periodicals, 1850-1900** Barbara Korte,2024-08-28 This is the first study to explore the connections between the development of travel and the rapid expansion of the periodicals market in the second half of the nineteenth century in Britain By the 1860s travel articles had become a staple of the periodicals market and reached readers who might never have travelled far themselves or bought a travel book This monograph demonstrates that the representation of travel in Victorian periodicals came in forms and with cultural functions that differed from book publication and that this media specific representation helped to inscribe travel into the Victorian lifeworld Based on a corpus of several general interest periodicals targeted at different audiences this book investigates how different readers the family women young people and the working classes engaged with travel It argues that travel articles in periodicals performed significant cultural work because they accommodated readers to travel **Children's Literature and Culture of the First World War** Lissa Paul,Rosemary R. Johnston,Emma Short,2015-12-22 Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children s Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to this volume demonstrate how perceptions of childhood changed in the period Children who had been

constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children s literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children

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Table of Contents Constructing Girlhood

1. Understanding the eBook Constructing Girlhood
 - The Rise of Digital Reading Constructing Girlhood
 - Advantages of eBooks Over Traditional Books
2. Identifying Constructing Girlhood
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Constructing Girlhood
 - User-Friendly Interface
4. Exploring eBook Recommendations from Constructing Girlhood
 - Personalized Recommendations
 - Constructing Girlhood User Reviews and Ratings
 - Constructing Girlhood and Bestseller Lists
5. Accessing Constructing Girlhood Free and Paid eBooks
 - Constructing Girlhood Public Domain eBooks
 - Constructing Girlhood eBook Subscription Services
 - Constructing Girlhood Budget-Friendly Options

6. Navigating Constructing Girlhood eBook Formats
 - ePub, PDF, MOBI, and More
 - Constructing Girlhood Compatibility with Devices
 - Constructing Girlhood Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Constructing Girlhood
 - Highlighting and Note-Taking Constructing Girlhood
 - Interactive Elements Constructing Girlhood
8. Staying Engaged with Constructing Girlhood
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Constructing Girlhood
9. Balancing eBooks and Physical Books Constructing Girlhood
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Constructing Girlhood
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Constructing Girlhood
 - Setting Reading Goals Constructing Girlhood
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Constructing Girlhood
 - Fact-Checking eBook Content of Constructing Girlhood
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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