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# *Constructing Identity in Contemporary Spain*

## *Theoretical Debates and Cultural Practice*



*edited by* JO LABANYI

# Constructing Identity In Twentieth Century Spain Theoretical Debates And Cultural Practice

**Cecilia Nuria Gil Mariño, Laura Miranda**



## **Constructing Identity In Twentieth Century Spain Theoretical Debates And Cultural Practice:**

*Constructing Identity in Contemporary Spain* Jo Labanyi, 2002 These interdisciplinary essays focus on how cultural practices help form the Spanish identity by introducing a range of theoretical debates and exploring specific areas of 20th century Spanish culture      Twentieth-Century Spain Julián Casanova, Carlos Gil Andrés, 2014-07-03 A much needed new overview of twentieth century Spanish social and political history which sets developments within a European context

*Women's Narrative and Film in 20th Century Spain* Kathleen Glenn, 2017-09-25 Women s Narrative and Film in 20th Century Spain examines the development of the feminine cultural tradition in Spain and how this tradition reshaped and defined a Spanish national identity Each chapter focuses on representation of autobiography alienation and exile marginality race eroticism political activism and feminism within the ever changing nationalisms in different regions of Spain The book describes how concepts of gender and difference shaped the individual collective and national identities of Spanish women and significantly modified the meaning and representation of female sexuality      *Identity Mediations in Latin American Cinema and Beyond* Cecilia Nuria Gil Mariño, Laura Miranda, 2019-09-12 The appearance of sound film boosted entertainment circuits around the world drawing cultural cartographies that forged images of spaces nations and regions By the late 1920s and early 30s film played a key role in the configuration of national and regional cultural identities in incipient mass markets Over the course of the twentieth and early twenty first centuries this transmedia logic not only went unthreatened but also intensified with the arrival of new media and the development of new technologies In this respect this book strikes a dialogue between analyses that reflect the flows and transits of music films and artists mainly in the Ibero American space although it also features essays on Soviet and Asian cinema with a view to exploring the processes of configuration of cultural identities As such this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation as well as economic social and political models beyond the domestic sphere      A Companion to the Twentieth-century Spanish Novel Marta E.

Altisent, 2008 The Spanish novel in a turbulent century This collection of studies by eighteen prominent theorists and critics offers a diverse panorama of the modern Spanish novel seen through the prism of Spain s recent political cultural and ideological history It considers the development of the novel as a social mirror and as a changing literary form torn between the tradition of stern realism and the aesthetics of rupture affecting all Western literature from the Avant Garde to the Postmodern age While some essays emphasise the Spanish cultural context and canonical writers others are of a broader nature grouping lesser known writers under certain literary tendencies the metaphysical novel the urban novel recuperative accounts of the Civil War feminine first person narrations and the rise of the popular detective historical and erotic novels Three studies address the resurgence of the Catalan Basque and Galician novel and their departure from a poetics of identity to one of global concerns Interdisciplinary approaches address the reciprocal impacts of literature and cinema and the

effects of the marketplace on the consumption of fiction are not forgotten The Companion provides ample bibliographies and a valuable chronology while all titles and quotations are translated into English Contributors Marta E Altisent Katarzyna Olga Beilin Ram n Buckley Jos F Colmeiro Stacey Dolgin Casado Sebastiaan Faber David K Herzberger Carlos Alex Longhurst Kathleen N March Cristina Mart nez Carazo Alfredo Mart nez Exp sito Nina L Molinaro Gonzalo Navajas Mari Jose Olaziregi Janet D P rez Randolph D Pope Josep Miquel Sobrer H Rosi Song *Imperialism and the Wider Atlantic* Tania Gentric, Francisco LaRubia-Prado, 2017-10-28 The essays in this volume broaden previous approaches to Atlantic literature and culture by comparatively studying the politics and textualities of Southern Europe North America and Latin America across languages cultures and periods Historically grounded while offering new theoretical approaches the volume encourages debate on whether the critical lens of imperialism often invoked to explain transatlantic studies may be challenged by the diagonal translinguistic relationships that comprise what the editors term the wider Atlantic The essays explore how instances of inverse coloniality global networks of circulation and linguistic conceptualizations of nation and identity question dominant structures of power from the nineteenth century to today A Companion to Catalan Culture Dominic Keown, 2011 This volume attempts to equip the English speaking reader with a fuller understanding of the uniqueness and quality of the culture of Catalonia by providing a comprehensive portfolio of the creative contribution of the nation across a broad spectrum of achievement The Seduction of Modern Spain Aurora G. Morcillo, 2010 This book will be essential for scholars and students interested in Ibero American cultural studies gender religion and totalitarian politics Book Jacket A Companion to Spanish Cinema Bernard P. E. Bentley, 2008 This volume offers a detailed chronological account of the history of Spanish cinema **Configuring Community** Parvati Nair, 2004 Annotation The concept of community has become central to constructions of Spanish identities since the Transition to democracy Contemporary Spain witnesses a political social and economic resurgence of community which both cuts across and is prioritized over nation Yet few studies of contemporary Spanish culture deal with this concept This book aims therefore to fill a gap in Spanish cultural studies by providing an in depth analysis of the intersections of theories narratives and concepts of community identities across a broad range of media Literature film music and photography are analysed here in order to explore the diverse means by which community is imagined and constructed This is a strongly interdisciplinary study bringing together cultural studies and ethnography The specific texts that are analysed are located within a larger framework provided by Spain s involvement in processes of globalization Unusual in this study therefore is the use of fieldwork and interview as well as the application of the work of cultural theorists to the Spanish context This book thus extends the field of Spanish cultural studies through its original and deliberate examination of community it is equally relevant to a more general reading public interested in the diverse media covered here By the same token this book is of relevance to scholars in the Arts Social Sciences and Humanities through its exploration and application of the ideas of theorists of modernity space and time BOOK JACKET Title

Summary field provided by Blackwell North America Inc All Rights Reserved      **Constructing Identity in Twentieth-century Spain** ,2002      Beyond Sketches of Spain Benjamin Fraser,2022-11-18 Few musicians shaped Iberian jazz more than pianist Vicen Tete Montoliu i Massana 1933-97 Fascinated by the modernist aesthetics of mid century jazz Montoliu was known for a carefully crafted mix of lyricism and dissonance a penchant for discordant crashes and a development of highly original compositions *Beyond Sketches of Spain* Tete Montoliu and the Construction of Iberian Jazz explores the artist's life musical production and international reception within a cultural studies framework      *100 Years of Spanish Cinema* Tatjana Pavlović, Inmaculada Alvarez, Rosana Blanco-Cano, Anitra Grisales, Alejandra Osorio, Alejandra Sánchez, 2009-02-23 100 Years of Spanish Cinema provides an in depth look at the most important movements films and directors of twentieth century Spain from the silent era to the present day A glossary of film terms provides definitions of essential technical aesthetic and historical terms Features a visual portfolio illustrating key points of many of the films analyzed Includes a clear concise timeline to help students quickly place films and genres in Spain's political economical and historical contexts Discusses over 20 films including *Amor Que Mata* *Un Chien Andalou* *Viridiana* *El Verdugo* *El Crimen de Cuenca* and *Pepi Luci Born*      *Another Country* Josep-Anton Fernández, 2000 This book studies the emergence in the late 1960s and 1970s of a sophisticated body of gay fiction in Catalan and examines the relation between the representation of homosexuality and the discourses on national identity that legitimate modern Catalan literature Gay fiction argues the author reveals a tension between the nation and the body in Catalan literature Catalonia is a nation different from Spain a cultural and political minority within Europe but the existence of sexual minorities within its boundaries reveals its inner complexity which resists homogenization Catalonia is another country in more ways than one Drawing on a variety of critical discourses gay theory psychoanalysis and authors such as Foucault Deleuze and Guattari and Bourdieu *Another Country* explores the intertwinings of identity cultural politics and desire in the work of Terenci Moix Lluís Fernández Biel Mesquida and Lluís Maria Todo The book analyses how gay writers renegotiate identity discourses in Catalan literature in order to introduce homosexuality into them often with destabilising effects The role of gay authors in the process of canon construction a crucial aspect of contemporary cultural nationalism in Catalonia is also considered focusing on postmodernism and the divide between high and mass culture Finally *Another Country* addresses the interplay of homosexual desire within the frame of a distinction between perversion and transgression and proposes an alliance between queer and nationalist discourses

Exploring Sexuality and Spirituality ,2020-10-20 The wide spectrum of links and interrelations found amongst the diversity of human sexual expressions and spiritual practices around the world constitutes one of the most fruitful grounds of scholarly research today *Exploring Sexuality and Spirituality* introduces an emerging academic field of studies focused on the multiplicity of problematizations intersecting spirituality and sexuality from eroticism and ecstasy embodiments to inner spiritual cultivation intimate relationships sex education and gender empowerment This collection of essays addresses

subjects such as prehistoric art Queer Theology BDSM Tantra the Song of Songs la petite mort asceticism feminist performative protests and sexually charged landscapes among others Through varied methodologies and state of the art interdisciplinary approaches this volume becomes highly useful for readers engaged in the integration of scholarly and practical knowledge

*Routledge International Handbook of Memory Studies* Anna Lisa Tota,Trever Hagen,2015-09-16 The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates intersections and future courses of the field It is divided in six themed sections 1 Theories and Perspectives 2 Cultural artefacts Symbols and Social practices 3 Public Transnational and Transitional Memories 4 Technologies of Memory 5 Terror Violence and Disasters 6 and Body and Ecosystems A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology anthropology philosophy biology film studies media studies archive studies literature and history The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies

*The Singer-Songwriter in Europe* Isabelle Marc,Stuart Green,2016-03-22 The Singer Songwriter in Europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in Europe and in dialogue with spaces beyond continental borders The concept of the singer songwriter is significant and much debated for a variety of reasons Many such musicians possess large and zealous followings their output often esteemed politically and usually held up as the nearest popular music gets to high art such facets often yielding sizeable economic benefits Yet this figure per se has been the object of scant critical discussion with individual practitioners celebrated for their isolated achievements instead In response to this lack of critical knowledge this volume identifies and interrogates the musical linguistic social and ideological elements that configure the singer songwriter and its various equivalents in Europe such as the French auteur compositeur interprète and the Italian cantautore since the late 1940s Particular attention is paid to the emergence of this figure in the post war period how and why its contours have changed over time and space subsequently cross cultural influences and the transformative agency of this figure as regards party and identity politics in lyrics and music often by means of individual case studies The book's polycentric approach endeavours to redress the hitherto Anglophone bias in scholarship on the singer songwriter in the English speaking world drawing on the knowledge of scholars from across Europe and from a variety of academic disciplines including modern language studies musicology sociology literary studies and history

**Girlhood** Jennifer Helgren,Colleen A. Vasconcellos,2010 Girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women's lives Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience Spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls' lives across culture and region girls on all continents except Antarctica are represented Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in

diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture

**Geographies of Urban Female Labor and Nationhood in Spanish Culture, 1880-1975** Mar Soria, 2020-05-01 Mar Soria presents an innovative cultural analysis of female workers in Spanish literature and films Drawing from nation building theories the work of feminist geographers and ideas about the construction of the marginal subject in society Soria examines how working women were perceived as Other in Spain from 1880 to 1975 By studying the representation of these marginalized individuals in a diverse array of cultural artifacts Soria contends that urban women workers symbolized the desires and anxieties of a nation caught between traditional values and rapidly shifting socioeconomic forces Specifically the representation of urban female work became a mode of reinforcing and contesting dominant discourses of gender class space and nationhood in critical moments after 1880 when social and economic upheavals resulted in fears of impending national instability Through these cultural artifacts Spaniards wrestled with the unresolved contradictions in the gender and class ideologies used to construct and maintain the national imaginary Whether for reasons of inattention or disregard of issues surrounding class dynamics nineteenth and twentieth century Spanish literary and cultural critics have assumed that working women played only a minimal role in the development of Spain as a modern nation As a result relatively few critics have investigated cultural narratives of female labor during this period Soria demonstrates that without considering the role working women played in the construction and modernization of Spain our understanding of Spanish culture and life at that time remains incomplete

*Thinking Barcelona* Edgar Illas, 2012-01-01 Thinking Barcelona studies the ideologies that redefined Barcelona during the 1980s and helped the city adapt to a new economy of tourism culture and services Looking specifically at the lead up to the 1992 Olympic Games and the urban renewal geared toward establishing Barcelona as a happy combination of European cosmopolitanism and Mediterranean rootedness Edgar Illas situates Barcelona as a key example of contemporary urban rebranding after the fall of communism and the establishment of the neoliberal end of history Looking at a host of materials associated with the games as well as contemporary architectural and literary works he offers a compelling look at postmodern globalization as it manifests itself through urban regeneration

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