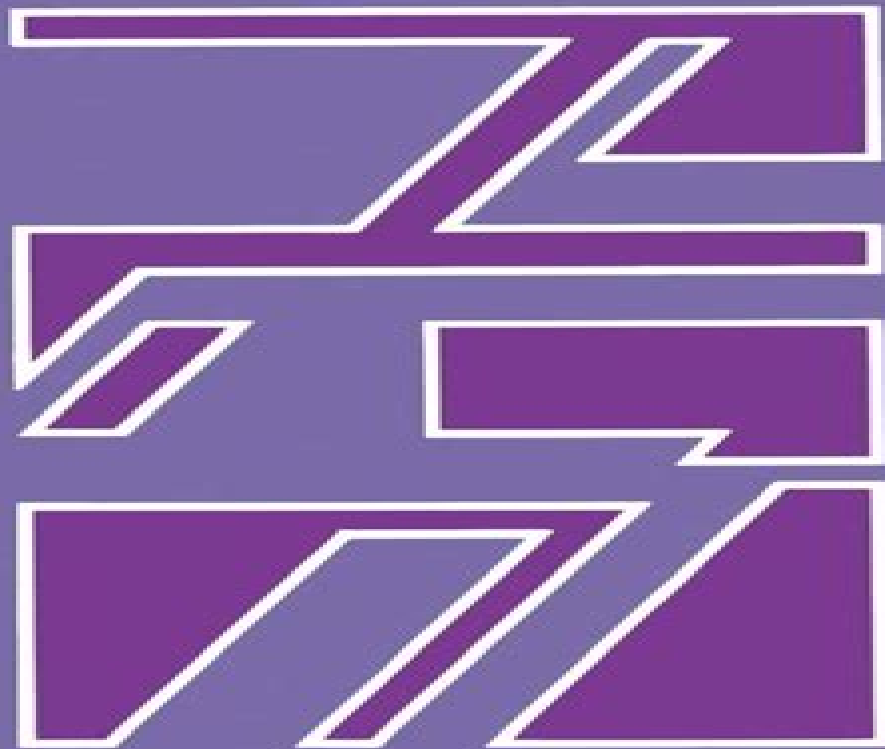


# CONSTRUCTING A SOCIOLOGY OF THE ARTS



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Vera L. Zolberg

# Constructing A Sociology Of The Arts

**Roland Robertson, John Simpson**



## **Constructing A Sociology Of The Arts:**

**Constructing a Sociology of the Arts** Vera L. Zolberg, 1990-02-23 At a time when a pile of bricks is displayed in a museum when music is composed for performance underwater and the boundaries between popular and fine art are fluid conventional understandings of art are strained in describing what art is what it includes or excludes whether and how it should be evaluated and what importance should be assigned the arts in society In this book Vera Zolberg examines diverse theoretical approaches to the study of the arts Ranging over humanistic and social scientific views representing a variety of scholarly traditions American and European she then develops a sociological approach that evaluates the institutional economic and political influences on the creation of art while also affirming the importance of the question of artistic quality The author examines the arts in the social contexts in which they are created and appreciated focusing on the ways in which people become artists the institutions in which their careers develop the supports and pressures they face the publics they need to please and the political forces with which they must contend Particular subjects covered include the process by which works are created and re created at different times with changed meanings and for new social uses the role of the audience in the realization of artistic experiences the social consequences of taste preferences the reasons for change in artistic styles and for the coexistence of many art forms and styles

Sociology of the Arts in Action Arturo Rodríguez Morató, Alvaro Santana-Acuña, 2023-01-31 This edited collection carries out an extensive coverage of the sociology of arts most characteristic thematic areas production creation the artwork and reception across an important range of artistic fields from the most traditional to the more unusual It makes an argument for the theoretical creativity and empirical expansion that characterizes the study of contemporary sociology of the arts Such creativity is present in the increasingly predominant approach to a sociology of the arts in action in all areas of inquiry within the discipline The range of theoretical paradigms evoked is rich analysing several of the most important theoretical frameworks currently handled in the discipline Bourdieu Becker Peterson ANT and combining them with the works of many other influential contemporary specialists De Nora Hennion Lamont Menger and Born et al The book also establishes links to less known theoretical frameworks and some from different fields including economic sociology microsociology ethnomethodology semiotics and cultural history The volume argues that Spanish speaking scholars are now at the forefront of new developments in the field of the sociology of the arts and is the first effort to gather research by these influential Spanish language scholars in a single volume for an English language audience

Sociology as an Art Form Robert Nisbet, 2017-09-29 One of our most original social thinkers according to the New York Times Robert Nisbet offers a new approach to sociology He shows that sociology is indeed an art form one that has a strong kinship with literature painting Romantic history and philosophy in the nineteenth century the age in which sociology came into full stature Sociology as an Art Form is an introduction for the initiated and the uninitiated in sociology Nisbet explains the degree to which sociology draws from the same creative impulses themes and styles rooted in history and

actual modes of representation found in the arts He shows how the founding sociologists such as Marx Weber Durkheim and Simmel constructed portraits of the bourgeois the worker and the intellectual and landscapes of the masses the poor the factory system all reflecting and contributing to identical portraits and landscapes found in the literature and art of the period In addition to marking the similarities between sociologists and artists efforts to depict motion or movement Nisbet emphasizes the relation of sociology to the fin de siècle in art and literature with examples such as alienation anomie and degeneration He creates an elegant brilliantly reasoned appraisal of sociology's contribution to modern culture This book will be of interest to sociologists artists and anyone interested in how the fields relate to one another      *Sociology as an Art*

*Form (Ppr)* Robert Alexander Nisbet, This work aims to show that sociology is indeed an art form one that had strong kinship with literature painting Romantic history and philosophy in the 19th century the age in which sociology came into full stature

*The Art and Science of Sociology* Roland Robertson, John Simpson, 2016-07-06 The book consists of a volume of essays in honor of the outstanding sociologist Edward A Tiryakian whose work has spanned a considerable number of countries regions and topics He has been highly influential particularly in American and French sociology      **Sociology of the Arts** Victoria D. Alexander, 2020-10-19 Explains the key concepts theories and studies in the sociology of the arts the fully updated new edition of the classic textbook *Sociology of the Arts* is a comprehensive yet accessible review of sociological approaches to studying the fine popular and folk arts Integrating scholarly literature theoretical models and empirical studies this authoritative textbook provides balanced coverage of a broad range of essential topics enabling a deeper understanding of the field as a whole Throughout the text numerous real world case studies reinforce key concepts stimulate classroom discussion and encourage students to contemplate abstract theoretical issues central to the relationship between art and society Now in its second edition this bestselling volume features fully revised content that reflects the most recent literature and research in the field New discussion on the production and the consumption of culture are complemented by fresh perspectives on changes in the social world such as the rise of the internet and digital media Updated chapters offer insights into social boundaries and embodiment in the arts emplacement materiality the social construction of art and aesthetics and more Exploring how art is created distributed received and consumed this textbook Explores both classic work and new approaches in the sociology of the arts Features case studies and discussion questions on art forms including popular music film romance novels visual arts and classical music Discusses the meaning of artistic objects and why interpretations of art vary Examines the ways art intersects with race gender sexuality and class Includes photographs tables and figures and a comprehensive reference list Written by a leading scholar in the field *Sociology of the Arts Exploring Fine and Popular Forms* Second Edition is an ideal textbook for advanced undergraduate and graduate courses on sociology of art and culture media studies anthropology of art arts management and the social history of art and is a useful reference for established scholars studying any aspect of sociology of the arts      *Multiculturalism and Public Arts Policy* David Pankratz, 1993-10-30 The idea

of public support for the arts is being challenged Multiculturalism has been proposed as a worthy and necessary goal of public arts policy whether or not it should be is explored for the first time in this book Issues of cultural pluralism the relations of art and culture justice and affirmative action and artistic value are presented as essential points of debate in making decisions concerning public support of the arts This book will be of interest to professionals and teachers in the arts public policy arts management and education Its focus on multiculturalism and its analysis of basic concepts related to timely issues of public arts policy make it a unique contribution

**Sociology about Art** Sara Malou Strandvad, Quirijn Lennert van den Hoogen, Manuel Reyes, 2024-12-02 For sociologists making distributing and using art and cultural products constitute social practices yet sociologists disagree on how to investigate these practices Organised around three main schools of thought critical sociology symbolic interactionism and social systems theory Sociology about Art serves as an introduction to and a self reflective discussion about how sociologists study the Arts Providing a wide spectrum of approaches in art sociology the book focuses on examining not only the famously cited theorists notably Bourdieu Becker and Peterson but also offers an overview of the sociologists who are often overlooked Hennion Heinrich Luhmann and Van Maanen among others In presenting these various approaches the crux of discussion concerns the status of art in sociological analyses Following a critical assessment of the classical theories and assessing the risks of failing to observe the function of art the authors contend that the perspective on art works their forms affordances and meanings can and should be integrated into sociological research for it to become a sociology that is truly about art A vital resource for students seeking to understand sociological discourses surrounding art and set up their own research projects Sociology about Art will appeal to scholars and students of sociology with interests in the arts and cultural policy

**Creativity and Sociology** Matteo Jacopo Zaterini, Corrado Punzi, Mariano Longo, 2025-05-23 Creativity and Sociology Doing Social Research with and on Artistic Sources explores the relationship between artistic and sociological narratives considering the ways in which artistic narratives in their different forms can be both subjects of sociological observation and tools for the sociological analysis of reality Thematically divided into sections that focus on doing sociology on art and doing sociology with art it observes the major forms of art including literature music theatre painting photography cinematography and interactive arts such as videogames examining each as objects and instruments of sociological analysis as narratives that can offer new perspectives on the world Bringing together under a single epistemological framework area of research that frequently remains separate or beyond sociological framing this book will appeal to scholars of sociology social theory and social science methodology with interests in media and artistic narratives

**How to Write Art History** Anne D'Alleva, 2010 An invaluable handbook How to Write Art History enables students to get the most from their art history course In a clear and engaging style Anne D'Alleva empowers readers to approach their coursework with confidence and energy The book introduces two basic art historical methods formal analysis and contextual analysis and this second edition provides even more step by step guidance

about how these methods can be used in class discussion and in writing essays and papers The common strengths and weaknesses of an art history essay are highlighted by using real examples of written work and at each stage of the writing process D Alleva offers valuable advice on developing an argument convincingly Providing a fascinating view of the study of art history within its historical context this book will be particularly helpful for those considering a career in this rewarding discipline

**Bourdieu in Question: New Directions in French Sociology of Art**, 2017-11-27 In *Bourdieu in Question: New Directions in French Sociology of Art* Jeffrey A Halley and Daglind E Sonolet offer to English speaking audiences an account of the very lively Francophone debates over Pierre Bourdieu's work in the domain of the arts and culture and present other directions and perspectives taken by major French researchers who extend or differ from his point of view and who were marginalized by the Bourdieusian moment Three generations of research are presented contemporaries of Bourdieu the next generation and recent research Themes include the art market and value cultural politics the reception of artworks theory and the concept of the artwork autonomy in art ethnography and culture and the critique of Bourdieu on literature Contributors are Howard S Becker Martine Burgos Marie Buscatto Jean Louis Fabiani Laurent Fleury Florent Gaudez Jeffrey A Halley Nathalie Heinich Yvon Lamy Jacques Leenhardt Cécile L'onardi Clara Levy Pierre Michel Menger Raymonde Moulin Jean Claude Passeron Emmanuel Pedler Bruno Piquignot Alain Quemin Cherry Schrecker Daglind E Sonolet

**Durkheim, the Durkheimians, and the Arts** Alexander Tristan Riley, William Watts Miller, W. S. F. Pickering, 2013-08-01 Using a broad definition of the Durkheimian tradition this book offers the first systematic attempt to explore the Durkheimians engagement with art It focuses on both Durkheim and his contemporaries as well as later thinkers influenced by his work The first five chapters consider Durkheim's own exploration of art the remaining six look at other Durkheimian thinkers including Marcel Mauss Henri Hubert Maurice Halbwachs Claude Lévi Strauss Michel Leiris and Georges Bataille The contributors scholars from a range of theoretical orientations and disciplinary perspectives are known for having already produced significant contributions to the study of Durkheim This book will interest not only scholars of Durkheim and his tradition but also those concerned with aesthetic theory and the sociology and history of art

**Charles Bukowski, Outsider Literature, and the Beat Movement** Paul Clements, 2013-04-26 This book uses cultural and psycho-social analysis to examine the beat writer Charles Bukowski and his literature focusing on representations of the anti-hero rebel and outsider Clements considers the complexities ambiguities and contradictions represented by the author and his work exploring Bukowski's visceral writing of the cultural ordinary and everyday self narrative The study considers Bukowski's apolitical gendered and working class stance to understand how the writer represents reality and is represented with regards to counter-cultural literature In addition Clements provides a broader socio-cultural focus that evaluates counterculture in relation to the American beat movement and mythology highlighting the male cool anti-hero The cultural practices and discourses utilized to situate Bukowski include the individual and society outsiderdom cult celebrity fan embodiment and Disneyfication providing a

greater understanding of the beat generation and counterculture literature      *International Handbook of Research in Arts Education* Liora Bresler, 2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research      *Human Flourishing, Liberal Theory, and the Arts* Menachem Mautner, 2018-04-09 This book claims that in addition to autonomy liberal tradition recognizes human flourishing as an ideal of the good life There are two versions of the liberalism of flourishing for one the good life consists in the ability of an individual to develop her intellectual and moral capabilities and for the other the good life is one in which an individual succeeds in materializing her varied human capabilities Both versions expect the state to create the background conditions for flourishing Combining the history of ideas with analytical political philosophy Menachem Mautner finds the roots of the liberalism of flourishing in the works of great philosophers and argues that for individuals to reach flourishing they need to engage with art Art provides us with wisdom insight critical social and political thinking and moral education Thus a state which practices the liberalism of flourishing must play an active role in funding the creation and dissemination of art Consequently the liberalism of flourishing is better equipped than autonomy liberalism to compete with religion in the domains of meaning and over the shape of the regime the political culture and the law in countries in which liberalism is contested Political theorists and lawyers will enjoy engaging with this version of liberalism as will students of social democracy and art policy      Making Personas Hideaki Fujiki, 2020-10-26 The film star is not simply an actor but a historical phenomenon that derives from the production of an actor's attractiveness the circulation of his or her name and likeness and the support of media consumers This book analyzes the establishment and transformation of the transnational film star system and the formations of historically important film stars Japanese and non Japanese and casts new light on Japanese modernity as it unfolded between the 1910s and 1930s Hideaki Fujiki illustrates how film stardom and the star system emerged and evolved touching on such facets as the production representation circulation and reception of performers images in films and other media Examining several individual performers particularly benshi narrators Onoe Matsunosuke Tachibana Teijir Kurishima Sumiko Clara Bow and Natsukawa Shizue as well as certain aspects of different star systems that bolstered individual stardom this study foregrounds the associations of contradictory multivalent social factors that constituted modernity in Japan such as industrialization capitalism colonialism nationalism and consumerism Through its nuanced treatment of the production and consumption of film stars this book shows that modernity is not a simple concept but an intricate contested and paradoxical nexus of diverse social elements emerging in their historical contexts

**Sense-making: Problematizing Constructs of Literacy for 21st Century Education** Marilyn J. Narey, Kelli Jo

Kerry-Moran, 2021-03-15 This book is a rich yet highly accessible volume that details an exciting and much needed inquiry into the notion of literacy what it is why it is and how it might be framed most effectively for 21st century education The chapters unfold in a creative interplay of practice and theory Narey s insightful questioning into the socio historical cultural implications of literacy as empowerment establishes the critical context while Kerry Moran s examination of the burgeoning literacy landscape reveals challenges for teacher education Drawing upon classic and cutting edge theories Narey builds a provocative and powerful case for a 21st century construct of literacy as sense making sense as relative to the senses i e sight hearing and sense as making meaning Her innovative model of the literacy event opens up a range of potential foci for analysis and facilitates her teasing out of two critical areas for instruction sensory perception and aesthetic knowledge This theoretical sense making lens is applied to Kerry Moran s teacher education classroom as the authors reflect upon further development As a timely original and thought provoking work this slim volume of big ideas promises to be a valuable resource for teacher educators and other scholars who seek a clear and cohesive frame for literacy in 21st century education This is a very well written scholarly text that provides a new and important theory of 21st century literacy Narey s sketches of literacy as sense making are laid out in logical form building upon researched and referenced sources to ground her ideas and offering the reader information examples and new insights In addition to providing many significant perspectives underpinning her new theory Narey provides excellent historical and current explanations about literacy from highly respected researchers in the field The inclusion of a practical application of Narey s conceptual theoretical framework to Kerry Moran s example of an instructional unit in a teacher education course is helpful to understanding the theory in practice The references throughout the work are extensive comprehensive and very well documented This text Sense making Problematizing Constructs of Literacy for 21st Century Education contributes original thinking to the field of literacy and learning and would be an excellent resource for literacy and language professors or instructors in a post graduate or professional development program Penny Silvers Professor of Education Dominican University USA *Experimentalism and*

*Sociology* Tanja Bogusz, 2022-05-23 This book is based on the understanding that the diversity and heterogeneity of science and society are not only issue of critique but engender experimental forms of collaboration Building on John Dewey s experimental theory of knowledge and inquiry practice theory science and technology studies and the anthropology of nature the book offers a trenchant redefinition of a present focused sociology as a science of experience in the spirit of experimentalism Crisis instead of being a mere problem is understood as the baseline for creativity and innovation Committed to the experimental pursuit the book provides an experience based methodological approach for an inter and trans disciplinary sociology Finally it argues for a globalized and transformative sociological outreach beyond established epistemic and national borders This book is of interest to sociologists and other social scientists pursuing experimentalism in



theory method and or practice

**Bulletin** ,1918

**Mexican Media Art, Ecologies, the Posthuman, and Politics**

Claudia Costa Pederson,2025-03-31 This volume focuses on the connection between ecological thought and the technological arts in Mexico in order to challenge assumptions that ecological thought is a domain exclusive to the arts of the Global North and reconceive it as an inventive nexus of materialist speculations into a global posthuman world Tracking the concept of ecology through a series of case studies taken from the histories of new media arts in Mexico over the last 50 years from the mid twentieth century to the present this book differs from ecological art histories that either ignore technological art or associate it exclusively with the Global North It includes artists and collectives working both in Mexico and transnationally and examines collaborative projects responding to anthropogenic environmental degradation in Mexico and elsewhere The book will be of interest to scholars working in art history Latin American studies media studies and environmental studies

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