



LISA D. MCGILL

# CONSTRUCTING BLACK SELVES

CARIBBEAN AMERICAN  
NARRATIVES  
AND THE SECOND  
GENERATION

# Constructing Black Selves Caribbean American Narratives And The Second Generation

**Christopher J. Lee, Andrew Offenburger**

## **Constructing Black Selves Caribbean American Narratives And The Second Generation:**

**Constructing Black Selves** Lisa Diane McGill, 2005-11-01 In 1965 the Hart Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean Jamaicans Cubans Haitians and Dominicans among others How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics As black immigrants to which America do they assimilate *Constructing Black Selves* explores the cultural production of second generation Caribbean immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity Lisa D McGill pays particular attention to music literature and film centering her study around the figures of singer actor Harry Belafonte writers Paule Marshall Audre Lorde and Piri Thomas and meringue hip hop group Proyecto Uno Illuminating the ways in which Caribbean identity has been transformed by mass migration to urban landscapes as well as the dynamic and sometimes conflicted relationship between Caribbean American and African American cultural politics *Constructing Black Selves* is an important contribution to studies of twentieth century U S immigration African American and Afro Caribbean history and literature and theories of ethnicity and race *Constructing Black Selves* Lisa Diane McGill, 2005 In 1965 the Hart Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean Jamaicans Cubans Haitians and Dominicans among others How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics As black immigrants to which America do they assimilate *Constructing Black Selves* explores the cultural production of second generation Caribbean immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity Lisa D McGill pays pa

**The Black Female Body in American Literature and Art** Caroline Brown, 2013-02-28 This book examines how African American writers and visual artists interweave icon and inscription in order to re present the black female body traditionally rendered alien and inarticulate within Western discursive and visual systems Brown considers how the writings of Toni Morrison Gayl Jones Paule Marshall Edwidge Danticat Jamaica Kincaid Andrea Lee Gloria Naylor and Martha Southgate are bound to such contemporary postmodern visual artists as Lorna Simpson Carrie Mae Weems Kara Walker Betye Saar and Faith Ringgold While the artists and authors rely on radically different media photos collage video and assembled objects as opposed to words and rhythm both sets of intellectual activists insist on the primacy of the black aesthetic Both assert artistic agency and cultural continuity in the face of the oppression social transformation and cultural multiplicity of the late twentieth and early twenty first centuries This book examines how African American performative practices mediate the tension between the ostensibly de racialized body politic and the hyper racialized black female body reimagining the cultural and political ground that guides various articulations of American national belonging Brown shows how and why black women writers and artists matter as agents of change how and why the form and content of their works must be recognized and reconsidered in the increasingly frenzied arena of cultural production and political debate **Love**

**and Empire** Felicity Amaya Schaeffer, 2023-11-21 The spread of the Internet is remaking marriage markets altering the process of courtship and the geographic trajectory of intimacy in the 21st century For some Latin American women and U S men the advent of the cybermarriage industry offers new opportunities for re making themselves and their futures overthrowing the common narrative of trafficking and exploitation In this engaging stimulating virtual ethnography Felicity Amaya Schaeffer follows couples romantic interludes at Vacation Romance Tours in chat rooms and interviews married couples in the United States in order to understand the commercialization of intimacy While attending to the interplay between the everyday and the virtual Love and Empire contextualizes personal desires within the changing global economic and political shifts across the Americas By examining current immigration policies and the use of Mexican and Colombian women as erotic icons of the nation in the global marketplace she forges new relations between intimate imaginaries and state policy in the making of new markets finding that women s erotic self fashioning is the form through which women become ideal citizens of both their home countries and in the United States Through these little explored highly mediated romantic exchanges Love and Empire unveils a fresh perspective on the continually evolving relationship between the U S and Latin America

**Rethinking South Africa's Past** Christopher J. Lee, Andrew Offenburger, 2025-03-18 This book presents key historical scholarship published in *Safundi* from 1999 to 2024 tracing South Africa s past through approaches of comparative history transnational history and visual history in addition to addressing the importance of topics like gender labor and class dynamics as well as regional historiographies The first section of the book focuses on comparative history as a founding method for *Safundi* given the journal s origins in American and South African studies while also recalibrating this approach through a variety of topics cities biographies and practices of violence rather than nation states writ large Drawing upon innovative sources of evidence the second section moves beyond the comparative method to address transnational histories as a new narrative technique for storytelling and analysis Whether issues of education immigration or visiting musicians to South Africa these chapters demonstrate the importance of a post national approach for understanding the past The sections that follow fan out into other subject areas including the uses of visual history gender roles class cultures and environmental history all of which illuminate connections between South African history and other parts of the world This book will be an indispensable resource for scholars students activists and policymakers as well as those readers who are generally interested in understanding South Africa s complex history over the past several centuries

*Education in St. Maarten from 1954 to 2000* Milton George, 2016-02-29 This book narrates the development of education in St Maarten between 1954 and 2000 by tapping into the experience of the protagonists giving them a voice in the recording of their own history As such it lends a voice to postcolonial subjects who have often been bypassed or forgotten by most traditional historians and thus rendered voiceless The work is based on both written and oral history including interviews with important educational agents as well as former pupils and parents By doing this it describes the overall framework of

education in St Maarten within the juridical space of the Kingdom of the Netherlands The first part of the book deals with the Dutch Antilles in general and with St Maarten in particular examining the effects of slavery and its consequences Both before and after the restructuration of the Kingdom of the Netherlands in 1954 education was essentially shaped by the different religious denominations on the island Over time St Maarten s schooling system developed from an almost non existing entity to a well structured one which closely resembled the educational framework in the Netherlands its former colonial ruler Part two reflects the respondents reactions to several issues concerning education in St Maarten It was only after local St Maarten students became teachers that topics about the island found their place in the curriculum Even though it took some time to integrate St Maarten in the curriculum the people did not and still do not have the feeling that education has let them down It is only now that they are beginning to question whether and to what extent schools were and are able to positively influence young people In the past they believed that schooling however foreign its curriculum may have been did actually help them to find a niche in the world After studying both written and oral sources the book concludes that the coat of arms of St Maarten is representative of its findings about education on this island *Semper progrediens* Always progressing Education in St Maarten has progressed without showing radical breaks

**Social Death** Lisa Marie Cacho, 2012-11-12  
 Winner of the 2013 John Hope Franklin Book Prize presented by the American Studies Association A necessary read that demonstrates the ways in which certain people are devalued without attention to social contexts *Social Death* tackles one of the core paradoxes of social justice struggles and scholarship that the battle to end oppression shares the moral grammar that structures exploitation and sanctions state violence Lisa Marie Cacho forcefully argues that the demands for personhood for those who in the eyes of society have little value depend on capitalist and heteropatriarchal measures of worth With poignant case studies Cacho illustrates that our very understanding of personhood is premised upon the unchallenged devaluation of criminalized populations of color Hence the reliance of rights based politics on notions of who is and is not a deserving member of society inadvertently replicates the logic that creates and normalizes states of social and literal death Her understanding of inalienable rights and personhood provides us the much needed comparative analytical and ethical tools to understand the racialized and nationalized tensions between racial groups Driven by a radical relentless critique *Social Death* challenges us to imagine a heretofore unthinkable politics and ethics that do not rest on neoliberal arguments about worth but rather emerge from the insurgent experiences of those negated persons who do not live by the norms that determine the productive patriotic law abiding and family oriented subject

**Colonial Phantoms** Dixa Ramírez, 2018-04-24  
 Winner 2019 Isis Duarte Book Prize given by the Haiti Dominican Republic Section of the Latin American Studies Association  
 Winner 2019 Barbara Christian Literary Award given by the Caribbean Studies Association Highlights the histories and cultural expressions of the Dominican people Using a blend of historical and literary analysis *Colonial Phantoms* reveals how Western discourses have ghosted miscategorized or erased the Dominican Republic since the nineteenth century despite its

central place in the architecture of the Americas Through a variety of Dominican cultural texts from literature to public monuments to musical performance it illuminates the Dominican quest for legibility and resistance Dixy Ram rez places the Dominican people and Dominican expressive culture and history at the forefront of an insightful investigation of colonial modernity across the Americas and the African diaspora In the process she untangles the forms of free black subjectivity that developed on the island From the nineteenth century national Dominican poet Salom Ure a to the diasporic writings of Julia Alvarez Chiqui Vicioso and Junot Diaz Ram rez considers the roles that migration knowledge production and international divisions of labor have played in the changing cultural expression of Dominican identity In doing so Colonial Phantoms demonstrates how the centrality of gender race and class in the nationalisms and imperialisms of the West have profoundly impacted the lives of Dominicans Ultimately Ram rez considers how the Dominican people negotiate being left out of Western imaginaries and the new modes of resistance they have carefully crafted in response

**The Slums of Aspen** Lisa Sun-Hee Park, David N. Pellow, 2011 Offering a new understanding of low wage immigrants mostly from Latin America who have become the foundation for service and leisure work in a famous resort and of the recent history of the ski industry Park and Pellow expose the ways in which Colorado boosters have reshaped the landscape and ecosystems in the pursuit of profit

**Whiteness on the Border** Lee Bebout, 2016-12-13 The many lenses of racism through which the white imagination sees Mexicans and Chicanos Historically ideas of whiteness and Americanness have been built on the backs of racialized communities The legacy of anti Mexican stereotypes stretches back to the early nineteenth century when Anglo American settlers first came into regular contact with Mexico and Mexicans The images of the Mexican Other as lawless exotic or non industrious continue to circulate today within US popular and political culture Through keen analysis of music film literature and US politics Whiteness on the Border demonstrates how contemporary representations of Mexicans and Chicano as are pushed further to foster the idea of whiteness as Americanness Illustrating how the ideologies stories and images of racial hierarchy align with and support those of fervent US nationalism Lee Bebout maps the relationship between whiteness and American exceptionalism He examines how renderings of the Mexican Other have expressed white fear and formed a besieged solidarity in anti immigrant rhetoric and policies Moreover Whiteness on the Border elucidates how seemingly positive representations of Mexico and Chicano as are actually used to reinforce investments in white American goodness and obscure systems of racial inequality Whiteness on the Border pushes readers to consider how the racial logic of the past continues to thrive in the present

**Entitled to Nothing** Lisa Sun-Hee Park, 2011-09-01 In Entitled to Nothing Lisa Sun-Hee Park investigates how the politics of immigration health care and welfare are intertwined Documenting the formal return of the immigrant as a public charge or a burden upon the State the author shows how the concept has been revived as states adopt punitive policies targeting immigrants of color and require them to pay back benefits for which they are legally eligible during a time of intense debate regarding welfare reform Park argues that the notions of public charge and public

burden were reinvigorated in the 1990s to target immigrant women of reproductive age for deportation and as part of a larger project of disciplining immigrants Drawing on nearly 200 interviews with immigrant organizations government agencies and safety net providers as well as careful tracking of policies and media coverage Park provides vivid first person accounts of how struggles over the public charge doctrine unfolded on the ground as well as its consequences for the immigrant community Ultimately she shows that the concept of public charge continues to lurk in the background structuring our conception of who can legitimately access public programs and of the moral economy of work and citizenship in the U S and makes important policy suggestions for reforming our immigration system

**Immigration and American Popular Culture** Rachel Lee Rubin, Jeffrey Melnick, 2007 Immigration and American Popular Culture looks at the relationship between American immigrants and the popular culture industry in the twentieth century Through a series of case studies Rachel Rubin and Jeffrey Melnick uncover how particular trends in popular culture such as portrayals of European immigrants as gangsters in 1930s cinema the zoot suits of the 1940s the influence of Jamaican Americans on rap in the 1970s and cyberpunk and Asian American zines in the 1990s have their roots in the complex socio political nature of immigration in America Supplemented by a timeline of key events Immigration and American Popular Culture offers a unique history of twentieth century U S immigration and an essential introduction to the study of popular culture

The Third Asiatic Invasion Rick Baldoz, 2011-02-28 The first half of the twentieth century witnessed a wave of Filipino immigration to the United States following in the footsteps of earlier Chinese and Japanese immigrants the first and second Asiatic invasions Perceived as alien because of their Asian ethnicity yet legally defined as American nationals granted more rights than other immigrants Filipino American national identity was built upon the shifting sands of contradiction ambiguity and hostility Rick Baldoz explores the complex relationship between Filipinos and the U S by looking at the politics of immigration race and citizenship on both sides of the Philippine American divide internationally through an examination of American imperial ascendancy and domestically through an exploration of the social formation of Filipino communities in the United States He reveals how American practices of racial exclusion repeatedly collided with the imperatives of U S overseas expansion A unique portrait of the Filipino American experience The Third Asiatic Invasion links the Filipino experience to that of Puerto Ricans Mexicans Chinese and Native Americans among others revealing how the politics of exclusion played out over time against different population groups Weaving together an impressive range of materials including newspapers government reports legal documents and archival sources into a seamless narrative Baldoz illustrates how the quixotic status of Filipinos played a significant role in transforming the politics of race immigration and nationality in the United States

*Rough Writing* Aviva F. Taubenfeld, 2008-11-01 As the United States struggled to absorb a massive influx of ethnically diverse immigrants at the turn of the twentieth century the question of who and what an American is took on urgent intensity It seemed more critical than ever to establish a definition by which Americanness could be established transmitted maintained

and judged Americans of all stripes sought to articulate and enforce their visions of the nation's past, present and future. Central to these attempts was President Theodore Roosevelt. Roosevelt fully recognized the narrative component of American identity and he called upon authors of diverse European backgrounds including Israel Zangwill, Jacob Riis, Elizabeth Stern and Finley Peter Dunne to promote the nation in popular written form. With the swell and shift in immigration he realized that a more encompassing national literature was needed to express and guide the soul of the nation. *Rough Writing* examines the surprising place and implications of the immigrant and of ethnic writing in Roosevelt's America and American literature.

*The Force of Domesticity* Rhacel Salazar Parreñas, 2008-08-10. *The Force of Domesticity* offers fresh perspectives on the complex linkages of gender and globalization that connect the world today. Through a multi-site analysis of Filipino women, Parreñas shows how domesticity, remittances and NGO and state imposed notions of morality conspire to create new structures of inequalities and opportunities for transnational migrant women. Pierrette Hondagneu Sotelo, author of *Domestica*, taking as her subjects migrant Filipina domestic workers in Rome and Los Angeles, transnational migrant families in the Philippines and Filipina migrant entertainers in Tokyo. Parreñas documents the social, cultural and political pressures that maintain women's domesticity in migration as well as the ways migrant women and their children negotiate these adversities. Parreñas examines the underlying constructions of gender in neoliberal state regimes, export-oriented economies such as that of the Philippines, protective migration laws and the actions and decisions of migrant Filipino women in maintaining families and communities, raising questions about gender relations, the status of women in globalization and the meanings of greater consumptive power that migration garners for women. *The Force of Domesticity* starkly illustrates how the operation of globalization enforces notions of women's domesticity and creates contradictory messages about women's place in society, simultaneously pushing women inside and outside the home.

**From Arrival to Incorporation** Elliott Barkan, Hasia R. Diner, Alan M. Kraut, 2008. The United States is once again in the midst of a peak period of immigration. By 2005 more than 35 million legal and illegal migrants were present in the United States. At different rates and with differing degrees of difficulty, a great many will be incorporated into American society and culture. Leading immigration experts in history, sociology, anthropology, economics and political science here offer multiethnic and multidisciplinary perspectives on the challenges confronting immigrants adapting to a new society. How will these recent arrivals become Americans? Does the journey to the U.S. demand abandoning the past? How is the United States changing even as it requires change from those who come here? Broad thematic essays are coupled with case studies and concluding essays analyzing contemporary issues facing Muslim newcomers in the wake of 9/11. Together they offer a vibrant portrait of America's new populations today. Contributors: Anny Bakalian, Elliott Barkan, Mehdi Bozorgmehr, Caroline Brettell, Barry R. Chiswick, Hasia Diner, Roland L. Guyotte, Gary Gerstle, David W. Haines, Alan M. Kraut, Xiyuan Li, Timothy J. Meagher, Paul Miller, Barbara M. Posadas, Paul Spickard, Roger Waldinger, Karen A. Woodrow, Lafield and Min Zhou.

**Migrant Imaginaries** Alicia Schmidt



Camacho,2008-07-24 This book explores the transnational movements of Mexican migrants in pursuit of labor and civil rights in the United States from the 1920s onward Working through key historical moments such as the 1930s the Chicano Movement and contemporary globalization and neoliberalism the author examines the relationship between ethnic Mexican expressive culture and the practices sustaining migrant social movements She addresses how struggles for racial and gender equity cross border unity and economic justice have defined the Mexican presence in the United States since 1910

Immigrant Rights in the Shadows of Citizenship Rachel Buff,2008-08 Punctuated by marches across the United States in the spring of 2006 immigrant rights has reemerged as a significant and highly visible political issue Immigrant Rights in the Shadows of U S Citizenship brings prominent activists and scholars together to examine the emergence and significance of the contemporary immigrant rights movement Contributors place the contemporary immigrant rights movement in historical and comparative contexts by looking at the ways immigrants and their allies have staked claims to rights in the past and by examining movements based in different communities around the United States Scholars explain the evolution of immigration policy and analyze current conflicts around issues of immigrant rights activists engaged in the current movement document the ways in which coalitions have been built among immigrants from different nations and between immigrant and native born peoples The essays examine the ways in which questions of immigrant rights engage broader issues of identity including gender race and sexuality

**Transnational Adoption** Sara K. Dorow,2006-04 This book is an ethnographic study of China U S adoption the largest contemporary intercountry adoption program

**Biculturalism, Self Identity and Societal Development** Rutledge M. Dennis,2008-10-01 Offers fresh theoretical and methodological insights into biculturalism as a reality in many societies This work presents a variety of methodological strategies and techniques case studies autoethnography content analysis participant observation the national survey and structured and unstructured interviews

## Unveiling the Energy of Verbal Art: An Mental Sojourn through **Constructing Black Selves Caribbean American Narratives And The Second Generation**

In a world inundated with monitors and the cacophony of immediate interaction, the profound power and mental resonance of verbal artistry frequently fade into obscurity, eclipsed by the regular assault of sound and distractions. However, set within the lyrical pages of **Constructing Black Selves Caribbean American Narratives And The Second Generation**, a charming perform of fictional splendor that pulses with natural feelings, lies an memorable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus courses viewers on a mental odyssey, softly revealing the latent possible and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect their interesting publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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