

WORLD HERITAGE STUDIES ON  
TRANSNATIONALISM AND MULTICULTURALISM

# Constructing Tibetan Culture

## *Contemporary Perspectives*

EDITED BY  
**Frank J. Korom**

WORLD HERITAGE

# Constructing Tibetan Culture Contemporary Perspectives

**Charles S. Prebish, Martin Baumann**



## **Constructing Tibetan Culture Contemporary Perspectives:**

Constructing Tibetan Culture Frank J. Korom, 1997      **Tibetan Buddhists in the Making of Modern China** Gray Tuttle, 2005 Gray Tuttle reveals the surprising role Buddhism and Buddhist leaders played in the development of the modern Chinese state and in fostering relations between Tibet and China from the Republican period 1912-1949 to the early years of Communist rule. Tuttle offers new insights on the impact of modern ideas of nationalism, race, and religion in East Asia. He draws on previously unexamined archival and governmental materials as well as personal memoirs of Chinese politicians and Buddhist monks and ephemera from religious ceremonies      **Proceedings of the Tenth Seminar of the IATS, 2003.**

**Volume 6: Contemporary Tibetan Literary Studies** International Association for Tibetan Studies. Seminar, 2007 This volume provides essential readings in the emerging interdisciplinary field of Tibetan literary studies. Chapters range from discussions of individual contemporary texts to theoretical interventions in literary and Tibetan studies      **Proceedings of the Ninth Seminar of the IATS, 2000. Volume 8: Tibet, Self, and the Tibetan Diaspora** P. Christiaan Klieger, 2021-11-15 The ten papers presented in this eighth volume of the Proceedings of the Ninth Seminar of the IATS 2000 provide examples of the colourful and lively range of Tibetan self-expressions that exist within the modern homeland and in exile. The scholars here represent the fields of anthropology, sociology, literary studies, history, and political science. Four papers are based in studies in the modern Tibet Autonomous Region; five are grounded in the Tibetan diaspora; and one deals with both classical Tibetan history and current affairs. The mass representation of Tibetan self delivered through various literary vehicles by linguistic competence, body decoration, landscape, or individual deportment constitutes the basic theme of this collection. The volume is useful for any student of Tibet and those interested in the process of identity formation and presentation      *Proceedings of the Tenth Seminar of the IATS, 2003. Volume 11: Tibetan Modernities*, 2008-05-31 This is the first major publication in the West to study modernity and its impact on contemporary Tibet. Based on field work by researchers from the fields of anthropology, sociology, environmental science, literature, art, and linguistics, it presents essays on education, economics, childbirth, environment, caste, pop music, media, and painting in Tibetan communities today. The findings emerge from studies carried out in Ladakh, Golok, Lhasa, Xining, Shigatse, and other areas of the Tibetan world. It will provide important and sometimes surprising results for students of Tibet, China, Himalayan studies, as well as an important contribution to our understandings of modernity and development in the modern world      Proceedings of the Tenth Seminar of the IATS, 2003. Volume 11: Tibetan Modernities International Association for Tibetan Studies. Seminar, 2008-05-31 This book, the first scholarly publication in the West to provide detailed documentation of modern life in contemporary Tibet, presents the cutting-edge field work carried out by an interdisciplinary group of researchers studying caste, pop music, media, painting, education, economics, childbirth, and environment in Tibetan communities today      **Soccer in South Asia** Paul Dimeo, James Mills, 2013-10-23 The place of football in the colonial and post-colonial past is explored, and both British and

Portuguese influences on the development of the game are considered Contemporary issues such as the impact of the professional league in India and the role of UK Asians in the organization of the Indian game are considered Future scenarios are explored and models for progression and problems facing the sport in south Asia are outlined The Exotic Other and Negotiation of Tibetan Self Kamila Hladíková, 2013-12-31 This study examines various representations of Tibet in Tibetan and Chinese fiction from the 1980s With its analysis of some of the first Tibetan short stories published approximately a decade after the end of the Cultural Revolution it greatly contributes to the scholarly research of the rise of modern Tibetan literature The image of Tibet that appears in the works of Tibetan authors is there compared with the Chinese representations of Tibet from the same period The analysis is informed by postcolonial theories of literature and is focused mainly on the stereotypes that appear in representation of Tibet both in China and in the west The primary aim of this study is to examine the influence of such stereotypes on Tibetan literary negotiations of their own newly reshaped identity Studie se zab v zobrazov n Tibetu v tibetsk a ns k literatu e o Tibetu z 80 let 20 stolet Prost ednictv m anal zy tibetsk ch pov dek vznikaj c ch v dob po te n ho formov n modern tibetsk literatury po skon en kulturn revoluce mapuje samotn vznik modern literatury v Tibetu Obraz Tibetu kter se objevuje v d lech tibetsk ch autor je zde srovn v n s vyobrazen m Tibetu v d le ns k ch autor tvo c ch ve stejn m obdob Anal za vych zej c z postkoloni ln teorie literatury se zam uje p edev m na stereotypy je panuj v zobrazov n Tibetu jak v n tak na Z pad a klade si za c l posoudit nakolik tyto stereotypy ovliv uj vlastn p edstavy autor o tibetskosti a nakolik se odr ej v nov utv en modern tibetsk identit **From Sacred Text to Internet** Gwilym Beckerlegge, 2024-11-01 This title was first published in 2001 From Sacred Text to Internet addresses two key issues affecting the global spread of religion first the impact of new media on the ways in which religious traditions present their messages and second the global relocation of religions in novel geographical and social settings The book offers extended studies of Buddhism Christianity Hinduism and a wide ranging survey chapter that refers to the presence on the Internet of many of the world s most influential religions Buddhist Missionaries in the Era of Globalization Linda Learman, 2004-11-30 This insightful volume dispels the common notion that Buddhism is not a missionary religion by revealing Asian Buddhists as active agents in the propagation of their faith It presents at the same time a new framework with which to study missionary activity in both Buddhist and other religious traditions Included are case studies of Theravada Chinese and Tibetan Buddhist teachers and congregations as well as the Pure Land Shingon Zen and Soka Gakkai traditions of Japan Contributors examine both foreign and domestic missions and the activities of emigrant communities showing the resources and strategies garnered by late nineteenth and twentieth century Buddhists who worked to uphold and further their respective traditions often under difficult circumstances Based on anthropological fieldwork and historical research the essays break new ground and provide better analytical tools for studying mission activity than previously available They provide instructive comparisons with Anglo American Protestant missionary thinking and offer insights into the internal

dynamics of Sri Lankan and Japanese missions as they make their way in Protestant and Catholic societies Also included are nuanced studies of two major missionary figures in late twentieth century Chinese Buddhism and a fascinating look at the present Dalai Lama's relationships with his devotees and the American government viewed through an exposition of the abiding tradition within Tibetan Buddhism that combines mission activity with the political goals of exiled lamas Contributors Stuart Chandler Peter B Clarke C Julia Huang Steven Kemper Linda Learman Sarah LeVine Richard K Payne Cristina Rocha George J Tanabe Jr Gray Tuttle

**Rehearsing the State** Fiona McConnell, 2016-03-07 Rehearsing the State presents a comprehensive investigation of the institutions performances and actors through which the Tibetan Government in Exile is rehearsing statecraft McConnell offers new insights into how communities officially excluded from formal state politics enact hoped for futures and seek legitimacy in the present Offers timely and original insights into exile Tibetan politics based on detailed qualitative research in Tibetan communities in India Advances existing debates in political geography by bringing ideas of stateness and statecraft into dialogue with geographies of temporality Explores the provisional and pedagogical dimensions of state practices adding weight to assertions that states are in a continual situation of emergence Makes a significant contribution to critical state theory

*Beyond Lines of Control* Ravina Aggarwal, 2004-11-30 The Kashmir conflict the ongoing border dispute between India and Pakistan has sparked four wars and cost thousands of lives In this innovative ethnography Ravina Aggarwal moves beyond conventional understandings of the conflict which tend to emphasize geopolitical security concerns and religious essentialisms to consider how it is experienced by those living in the border zones along the Line of Control the 435 mile boundary separating India from Pakistan She focuses on Ladakh the largest region in northern India's State of Jammu and Kashmir Located high in the Himalayan and Karakoram ranges Ladakh borders Pakistan to the west and Tibet to the east Revealing how the shadow of war affects the lives of Buddhist and Muslim communities in Ladakh Beyond Lines of Control is an impassioned call for the inclusion of the region's cultural history and politics in discussions about the status of Kashmir Aggarwal brings the insights of performance studies and the growing field of the anthropology of international borders to bear on her extensive fieldwork in Ladakh She examines how social and religious boundaries are created on the Ladakhi frontier how they are influenced by directives of the nation state and how they are shaped into political struggles for regional control that are legitimized through discourses of religious purity patriotism and development She demonstrates in lively detail the ways that these struggles are enacted in particular cultural performances such as national holidays festivals rites of passage ceremonies films and archery games By placing cultural performances and political movements in Ladakh center stage Aggarwal rewrites the standard plot of nation and border along the Line of Control

Modern Tibetan Literature and Social Change Luran R. Hartley, Patricia Schiaffini-Vedani, 2008-07-16 The first systematic and detailed overview of modern Tibetan literature

**Buddhism and American Cinema** John Whalen-Bridge, Gary Storhoff, 2014-07-31 In 1989 the same year the Dalai Lama was awarded the

Nobel Peace Prize a decade long boom of films dedicated to Buddhist people history and culture began Offering the first scholarly treatment of Buddhism and cinema the editors advise that there are two kinds of Buddhist film those that are about Buddhists and those that are not Focusing on contemporary American offerings the contributors extend a two pronged approach discussing how Buddhism has been captured by directors and presenting Buddhist oriented critiques of the worlds represented in films that would seem to have no connection with Buddhism Films discussed range from those set in Tibet such as Kundun and Lost Horizon to those set well outside of any Buddhist milieu such as Groundhog Day and The Matrix The contributors explain the Buddhist theoretical concepts that emerge in these works including karma the bardo and reincarnation and consider them in relation to interpretive strategies that include feminism postcolonialism and contemplative psychological approaches

**Westward Dharma** Charles S. Prebish, Martin Baumann, 2002-12-04 The first authoritative volume on the totality of Buddhism in the West Westward Dharma establishes a comparative and theoretical perspective for considering the amazing variety of Buddhist traditions schools centers and teachers that have developed outside of Asia Leading scholars from North America Europe South Africa and Australia explore the plurality and heterogeneity of traditions and practices that are characteristic of Buddhism in the West This recent dramatic growth in Western Buddhism is accompanied by an expansion of topics and issues of Buddhist concern The contributors to this volume treat such topics as the broadening spirit of egalitarianism the increasing emphasis on the psychological as opposed to the purely religious nature of practice scandals within Buddhist movements the erosion of the distinction between professional and lay Buddhists Buddhist settlement in Israel the history of Buddhism in internment camps repackaging Zen for the West and women's dharma in the West The interconnections of historical and theoretical approaches in the volume make it a rich multi layered resource

Buddhism Observed Peter Moran, 2003-09-02 This anthropological study examines the encounter between Western travellers and Tibetan exiles in Bodhanath on the outskirts of Kathmandu and analyses the importance of Buddhism in discussions of political cultural and religious identity

*Being a Buddhist Nun* Kim Gutschow, 2009-07-01 This book is the first ethnography of Tibetan Buddhist society from the perspective of its nuns Gutschow lived for over three years among them collecting their stories observing them and studying their lives This picture of the little known culture provides valuable insight into the relationship between women and religion in South Asia today

*Power, Postcolonialism and International Relations* Chowdhry Geeta, Sheila Nair, 2013-10-15 Chowdhry and Nair along with the authors of this volume make a timely vital and deeply necessary intervention in international relations one that informs theoretically enriches our knowledge of the world through its narratives and forces us to confront the differentiated wholeness of our humanity Readers will want to emulate the skills and sensibilities they offer

Naeem Inayatullah Ithaca College This work uses postcolonial theory to examine the implications of race class and gender relations for the structuring of world politics It addresses further themes central to postcolonial theory such as the impact of representation on power relations the relationship between global

capital and power and the space for resistance and agency in the context of global power asymmetries      **Into the Jaws of Yama, Lord of Death** Karma Lekshe Tsomo, 2012-02-01 This book explores the Buddhist view of death and its implications for contemporary bioethics Writing primarily from within the Tibetan tradition author Karma Lekshe Tsomo discusses Buddhist notions of human consciousness and personal identity and how these figure in the Buddhist view of death Beliefs about death and enlightenment and states between life and death are also discussed Tsomo goes on to examine such hot button topics as cloning abortion assisted suicide euthanasia organ donation genetic engineering and stem cell research within a Buddhist context introducing new ways of thinking about these highly controversial issues      *Shifting Stones, Shaping the Past* Catherine Becker, 2015 In a wide ranging exploration of the creation and use of Buddhist art in Andhra Pradesh India from the second and third centuries of the Common Era to the present Catherine Becker shows how material remains and visual experiences shape and reveal essential human concerns

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