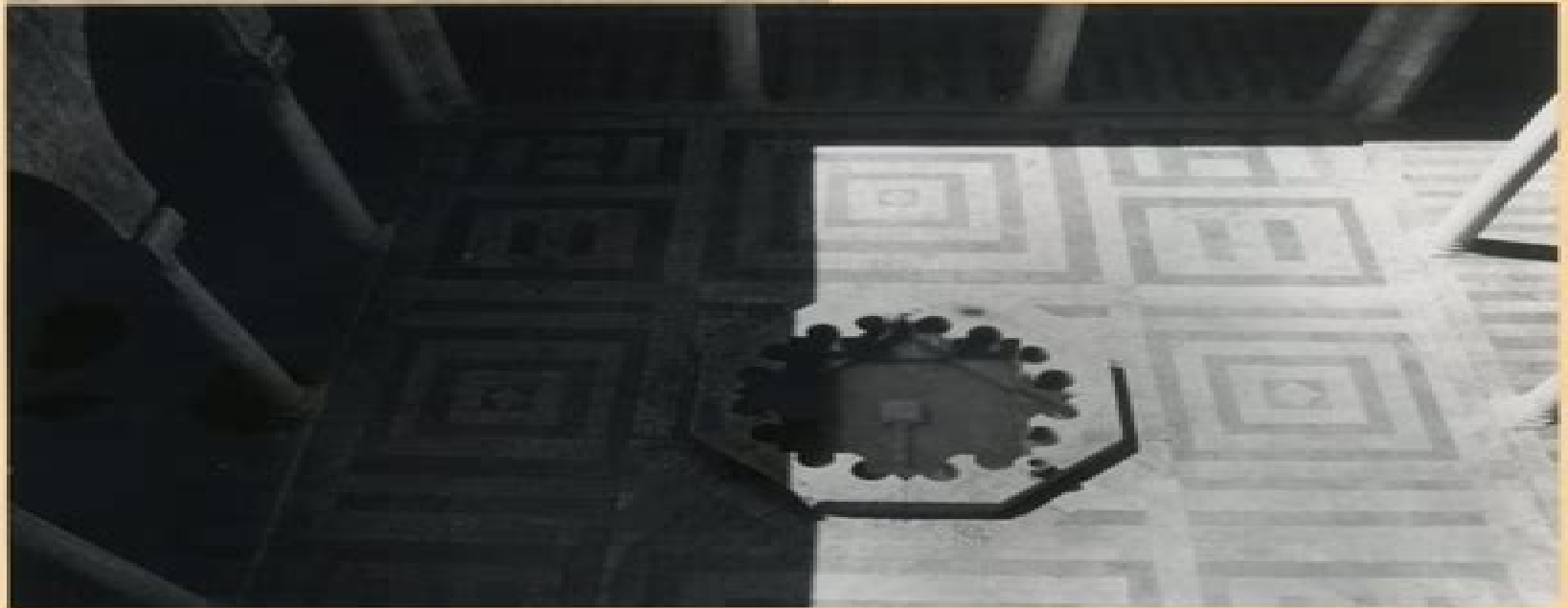


# Constructions of Power and Piety in Medieval Aleppo



Yasser Tabbaa

# Constructions Of Power And Piety In Medieval Aleppo

**Carole Hillenbrand**



## **Constructions Of Power And Piety In Medieval Aleppo:**

**Constructions of Power and Piety in Medieval Aleppo** Yasser Tabbaa, 2010-11-01 Tabbaa argues that the intense palatial and religious architectural activity of the period was intended to create a royal image of the Ayyubid state while also fostering links between it and the urban population. His study is based on an entirely new evaluation of the architectural and epigraphic aspects of the standing monuments of the period. It presents for the first time full photographic coverage of these monuments as well as many new plans and other renderings and pays close attention to monumental inscriptions correcting and augmenting previous studies. The book utilizes the full panoply of the available literary sources including topographies, chronicles, travel accounts, and poetry.

**The Medieval Mediterranean City** Felicity Ratté, 2021-08-18 This book is a study of architecture and urban design across the Mediterranean Sea from the 12th to the 14th Century, a time when there was no single hegemonic power dominating the area. The focus of the study is four cities on the Italian peninsula and four in Syria and Egypt, illustrating the interconnectedness of the design and use of urban structures, streets, and open space. Each chapter offers an historical analysis of the buildings and spaces used for trade, education, political display, and public action. The work includes historical and social analyses of the mercantile, social, political, and educational cultures of the eight cities, highlighting similarities and differences between Christian and Islamic practices. Sixteen new maps drawn specifically for this book are based on the writings of medieval travelers.

**Muslim Military Architecture in Greater Syria** Hugh N. Kennedy, 2006 This book investigates the Muslim castles of greater Syria from c. 700 to c. 1700 from archaeological and historical perspectives.

**Reconstruction as Violence in Assad's Syria** Nasser Rabbat, Deen Sharp, 2025-08-19 A sustained critique of postwar reconstruction in Syria as a politically neutral process. In 2011, emboldened by the Arab Spring, the Syrians rose up against their government. The Syrian regime used violence to suppress the protests so that what began as pro-democracy protests eventually morphed into a civil war with heavy outside intervention. Today, the Assad regime has fallen, but large parts of the country lie in ruins, millions of Syrians are displaced, and the economy is in freefall. *Reconstruction as Violence* delves into the complex interplay of post-conflict reconstruction in Syria, challenging the traditionally held dichotomy between the end of violence and the commencement of rebuilding. The contributors to this volume—architects, urbanists, geographers, and historians—employ critical concepts such as urbicide, domicide, and civilian crisis architecture to argue against the conventional theoretical frameworks that support a neat separation of phases. They illustrate how reconstruction often extends the dynamics of conflict into the urban and social realms, suggesting that the built environment becomes a battleground for further violence. They emphasize the importance of acknowledging the historical, economic, societal, legal, and bureaucratic contexts that shape reconstruction efforts, arguing for initiatives that prioritize equity, inclusivity, and community participation. *Reconstruction as Violence* starkly underscores the authors' stance that to overlook any of these dimensions or to disengage from the reconstruction process altogether represents a political choice with potentially detrimental effects on

Syria and beyond in the Arab world where countries like Palestine Yemen Libya Iraq Lebanon and Sudan are undergoing similar cycles of destruction and rebuilding It calls for a reimagined approach to reconstruction one that fosters peace resilience and social justice in post conflict societies Contributors Sawsan Abou Zainedin Madaniya London UK Ammar Azzouz University of Oxford UK Val rie Clerc Institut de Recherche pour le D veloppement France Emma Katherine DiNapoli human rights lawyer London UK Omar Ferwati Goldsmiths University of London UK Rim Lababidi architect and independent scholar Ohio USA Wendy Pullan University of Cambridge UK Nasser Rabbat Massachusetts Institute of Technology Cambridge MA USA Hashim Sarkis Massachusetts Institute of Technology Cambridge MA USA Deen Sharp London School of Economics UK Heghnar Watenpaugh University of California Davis CA USA     *The Mamluk City in the Middle East* Nimrod Luz,2014-04-28 An interdisciplinary study of urban history urban experience and the nature of urbanism under the rule of the Mamluk Sultanate 1250 1517     **World Heritage, Urban Design and Tourism** Luna Khirfan,2016-02-11 Urban planners and conservationists in historic cities around the world grapple with the competing interests of conservation urban design and economic and social development This book offers an interdisciplinary approach to the key relationships between heritage conservation city space design and tourism development in historic cities linking theory and practice in a unique way The book offers an investigation of three Middle Eastern historic cities Aleppo Acre and Salt all of which face significant challenges of heritage conservation adaptation to contemporary needs and tourism development It presents practical scenarios for the conservation and design of historic urban spaces and the development of sustainable tourism from the perspective of planners local communities and international tourists The author offers a comparative approach which transcends political strife and provides valuable lessons for the other cities inscribed on UNESCO s World Heritage List especially those in developing countries     **Muslim Fortresses in the Levant** Kate Raphael,2010-09-13 During much of the twelfth century the Crusaders dominated the military scene in the Levant The unification of Egypt and Syria by Saladin gradually changed the balance of power which slowly begun to tilt in favour of the Muslims This book examines the development and role of Muslim fortresses in the Levant at the time of the Crusaders and the Mongol invasion situating the study within a broad historical political and military context Exploring the unification of Egypt with a large part of Syria and its effect on the balance of power in the region Raphael gives a historical overview of the resulting military strategies and construction of fortresses A detailed architectural analysis is based on a survey of four Ayyubid and eight Mamluk fortresses situated in what are today the modern states of Jordan Israel Southern Turkey and Egypt the Sinai Peninsula The author then explores the connection between strongholds or military architecture and the development of siege warfare and technology and examines the influence of architecture and methods of rule on the concept of defence and the development of fortifications Drawing upon excavation reports field surveys and contemporary Arabic sources the book provides the Arabic architectural terminology and touches on the difficulties of reading the sources Detailed maps of the fortresses in the region

the Mongol invasion routs plans of sites and photographs assist the reader throughout the book providing an important addition to existing literature in the areas of Medieval Archaeology Medieval military history and Middle Eastern studies

*The City in the Islamic World, Volume 94/1 & 94/2* Salma K. Jayyusi, Renata Holod, Attilio Petruccioli, Andre Raymond, 2008 The purpose of this book is to draw attention to the sites of life politics and culture where current and past generations of the Islamic world have made their mark Unlike many previous volumes dealing with the city in the Islamic world this one has been expanded not only to include snapshots of historical fabric but also to deal with the transformation of this fabric into modern and contemporary urban entities Salma Khadra Jayyusi was awarded Cultural Personality of the Year by the Sheikh Zayed Book Award for her profound contribution to Arabic literature and culture in 2020 The paperback edition of *The City in the Islamic World* was published to celebrate the occasion Constructing Ottoman Beneficence Amy Singer, 2012-02-01 Ottoman charitable endowments waqf constituted an enduring monument to imperial beneficence and were important instruments of policy One type of endowment the public soup kitchen imaret served travelers scholars pious mystics and local indigents alike *Constructing Ottoman Beneficence* examines the political social and cultural context for founding these public kitchens It challenges long held notions about the nature of endowments and explores for the first time how Ottoman modes of beneficence provide an important paradigm for understanding universal questions about the nature of charitable giving A typical and well documented example was the imaret of Hasseki Hurrem Sultan wife of Sultan Suleyman I in Jerusalem The imaret operated at the confluence of imperial endowment practices and Ottoman food supply policies while also exemplifying the role of imperial women as benefactors Through its operations the imaret linked imperial Ottoman and local Palestinian interests integrating urban and rural economies **Mesopotamia, Syria and Transjordan in the Archibald Creswell Photograph Collection of the Biblioteca Berenson** Stefano Anastasio, 2023-04-06 Keppel Archibald Cameron Creswell 1879 1974 developed an early interest in Islamic architecture considering photography as an essential tool for recording architectural artefacts This volume presents the photographs that concern Mesopotamia Syria and Jordan kept today at the Biblioteca Berenson in Florence Islamic Visual Culture, 1100-1800 Oleg Grabar, 2024-08-01 *Islamic Visual Culture 1100 1800* is the second in a set of four volumes of studies on Islamic art by Oleg Grabar Between them they bring together more than eighty articles studies and essays work spanning half a century by a master of the field Each volume takes a particular section of the topic the three other volumes being entitled *Early Islamic Art 650 1100* *Islamic Art and Beyond* and *Jerusalem* Reflecting the many incidents of a long academic life they illustrate one scholar's attempt at making order and sense of 1400 years of artistic growth They deal with architecture painting objects iconography theories of art aesthetics and ornament and they seek to integrate our knowledge of Islamic art with Islamic culture and history as well as with the global concerns of the History of Art In addition to the articles selected each volume contains an introduction which describes often in highly personal ways the context in which Grabar's scholarship developed and the people who

directed and mentored his efforts The focus of the present volume is on the key centuries the eleventh through fourteenth during which the main directions of traditional Islamic art were created and developed and for which classical approaches of the History of Art were adopted Manuscript illustrations and the arts of objects dominate the selection of articles but there are also forays into later times like Mughal India and into definitions of area and period styles as with the Mamluks in Egypt and the Ottomans or into parallels between Islamic and Christian medieval arts **The Cutting Edge of the Poet's**

**Sword: Muslim Poetic Responses to the Crusades** Osman Latiff, 2017-09-25 In this comprehensive analysis of Arabic poetry during the period of the crusades sixth twelfth seventh thirteenth centuries Osman Latiff provides an insightful examination of the poets who inspired Muslims to unite in the jih d against the Franks The Cutting Edge of the Poet s Sword not only contributes to our understanding of literary history it also illuminates a broad spectrum of religiosity and the role of political propaganda in the anti Frankish Muslim struggle Latiff shows how poets often used by the ruling elite to promote their rule emphasised the centrality of Islam s holy sites to inspire the Muslim response to the occupation and later reconquest of Jerusalem and expressed some surprising views of Frankish Christians Poverty and Charity in Middle Eastern Contexts Michael Bonner, Mine Ener, Amy Singer, 2012-02-01 Offering insights and analysis in a field that has only recently come into existence this book explores the ideals and institutions through which Middle Eastern societies from the rise of Islam in the seventh century C E to the present day have confronted poverty and the poor By introducing new sources and presenting familiar ones with new questions the contributors examine ideas about poverty and the poor ideals and practices of charity and state and private initiatives of poor relief over this extensive time span They avoid easy generalizations about Islam and the Middle East as they seek to set the ideals and practices in comparative perspective

**The Crusades** Carole Hillenbrand, 1999 Coinciding with the 900th anniversary of the Crusades this book is the first general introduction to some of the wider aspects of the history of the Crusades Prepared by Carole Hillenbrand a leading authority with a world wide reputation The The Crusade is unique in covering the Crusades from the Muslim perspective it is also a timely reflection on how the phenomenon of the Crusades influenced the Muslim world then and now militarily culturally and psychologically The Crusades discusses a group of themes designed to highlight how Muslims reacted to the alien presence of the Crusaders in the heart of traditional Muslim territory Ideological concerns are examined and the importance of the concept of jihad is assessed in the context of the gradual recovery of the Holy Land and the expulsion of the Crusaders There are also chapters devoted to an analysis of the warfare arms battles sieges fortifications on the basis of written sources and extant works of art Also extensively discussed is the complex issue of the interaction between Muslims and Crusaders in a social economic and cultural setting The epilogue traces the profound impact of the Crusades on Muslim consciousness up to the present day The Crusades is also lavishly illustrated with 500 black and white pictures and two full color plate sections Universities and Schooling in Medieval Society Courtenay, Jürgen Miethke, 2021-10-01 The 10 papers

in this volume examine university and pre university education in the 14th to 16th centuries in Germany Italy France and England Topics covered include the recruitment and support of students studying abroad social status careers of graduates university rituals the profession of schoolmaster and the relation of the studia to the crown Contributors include William J Courtenay Rainer Chr Schwinges Klaus Wriedt Frank Rexroth Darleen Pryds Helmut G Walther Thomas Sullivan O S B Martin Kintzinger Jo Ann Hoeppner Moran Cruz and J rgen Miethke Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras IV Urbain Vermeulen, J. van Steenbergen, 2005 Each volume deals with a wide variety of scholarly subjects all revolving around the central theme of Syro Egypt s high and late medieval history Topics dealt with include archaeology architecture codicology economic political and religious history as well as belles lettres The Architectural Representation of Islam Eric Roose, 2009 Study of Dutch mosque designs that shows that current designs do not oppose Dutch society but those versions of Islam they hold to be false *Spirits in Transcultural Skies* Niels Gutschow, Katharina Weiler, 2014-11-26 The volume investigates the visualization of both ritual and decorative aspects of auspiciousness and protection in the form of celestial characters in art and architecture In doing so it covers more than two and a half millennia and a broad geographical area documenting a practice found in nearly every corner of the world Its transcultural approach aims at gaining insights into cultural dynamics and consistent networks and defining new historical mindmaps it examines reciprocal effects and aspects of interwovenness in art and architecture with a view to reconceptualizing their established realms The collection opens a window on a phenomenon in the history of art and architecture that has never before been considered from this perspective The book focuses on a transcultural iconography of aerial spirits goddesses and gods in art history pursuing a methodologically innovative approach in order to redefine and develop the practice of identification and classification of motifs as a means to understanding meaning and attempting to challenge the categories defined by academic disciplines

**Ḍaw' al-sārī li-ma'rifat ḥabar Tamīm al-Dārī (On Tamīm al-Dārī and His Waqf in Hebron)** Yehoshua Frenkel, 2014-02-27 The present book investigates three short late Mamluk treatises about land properties waqf in the Palestinian city of Hebron which the prophet Muhammad granted to Tam m al Dar The treatise entitled aw al s r li ma rifat abar Tam m al D r by al Maqr z d 845 1442 is the core of the book It is edited here for the first time on the sole basis of the copy corrected by the author A facsimile of the manuscript is also provided at the end of the book In order to illuminate the discourse on property rights and donation that prevailed in the Mamluk period and al Maqr z s position two additional treatises dealing with the same issue are included The first is al aw b al al l an ukm balad al al l by Ibn a ar al Asqal n d 852 1448 The second is al Fa l al am m f iq Tam m by al Suy 911 1505 The three texts are fully translated and annotated and preceded by a thorough introduction **Tree of Pearls** D. Fairchild Ruggles, 2020 Tree of Pearls is a vivid exploration of the life of a singular woman who rose from slavery to become sultan of Egypt in the 13th century Her achievements were the ending the Seventh Crusade the inauguration of the Mamluk dynasty and the building of innovative works of architecture

that left an enduring mark on Cairo



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