

CONSTRUCTIVE POSTMODERNISM

*Toward Renewal in Cultural
and Literary Studies*

Martin Schiralli

Constructive Postmodernism Toward Renewal In Cultural And Literary Studies

Michael Carter



Constructive Postmodernism Toward Renewal In Cultural And Literary Studies:

Constructive Postmodernism Martin Schiralli, 1999-11-30 Are indeterminacy and relativism the only possible consequences of embracing the uncertainties of the postmodern era Are other less deconstructive options to be found embedded in postmodernism's many ambiguities In arguing affirmatively to both questions this study points in a constructively postmodern way toward renewal in literary and cultural theory Divided into two parts this book first examines the two distinct sources constructive and deconstructive of the postmodern attitude The first exemplified in the work of Derrida Lyotard and Baudrillard is presented as a reaction against the reductive excesses of 20th century modernism and is characterized by ambivalent and indeterminate approaches to uncertainty The second source is more subtly discerned in the rejection by Wittgenstein and Dewey among others of the Cartesian or modern conception of rationality in favor of more situationally complex naturalistically grounded accounts of experience Although the two approaches overlap in their acceptance of uncertainty and complexity constructive postmodernism is shown to offer more scope for productive and cumulative study of meaning and value The second part applies the principles embedded in constructive postmodern thinking to the field of literary theory and criticism The constructively postmodern pursuit of ever more richly observed and detailed more ordinary and transparent situations is shown to be of particular relevance to literary studies What precisely does the achievement of a writer like Jane Austen or Henry James represent if not pointedly detailed observations of densely complex social and interpersonal relations mediated by a painfully acute and sophisticated sensibility and imaginatively represented as works of fiction The answer to this question is presented by exploring the concepts of social and emotional intelligence in the novels of Austen and James among four other novelists *The Cambridge Companion to Postmodernism* Steven Connor, 2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field include postmodernism's relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic *Comparative Literature and Comparative Cultural Studies* Steven Tötösy de Zepetnek, 2003 Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies Contributors are Kwaku Asante Darko on African postcolonial literature Hendrik Birus on Goethe's concept of world literature Amiya Dev on comparative literature in India Marian Galik on interliterariness Ernst Grabovszki on globalization new media and world literature Jan Walsh Hokenson on the culture of the context Marko Juvan on literariness Karl S Y Kao on metaphor Kristof Jacek Kozak on

comparative literature in Slovenia Manuela Mourao on comparative literature in the USA Jola Skulj on cultural identity Slobodan Sucur on period styles and theory Peter Swirski on popular and highbrow literature Antony Tatlow on textual anthropology William H Thornton on East West power politics in cultural studies Steven Totosy on comparative cultural studies and Xiaoyi Zhou and Q S Tong on comparative literature in China The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Totosy Steven Aoun and Wendy C Nielsen Where Writing Begins: A Postmodern Reconstruction (Rhetorical Philosophy and Theory) Michael Carter, 2003

Research as Transformative Learning for Sustainable Futures, 2019-03-27 In a rapidly globalizing world the pressing challenge for science and mathematics educators is to develop their transdisciplinary capabilities for countering the neo colonial hegemony of the Western modern worldview that has been embedded historically like a Trojan Horse in the international education export industry Research as Transformative Learning for Sustainable Futures introduces the world to next generation multi worldview research that empowers prospective educational leaders with a vision and voice for designing 21st century educational policies and practices that foster sustainable development of the diverse cultural capital of their multicultural societies At the heart of this research are the principles of equity inclusiveness and social justice The book starts with accounts of the editors extensive experience of engaging culturally diverse educators in postgraduate research as transformative learning A unique aspect of their work is combining Eastern and Western wisdom traditions In turn the chapter authors teacher educators from universities across Asia Southern Africa the Middle East and the Pacific share their experience of research that transformed their philosophies of professional practice They illustrate the following aspects of their engagement in research as transformative learning for sustainable futures excavating auto ethnographically their lifeworld experiences of learning and teaching developing empowering scholarly perspectives for analysing critically and reflexively the complex cultural framings of their professional practices re visioning their cultural and professional identities articulating transformative philosophies of professional practice and enacting transformative agency on return to their educational institutions Contributors are Naif Mastoor Alsulami Shashidhar Belbase Nalini Chitanand Alberto Felisberto Cupane Suresh Gautam Bal Chandra Luitel Neni Mariana Milton Norman Medina Doris Pilirani Mtemang ombe Emilia Afonso Nhalevilo Hisashi Otsuji Binod Prasad Pant Sadruddin Bahadur Qutoshi Yuli Rahmawati Indra Mani Rai Yamphu Siti Shamsiah Sani Indra Mani Shrestha Mangaratua M Simanjorang and Peter Charles Taylor **The Politics of**

Postmodernism Linda Hutcheon, 2003-12-16 This classic text remains one of the clearest and most incisive introductions to postmodernism Perhaps more importantly it is a compelling discussion of why postmodernism matters Working through the issue of representation in art forms from fiction to photography Linda Hutcheon sets out postmodernism s highly political challenge to the dominant ideologies of the western world A new epilogue traces the fate of the postmodern over the last ten years and into the future responding to claims that it has once and for all failed Together with the new epilogue this edition

contains revised notes on further reading and a fully updated bibliography This revised edition of *The Politics of Postmodernism* continues its position as essential reading **Convergences** Maria del Guadalupe Davidson, Kathryn T. Gines, Donna-Dale L. Marcano, 2010-10-01 *Black Feminism and Continental Philosophy in dialogue* **Religion without Belief** Jean Ellen Petrolle, 2008-06-05 Shows there is a strong religious impulse in postmodern literature and film

Globalization: The Key Concepts Annabelle Mooney, Betsy Evans, 2007-03-12 Viewed as a destructive force or an inevitability of modern society globalization is the focus of a multitude of disciplines A clear understanding of its processes and terminology is imperative for anyone engaging with this ubiquitous topic *Globalization the Key Concepts* offers a comprehensive guide to this cross disciplinary subject and covers concepts such as homogenization neo Liberalism risk knowledge society time space compression reflexivity With extensive cross referencing and suggestions for further reading this book is an essential resource for students and interested readers alike as they navigate the literature on globalization studies Mathematics and the Aesthetic Nathalie Sinclair, William Higginson, 2007-12-28 A majority of the chapters in this book first saw the light of day as talks at a conference organised and held at Queen s University in Kingston Ontario Canada in April 2001 This small invitational meeting tellingly entitled *Beauty and the Mathematical Beast* brought together a range of academics interested in and committed to exploring connections between mathematics and aesthetics The enthusiastic response of participants at this gathering encouraged the presenters to expand upon their initial contributions and persuaded the organisers to recruit further chapters in order to bring a greater balance to the whole The timing of this event was not arbitrary The preceding decade had seen a resurgence in serious writing dealing with deeper relations between mathematics and science and the beautiful In many ways we the editors of this volume found these contributions to the literature were revisiting and drawing on themes that had been prominent over two thousand five hundred years ago in certain writings of the Pythagoreans While not intending to offer a historical reappraisal of these ancient thinkers here we have none the less chosen to invoke this profound interweaving of the mathematical and the aesthetic to which this reputedly secretive philosophical sect was extensively attuned This book is divided into three sections comprising three chapters each each with its own short introduction discussing the particular chapters within Culture and the Arts in Education Ralph Alexander Smith, 2006-01-21 This collection of Ralph Smith s writings provides a comprehensive overview of his extraordinary contributions to understanding the importance of aesthetics in education These essays record his lifelong efforts to construct a defensible rationale for the arts in general education and a workable curriculum for art education in our public schools K 16 The topics covered range from liberal education to arts education the relationship of art aesthetics and aesthetic education to teaching and curriculum the arts and the humanities and cultural diversity **Homes, Cities and Neighbourhoods** Barry Goodchild, 2008 While *Homes Cities and Neighbourhoods* provides a unique and comprehensive exploration of housing and planning from 1900 through to the present it is more than a history of ideas and debates Drawn

from an eclectically wide range of information sources it puts forward a lively and readable account of the changing urban landscapes of modern Britain

Supplanting the Postmodern David Rudrum, Nicholas Stavris, 2015-09-24 For more than a decade now a steadily growing chorus of voices has announced that the postmodern literature art thought and culture of the late 20th century have come to an end At the same time as this the early years of the 21st century have seen a stream of critical formulations proclaiming a successor to postmodernism Intriguing and exciting new terms such as remodelnism performatism hypermodernism automodernism renewalism altermodernism digimodernism and metamodernism have been coined proposed and debated as terms for what comes after the postmodern *Supplanting the Postmodern* is the first anthology to collect the key writings in these debates in one place The book is divided into two parts the first *The Sense of an Ending* presents a range of positions in the debate around the demise of the postmodern the second *Coming to Terms with the New* presents representative writings from the new isms mentioned above Each of the entries is prefaced by a brief introduction by the editors in which they outline its central ideas point out the similarities and or differences from other positions found in the anthology and suggest possible strengths and limitations to the insights presented in each piece

The Best Writing on Mathematics 2010 Mircea Pitici, 2021-09-14 The year s most memorable writing on mathematics This anthology brings together the year s finest writing on mathematics from around the world Featuring promising new voices alongside some of the foremost names in mathematics *The Best Writing on Mathematics* makes available to a wide audience many articles not easily found anywhere else and you don t need to be a mathematician to enjoy them These writings offer surprising insights into the nature meaning and practice of mathematics today They delve into the history philosophy teaching and everyday occurrences of math and take readers behind the scenes of today s hottest mathematical debates Here readers will discover why Freeman Dyson thinks some mathematicians are birds while others are frogs why Keith Devlin believes there s more to mathematics than proof what Nick Paumgarten has to say about the timing patterns of New York City s traffic lights and why jaywalking is the most mathematically efficient way to cross Sixty sixth Street what Samuel Arbesman can tell us about the epidemiology of the undead in zombie flicks and much much more In addition to presenting the year s most memorable writing on mathematics this must have anthology also includes a foreword by esteemed mathematician William Thurston and an informative introduction by Mircea Pitici This book belongs on the shelf of anyone interested in where math has taken us and where it s headed

Philosophy East & West ,2000 **International**

Philosophical Quarterly ,1999 **Shakespeare** Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare s first scintillating experiment in the genre *The Comedy of Errors* and a study of his

most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable The Philosophical Review ,2000

Interreligious Hermeneutics and the Pursuit of Truth J. R. Hustwit,2014-04-04 Philosophical hermeneutics provides a model of interreligious dialogue that acknowledges the interpretive variability of truth claims while maintaining their relation to a preinterpretive reality The dialectic and tensive structure of philosophical hermeneutics directly parallels the tension between the diversity of belief and the ultimacy of the sacred By placing philosophers like Gadamer Ricoeur Peirce and Whitehead in conversation J R Hustwit describes religious truth claims as coconstituted by the planes of linguistic convention and uninterpreted otherness Only when we recognize that religious claims emerge from a dalliance back and forth across the limits of the understanding can we appreciate the engagement between religions In terms of dialogue this approach treats religious truth claims as tentative hypotheses but hypotheses that are frequently commensurable and rationally contestable Interreligious dialogue goes beyond facilitating bonhomie or negotiating tolerance dialogue can and should be a disciplined space for rationally adjudicating claims about what lies beyond the limits of human understanding *Choice* ,2000

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