

Ceri Crossley

Consumable Metaphors

Attitudes towards Animals and Vegetarianism
in Nineteenth-Century France

FRENCH STUDIES
of the Eighteenth and Nineteenth Centuries

Peter Lang

Consumable Metaphors

**Elizabeth Neswald, David F.
Smith, Ulrike Thoms**



Consumable Metaphors:

Consumable Metaphors Ceri Crossley, 2005 This book studies the various definitions of animal nature proposed by nineteenth century currents of thought in France It is based on an examination of a number of key thinkers and writers some well known for example Michelet and Lamartine others largely forgotten for example Gleizes and Reynaud At the centre of the book lies the idea that knowledge of animals is often knowledge of something else that the primary referentiality is overlaid with additional levels of meaning In nineteenth century France thinking about animals their future and their past became a way of thinking about power relations in society for example about the status of women and the problem of the labouring classes This book analyses how animals as symbols externalize and mythologize human fears and wishes but it also demonstrates that animals have an existence in and for themselves and are not simply useful counters functioning within discourse

Setting Nutritional Standards Elizabeth Neswald, David F. Smith, Ulrike Thoms, 2017 Nutritional knowledge between the lab and the field the search for dietary norms in the late nineteenth and early twentieth centuries Elizabeth Neswald How vegetarians naturopaths scientists and physicians unmade the protein standard in modern Germany Corinna Treitel Of carnivores and conquerors French nutritional debates in the Age of Empire 1890 1914 Deborah Neill Setting standards the soldier's food in Germany 1850 1960 Ulrike Thoms The quest for a nutritional El Dorado efforts to demonstrate dietary impacts on resistance to infectious disease in the 1920s and 1930s David F Smith Not a complete food for man the controversy about white versus wholemeal bread in interwar Britain Ina Zweiniger Bargielowska Proscribing deception the Gould net weight amendment and the origins of mandatory nutrition labeling Suzanne Junod When is a famine not a famine Gauging Indian hunger in Imperial and Cold War contexts Nick Cullather

The Cambridge Handbook of Metaphor and Thought Raymond W. Gibbs, Jr., 2008-09-22 A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics philosophy anthropology music and psychology These essays explore the significance of metaphor in language thought culture and artistic expression There are five main themes of the book the roots of metaphor metaphor understanding metaphor in language and culture metaphor in reasoning and feeling and metaphor in non verbal expression Contributors come from a variety of academic disciplines including psychology linguistics philosophy cognitive science literature education music and law

Insatiable Appetite: Food as Cultural Signifier in the Middle East and Beyond Kirill Dmitriev, Julia Hauser, Bilal Orfali, 2019-09-24 *Insatiable Appetite* Food as Cultural Signifier in the Middle East and Beyond explores the cultural ramifications of food and foodways in the Mediterranean and Arab Muslim countries in particular The volume addresses the cultural meanings of food from a wider chronological scope from antiquity to present adopting approaches from various disciplines including classical Greek philology Arabic literature Islamic studies anthropology and history The contributions to the book are structured around six thematic parts ranging in focus from social status to religious

prohibitions gender issues intoxicants vegetarianism and management of scarcity Contributors are Tarek Abu Hussein Yasmin Amin Kevin Blankinship Tylor Brand Kirill Dmitriev Eric Dursteler Anny Gaul Julia Hauser Christian Junge Danilo Marino Pedro Martins Karen Moukheiber Christian Sa mannshausen Shaheed Tayob and Lola Wilhelm

Gendered Violence in Biblical Narrative Esther Brownsmith, 2024-04-15 This book uses three examples of violent biblical stories about women explored through the lens of conceptual metaphor theory in relation to culinary language used within these texts to examine wider issues of gender and sexual violence in the Hebrew Bible Utilising the tools of conceptual metaphor theory feminist criticism and classic textual analysis Brownsmith interrogates some of the most troubling biblical passages for women neither by redeeming them nor by condemning them but by showing how they are intrinsically shaped by the enduring metaphor of woman as food in the Hebrew Bible ancient Near East and beyond The volume explores three main case studies the Levite's concubine Judges 19 Tamar and Amnon 2 Sam 13 and the life and death of Jezebel primarily 1 Kings 21 and 2 Kings 9 All depict violence toward a woman as perpetrated by a man interwoven with culinary language that cues their metaphorical implications In these sensitive but critical readings of violent tales Brownsmith also draws on a broad range of interdisciplinary connections from Ricoeur to ancient Ugaritic epics to modern comic books Through this approach readers gain new insights into how the Bible shapes its narratives through conceptual metaphors and specifically how it makes meaning out of women's brutalized bodies *Gendered Violence in Biblical Narrative The Devouring Metaphor* is suitable for students and scholars working on gender and sexual violence in the Hebrew Bible and the ancient Near East more broadly as well as those working on conceptual metaphor theory and feminist criticism

Balzac and Violence Owen Heathcote, 2009 This series publishes the latest research by teachers and researchers working in all the disciplines which constitute French studies in this period The Editors take a broad view of French studies and intend to examine literary and cultural phenomena of the eighteenth and nineteenth centuries excluding the Romantic movement against their historical political and social background in all the French speaking countries

The Novels of Madame de Souza in Social and Political Perspective Kirsty Carpenter, 2007 Madame de Souza's seven major novels written in the period from 1794 to 1822 show the emergence of the female authored French novel and the novel's role as a vehicle for political ideas during the revolutionary period The novels *Adèle de Sange* *Emilie et Alphonse* *Charles et Marie Eugénie et Mathilde Eugénie de Rothelin* *Mademoiselle de Tournon* and *La comtesse de Fargy* make an important contribution to early nineteenth century French literature Madame de Souza was an acute observer of the intimate workings of Paris society and of social and political change in the years 1789-1830 Unedited extracts from her novels *Etre et Paraître* and other less complete manuscripts appear here in print for the first time The author was born in 1761 and lived through the political regimes of a Revolution Empire and Restoration dying in Paris in 1836 She had a long life filled with friends correspondents and travels in Britain and Europe and she was admired by literary critics like Sismondi and Marie Joseph Chénier Until now a small amount

of research has been focused on her first novel *Ad le de S nange* but this book shows that this is only one of seven works that should be better known than they are at present

Gut, Brain, and Environment in Nineteenth-Century French Literature and Medicine Manon Mathias, 2024-04-30 Gut Brain and Environment in Nineteenth Century French Literature and Medicine offers a new way of conceptualizing food in literature not as social or cultural symbol but as an agent within a network of relationships between body and mind and between humans and environment By analysing gastrointestinal health in medical literary and philosophical texts this volume rethinks the intersections between literature and health in the nineteenth century and triggers new debates about France's relationship with food Of relevance to scholars of literature and to historians and sociologists of science food and medicine it will provide ideal reading for students of French Literature and Culture History Cultural Studies and History of Science and Medicine Literature and Science Food Studies and the Medical Humanities Readers will be introduced to new ways of approaching digestion in this period and will gain appreciation of the powerful resources offered by nineteenth century French writing in understanding the nature of connections between gut mind and environment and the impact of these connections on our status as human beings

Obaysch Simons, John, 2019-02-01 In 1850 a baby hippopotamus arrived in England thought to be the first in Europe since the Roman Empire and almost certainly the first in Britain since prehistoric times Captured near an island in the White Nile Obaysch was donated by the viceroy of Egypt in exchange for greyhounds and deerhounds His arrival in London was greeted with a wave of hippomania doubling the number of visitors to the Zoological Gardens almost overnight Delving into the circumstances of Obaysch's capture and exhibition John Simons investigates the phenomenon of star animals in Victorian Britain against the backdrop of an expanding British Empire He shows how the entangled aims of scientific exploration commercial ambition and imperial expansion shaped the treatment of exotic animals throughout the nineteenth and early twentieth centuries Along the way he uncovers the strange and moving stories of Obaysch and the other hippos who joined him in Europe as the trade in zoo animals grew

A Taste for Purity Julia Hauser, 2023-12-05 In nineteenth century Europe and North America an organized vegetarian movement began warning of the health risks and ethical problems of meat eating Presenting a vegetarian diet as a cure for the social ills brought on by industrialization and urbanization this movement idealized South Asia as a model In colonial India where diets were far more varied than Western admirers realized new motives for avoiding meat also took hold Hindu nationalists claimed that vegetarianism would cleanse the body for anticolonial resistance and an increasingly militant cow protection movement mobilized against meat eaters particularly Muslims Unearthing the connections among these developments and many others Julia Hauser explores the global history of vegetarianism from the mid nineteenth century to the early Cold War She traces personal networks and exchanges of knowledge spanning Europe the United States and South Asia highlighting mutual influence as well as the disconnects of cross cultural encounters Hauser argues that vegetarianism in this period was motivated by expansive visions of moral physical and even racial

purification Adherents were convinced that society could be changed by transforming the body of the individual Hauser demonstrates that vegetarians in India and the West shared notions of purity which drew some toward not only internationalism and anticolonialism but also racism nationalism and violence Finding preoccupations with race and masculinity as well as links to colonialism and eugenics she reveals the implication of vegetarian movements in exclusionary hierarchical projects Deeply researched and compellingly argued *A Taste for Purity* rewrites the history of vegetarianism on a global scale

Eating and Believing David Grumett, Rachel Muers, 2011-11-03 What are the links between people's beliefs and the foods they choose to eat In the modern Western world dietary choices are a topic of ethical and political debate but how can centuries of Christian thought and practice also inform them And how do reasons for abstaining from particular foods in the modern world compare with earlier ones This book will shed new light on modern vegetarianism and related forms of dietary choice by situating them in the context of historic Christian practice It will show how the theological significance of embodied practice may be retrieved and reconceived in the present day Food and diet is a neglected area of Christian theology and Christianity is conspicuous among the modern world's religions in having few dietary rules or customs Yet historically food and the practices surrounding it have significantly shaped Christian lives and identities This collection prepared collaboratively includes contributions on the relationship between Christian beliefs and food practices in specific historical contexts It considers the relationship between eating and believing from non Christian perspectives that have in turn shaped Christian attitudes and practices It also examines ethical arguments about vegetarianism and their significance for emerging Christian theologies of food

The Cultural Lives of Greyhounds John Stokes, 2025-02-07 This book aims to enhance our intellectual understanding of the relationship between human beings and domestic animals with a focus on a specific breed of dog the greyhound It combines literary criticism cultural history and the rapidly expanding field of human animal studies by tracing the creative representation of the greyhound from the earliest references in classical myth to multiple appearances in contemporary literature performance and the fine arts Each representation whether of hunter or racer of pet or predator is treated not simply as a stage in some inevitable humanitarian progression but as part of a series of co evolutionary exchanges between humans and their canine collaborators that together constitute a shared experience Writers who have been fascinated by greyhounds range from Shakespeare to Dryden from William Wordsworth to George Meredith from Marcel Proust to Colette from William Butler Yeats to Ted Hughes and beyond The haunting image of the breed has inspired artists such as Daniel Hogarth and Giacometti

Theophile Gautier, Orator to the Artists James Kearns, 2017-12-02 Theophile Gautier a *envoyé avec un feuilleton* plus de trois mille personnes dans l'atelier de M Ingres wrote *Champfleury* in 1848 For artists critics and readers alike Gautier was the essential figure in French art journalism in the mid nineteenth century During the short lived but pivotal period of the Second Republic when the new administration was committed to reforming all the institutions of the fine arts Gautier deployed the full resources of his brilliant flexible and

authoritative writing to support and direct these developments in ways compatible with his commitment to an idealist aesthetic itself under growing pressure from alternative trends in an increasingly competitive art market This first study of all Gautiers art journalism written during the Second Republic provides a long overdue reassessment of Gautiers importance in French nineteenth century visual culture Imagining AI Stephen Cave,Kanta Dihal,2023 Imagining AI draws attention to the range and variety of visions of a future with intelligent machines and their potential significance for the research regulation and implementation of AI The book is structured geographically with each chapter presenting insights into how a specific region or culture imagines intelligent machines Euro-orientalism Ezequiel Adamovsky,2006 Drawing from a range of critical perspectives in particular postcolonial this book examines the relationship between perceptions of Russia and of Eastern Europe and the making of a Western identity It explores the ways in which the perception of certain characteristics of Russia and Eastern Europe whether real or attributed was shaped by and used for the construction of a liberal narrative of the West which eventually became dominant The focus of this inquiry is French culture from the beginning of the debate about Russia among the philosophes c 1740 to the consolidation of a professional field of Slavic studies c 1880 A wide range of writing literature travel accounts histories political tracts scientific journals and parliamentary debates is examined through the work of major authors from Montesquieu Diderot and Rousseau to Tocqueville de Maistre and Guizot from Mme de Sta l Hugo and Balzac to Dumas Michelet and Comte as well as that of many less well known figures The book also explores possible continuities between those first academic accounts of Russia and Eastern Europe and present day scholarship in Europe and the USA to show that the liberal ideological accounts constructed in the nineteenth century still to a great extent inform contemporary academic studies **Preserving the Provinces** Andrew Watts,2007 Though famed for his vivid depictions of nineteenth century Paris Honor de Balzac devoted as much of his creative energy to the provinces This book examines the way in which he combined a theatrical tradition of anti provincial satire with a more open celebration of French provincial life in the post Revolutionary period Ranging widely over texts from both within and outside La Com die humaine the author analyses Balzac s determination to invest the Rousseauist nostalgia for country over city with an updated rationale A champion of central authority and absolutist government Balzac is seen here in an unfamiliar role as the guardian of regional culture a novelist who sought to record the diversity of France s small towns and villages before they were lost to industrialization and the railway age Equally the study reveals new aspects of his political engagement with questions impacting upon the provinces during the Restoration and July Monarchy from broad issues such as agriculture and landownership to more isolated grievances such as the implications of the 1827 Forest Code The whole offers a fresh insight into Balzac s thought and literary aesthetic and an assessment of his hitherto neglected role in supporting the emergence of the regionalist novel or roman du terroir in the second half of the nineteenth century

Men in Women's Worlds Laura Coffey-Glover,2018-12-13 This book presents an analysis of masculinity construction in a

large corpus of women's magazines adopting a feminist Critical Stylistic approach to reveal how men are talked about and sold to women as part of a successful performance of hegemonic femininity This novel approach identifies women's magazines as sites of lad culture that perpetuate ideologies more commonly associated with the laddism of male targeted media It examines how stereotypical images of men as naturally aggressive and obsessed with sex are promoted as well as considering some of the ways in which women's magazines contribute to the social construction of normative understandings of gender and sexuality more broadly This engaging work will offer fresh insights to students and scholars of Critical Discourse Analysis Sociolinguistics Corpus Linguistics Stylistics and Gender and Communication Studies

Modern Times in Southeast Asia, 1920s-1970s, 2018-09-04 This book reveals how everyday experiences of being modern c 1920s 70s indexed continuity and change in the transition from colonialism to independence and after in Southeast Asia In the Philippines Myanmar Indonesia Malaysia Singapore Thailand and Vietnam the contributors to this interdisciplinary volume recover modern times at the intersection of public and private domains encompassing sex religion art film literature and urban space The authors examine the conditions and representations of modernity as shaped by elites and the governed by actors artists novelists and non fiction writers Plural encounters in cities through spiritual communities art high and popular culture saw Southeast Asians fashioning modern times in dialogue with global capitalism consumer culture and second wave feminism

Eating Nature in Modern Germany Corinna Treitel, 2017-04-27 A study of vegetarianism raw food diets organic farming and other natural ways to eat and farm in Germany since 1850

Picturing Evolution and Extinction Fae Brauer, 2015-10-05 With the increasing loss of biological diversity in this Sixth Age of Mass Extinction it is timely to show that devolutionary paranoia is not new but rather stretches back to the time of Charles Darwin It is also an opportune moment to show how human driven extinction as designated by the term Anthropocene has long been acknowledged The halcyon days of European industrial progress colonial expansion and scientific revolution trumpeted from the Great Exhibition of 1851 until the Dresden International Hygiene Exhibition of 1930 were constantly marred by fears of rampant degeneration depopulation national decline environmental devastation and racial extinction This is demonstrated by the discourses of catastrophism charted in this book that percolated across Europe in response to the theories of Darwin and Jean Baptiste Lamarck as well as Marcellin Berthelot Camille Flammarion Ernst Haeckel Louis Landouzy Felix Le Dantec Cesare Lombroso Thomas Huxley Bernard Augustin Morel Louis Pasteur Lisé Reclus Rudolf Steiner and Wilhelm Wundt among others This book presents pioneering explorations of the interrelationship between these discourses and modern visual cultures and the ways in which the picturing of evolution and extinction by artists as diverse as Roger Broders Albert Besnard Fernand Cormon Hélène Dufau mile Gall František Kupka Pablo Picasso Carles Mani y Roig Sophie Taeuber and Vasilii Vatagin betrayed anxieties subliminally festering over degeneration alongside latent hopes of regeneration Following Darwin's concept of evolution as Janus faced the dialectical interplay of evolution and extinction and degeneration and regeneration is explored in modern

visual cultures in Australia America Britain France Germany Russia Spain and Switzerland at significant spatio temporal junctures between 1860 and 1930 By unravelling the picturing of the dread of alcoholism cholera dysentery tuberculosis typhoid and rabies alongside phobias of animalism criminality hysteria impotency and ecological disaster each chapter makes an original contribution to this new field of scholarship By locating these discourses and visual cultures within the golden age of Neo Lamarckism they also reveal how regeneration was pictured as the Janus face of degeneration able to facilitate evolution through the inheritance of beneficial characteristics in propitious environments In striking such an uplifting note amidst the dissonant cacophony of catastrophism this book reveals why the art and science of Transformism proved so appealing in France as elsewhere and why visual cultures of regeneration became as dominant in the twentieth century as the picturing of degeneration had been in the nineteenth century It also illuminates the paradoxical inversion that occurred in the twentieth century when devolution became equivalent to evolution for many Modernists Hence whilst this book opens with the picturing of indigenous people in Australia and North America as doomed races by the first publication of Darwin's On The Origin of Species it closes with the quest by 1930 for a regenerative suntan as dark as the skin of those indigenous people

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Table of Contents Consumable Metaphors

1. Understanding the eBook Consumable Metaphors
 - The Rise of Digital Reading Consumable Metaphors
 - Advantages of eBooks Over Traditional Books
2. Identifying Consumable Metaphors
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Consumable Metaphors
 - User-Friendly Interface
4. Exploring eBook Recommendations from Consumable Metaphors
 - Personalized Recommendations
 - Consumable Metaphors User Reviews and Ratings
 - Consumable Metaphors and Bestseller Lists
5. Accessing Consumable Metaphors Free and Paid eBooks
 - Consumable Metaphors Public Domain eBooks
 - Consumable Metaphors eBook Subscription Services

- Consumable Metaphors Budget-Friendly Options
- 6. Navigating Consumable Metaphors eBook Formats
 - ePub, PDF, MOBI, and More
 - Consumable Metaphors Compatibility with Devices
 - Consumable Metaphors Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Consumable Metaphors
 - Highlighting and Note-Taking Consumable Metaphors
 - Interactive Elements Consumable Metaphors
- 8. Staying Engaged with Consumable Metaphors
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Consumable Metaphors
- 9. Balancing eBooks and Physical Books Consumable Metaphors
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Consumable Metaphors
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Consumable Metaphors
 - Setting Reading Goals Consumable Metaphors
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Consumable Metaphors
 - Fact-Checking eBook Content of Consumable Metaphors
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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