

CONSUMER BEHAVIOUR & MATERIAL

CONSUMER
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&
MATERIAL
CULTURE
IN BRITAIN
1660-1760



JOHN W. GERRARD

Consumer Behavior And Material Culture In Britain 1660 1760

Andrew Pettegree



Consumer Behavior And Material Culture In Britain 1660 1760:

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Consumption and the World of Goods John Brewer, Roy Porter, 2013-06-17 The study of past society in terms of what it consumes rather than what it produces is relatively speaking a new development The focus on consumption changes the whole emphasis and structure of historical enquiry While human beings usually work within a single trade or industry as producers as say farmers or industrial workers as consumers they are active in many different markets or networks And while history written from a production viewpoint has by chance or design largely been centred on the work of men consumption history helps to restore women to the mainstream The history of consumption demands a wide range of skills It calls upon the methods and techniques of many other disciplines including archaeology sociology social and economic history anthropology and art criticism But it is not simply a melting pot of techniques and skills brought to bear on a past epoch Its objectives amount to a new description of a past culture in its

totality as perceived through its patterns of consumption in goods and services Consumption and the World of Goods is the first of three volumes to examine history from this perspective and is a unique collaboration between twenty six leading subject specialists from Europe and North America The outcome is a new interpretation of the seventeenth and eighteenth centuries one that shapes a new historical landscape based on the consumption of goods and services The Consumption of Culture, 1600-1800 Ann Bermingham, John Brewer, 1995 Consumption and the Making of Respectability, 1600-1800 Woodruff D. Smith, 2002 Tying together of several distinct cultural patterns during this century to create a culture of respectability and its impact on popular culture trade politics social dynamics and literature this original and thoughtful work provides a comprehensive and much needed understanding of the origins of modern consumption and all of its cultural implications **Domestic Culture in Early Modern England** Antony Buxton, 2015 A detailed study of the domestic life of the early modern non elite household This book is a detailed study of the domestic life of the early modern non elite household focussing on the Oxfordshire market town of Thame Going beyond the exploration of the domestic economy and trends in living standards and consumption it shows how close examination of the material context within which the household operated can provide evidence of its habitual activities the relationships between its members and the values that informed both The book uses a familiar source the probate inventory supplemented by other contemporary written and pictorial evidence to reveal how activities in the household were directly related to the agricultural mercantile and social environment It illustrates the variable and shifting nature of social relationships and shows how the early modern household was part of the wider economic and social narrative of modernism and how it responded to altered modes of production and consumption social allegiances and ideologies Offering new perspectives to reinvigorate the discussion of domestic relationships and rigorously examine the vexed question of change Domestic Culture in Early Modern England will be of interest to scholars and postgraduate students of material culture as well as historians of the household and family more generally ANTONY BUXTON lectures on design history material and domestic culture for the Department for Continuing Education University of Oxford and other institutions He has published articles in various scholarly journals and holds a PhD from the University of Oxford **The Materials of Exchange between Britain and North East America, 1750-1900** Daniel Maudlin, Robin Peel, 2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 The Materials of Exchange examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature As such while encompassing a range of fields and approaches within the humanities the

ten chapters are all concerned with understanding and interpreting the same Anglo American culture within the same social contexts The chapters integrate the literary with the material offering alternative and provocative perspectives on topics ranging from the child made book to representations of domestic slaves in literature by way of history painting travel writing architecture and political plays By focusing on cultural exchanges between Britain and the north eastern maritime United States over nearly two centuries the collection offers an in depth study of Britain s relationship with a single region of North America over an extended historic period Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South the Caribbean and Scotland Intended for researchers in literature visual and material culture this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

Captain Gray's Houses Robert Shepherd,2019-04-15 The fascinating story of the eighteenth century houses of Sion Row Twickenham In telling the story of these houses and their occupants a remarkable social history is revealed

The Oxford Handbook of the History of Consumption Frank Trentmann,2012-03-22 The term consumption covers the desire for goods and services their acquisition use and disposal The study of consumption has grown enormously in recent years and it has been the subject of major historiographical debates did the eighteenth century bring a consumer revolution Was there a great divergence between East and West Did the twentieth century see the triumph of global consumerism Questions of consumption have become defining topics in all branches of history from gender and labour history to political history and cultural studies The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation taking the reader from the ancient period to the twenty first century It includes chapters on Asia Europe Africa and North America brings together new perspectives highlights cutting edge areas of research and offers a guide through the main historiographical developments Contributions from leading historians examine the spaces of consumption consumer politics luxury and waste nationalism and empire the body well being youth cultures and fashion The Handbook also showcases the different ways in which recent historians have approached the subject from cultural and economic history to political history and technology studies including areas where multidisciplinary approaches have been especially fruitful

Consumption and Culture in Sixteenth-century Ireland Susan Flavin,2014 A detailed study of changing patterns of consumption showing how these related to wider political social and economic developments This book based on extensive original research argues that everyday Irish consumption underwent major changes in the 16th century The book considers the changing nature of imported goods in relation especially to two major activities of daily living dress and diet It integrates quantitative data on imports with qualitative sources including wills archaeological and pictorial evidence and contemporary literature and legislation It shows that changes in Irish consumption mirrored changes occurring in England and across

Europe and that they were a function of broader developments in the Irish economy including the increasing participation of Irish merchants in European markets The book also discusses how consumption was related to wider political economic and cultural developments in Ireland showing how the acquisition and interpretation of material goods were key factors in the mediation of political and social boundaries in a semi colonised and contested society Susan Flavin completed her doctorate in early modern history at the University of Bristol

Global Goods and the Country House Jon Stobart ,2023-11-20 Global goods were central to the material culture of eighteenth century country houses Across Europe mahogany furniture Chinese wallpapers and Indian textiles formed the backdrop to genteel practices of drinking sweetened coffee tea and chocolate from Chinese porcelain They tied these houses and their wealthy owners into global systems of supply and the processes of colonialism and empire Global Goods and the Country House builds on these narratives and then challenges them by decentring our perspective It offers a comparative framework that explores the definition ownership and meaning of global goods outside the usual context of European imperial powers What were global goods and what did they mean for wealthy landowners in places at the periphery of Europe Sweden and Wallachia in the British colonies of North America and the Caribbean or in the extra colonial context Japan or Rajasthan By addressing these questions this volume offers fresh insights into the multi directional flow of goods and cultures that enmeshed the eighteenth century world And by placing these goods in their specific material context from the English country house to the princely palaces of Rajasthan we gain a better understanding of their use and meaning and of their role in linking the global and the local

The Force of Fashion in Politics and Society Beverly Lemire,2016-12-05 Throughout history fashion has emerged as one of the most powerful driving forces determining the political economic and social ramifications of the production distribution and circulation of goods Indeed fashion especially in relation to clothing and textiles shapes the relationship between self and society in unique ways In this light the collected papers in this volume position fashion as the lens the critical mediating force through which to analyse and understand cultural economic and political shifts within a broad spectrum of societies in Europe Asia Africa and America from the seventeenth to twenty first centuries Topics include a seventeenth century failing fashion region the material politics of marketing American abolitionist fashions the construction of a fashionable ethos for French perfumes and the use and meanings of clothing and textiles in the politics of Nigerian silk robes and early modern domestic d cor in Europe This volume represents an important shift in scholarship towards a more in depth understanding of the role of fashion in early modern and modern times and will appeal to international readers interested in material culture fashion consumer studies and cultural anthropology among other areas

Modernity and the Second-Hand Trade J. Stobart,I. Van Damme,Ilja Van Damme,2010-11-30 Bringing together the latest research on the neglected area of second hand exchange and consumption this book offers fresh insights into the buying and selling of used goods in western Europe during the eighteenth and nineteenth centuries and seeks to re examine and redefine the relationship between modernity and the

second hand trade **Gender, Taste, and Material Culture in Britain and North America, 1700-1830** John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world Consumption and the Country House Jon Stobart, Mark Rothery, 2016 This study explores the consumption practices of the landed aristocracy of Georgian England Focussing on three families and drawing on detailed analysis of account books receipted bills household inventories diaries and correspondence Consumption and the Country House charts the spending patterns of this elite group during the so called consumer revolution of the eighteenth century Generally examined through the lens of middling families homes and motivations this book explores the ways in which the aristocracy were engaged in this wider transformation of English society Analysis centres on the goods that the aristocracy purchased both luxurious and mundane the extent to which they pursued fashionable modes and goods the role that family and friends played in shaping notions of taste the influence of gender on taste and refinement the geographical reach of provisioning and the networks that lay behind this consumer activity and the way this all contributed to the construction of the country house The country house thus emerges as much more than a repository of luxury and splendour it lay at the heart of complex networks of exchange sociability demand and supply Exploring these processes and relationships serves to reanimate the country house making it an active site of consumption rather than simply an expression of power and taste and drawing it into the mainstream of consumption histories At the same time the landed aristocracy are shown to be rounded consumers driven by values of thrift and restraint as much as extravagant desires and valuing the old as well as the new not least as markers of their pedigree and heritage

The Cambridge Urban History of Britain Peter Clark, David Michael Palliser, Martin J. Daunton, 2000-07-20 This volume examines when why and how Britain became the first modern urban nation **Transactions of the Royal Historical Society** Andrew Pettegree, 2015-11-12 A collection of major articles representing some of the best historical research by some of the world s most distinguished historians Consumption and Gender in the Early Seventeenth-Century Household Jane Whittle, Elizabeth Griffiths, 2012-03 In this vivid reconstruction of life in a seventeenth century gentry household the authors delve into the details of everyday life how did a large wealthy household in the English countryside acquire the goods

and services it needed and wanted Was household consumption an exclusively female sphere or did men play an important role too

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