

# Consumers and luxury



Consumer culture in Europe 1650–1850



*edited by Maxine Berg and Helen Clifford*

# Consumers And Luxury Consumer Culture In Europe 1650 185

**Douglas McCalla**



## **Consumers And Luxury Consumer Culture In Europe 1650 185:**

*Consumers and Luxury* Maxine Berg, Helen Clifford, 1999 This volume charts the rise of consumer culture in Europe during the 17th and 18th centuries Essays are included on France and Holland but the focus is primarily on Britain Themes discussed include art markets collecting and display and are set alongside those of value and luxury A History of Global Consumption Ina Baghdiantz McCabe, 2014-08-27 In *A History of Global Consumption 1500 1800* Ina Baghdiantz McCabe examines the history of consumption throughout the early modern period using a combination of chronological and thematic discussion taking a comprehensive and wide reaching view of a subject that has long been on the historical agenda The title explores the topic from the rise of the collector in Renaissance Europe to the birth of consumption as a political tool in the eighteenth century Beginning with an overview of the history of consumption and the major theorists such as Bourdieu Elias and Barthes who have shaped its development as a field Baghdiantz McCabe approaches the subject through a clear chronological framework Supplemented by illustrations in every chapter and ranging in scope from an analysis of the success of American commodities such as tobacco sugar and chocolate in Europe and Asia to a discussion of the Dutch tulip mania *A History of Global Consumption 1500 1800* is the perfect guide for all students interested in the social cultural and economic history of the early modern period Consumers and luxury Maxine Berg, 1999 *Furniture-Makers and Consumers in England, 1754-1851* Akiko Shimbo, 2016-04-15 Covering the period from the publication of Thomas Chippendale's *The Gentleman and Cabinet Makers Director* 1754 to the Great Exhibition 1851 this book analyses the relationships between producer retailers and consumers of furniture and interior design and explores what effect dialogues surrounding these transactions had on the standardisation of furniture production during this period This was an era before mass production when domestic furniture was made both to order and from standard patterns and negotiations between producers and consumers formed a crucial part of the design and production process This study narrows in on three main areas of this process the role of pattern books and their readers the construction of taste and style through negotiation and daily interactions through showrooms and other services to reveal the complexities of English material culture in a period of industrialisation **Exceptionalism and Industrialisation** Leandro Prados de la Escosura, 2004-06-17 This 2004 book explores the question of British exceptionalism in the period from the Glorious Revolution to the Congress of Vienna Leading historians examine why Great Britain emerged from years of sustained competition with its European rivals in a discernible position of hegemony in the domains of naval power empire global commerce agricultural efficiency industrial production fiscal capacity and advanced technology They deal with Britain's unique path to industrial revolution and distinguish four themes on the interactions between its emergence as a great power and as the first industrial nation First they highlight growth and industrial change the interconnections between agriculture foreign trade and industrialisation Second they examine technological change and especially Britain's unusual inventiveness Third they study her institutions and their role

in facilitating economic growth Fourth and finally they explore British military and naval supremacy showing how this was achieved and how it contributed to Britain's economic supremacy *The Business of Everyday Life* Beverly Lemire, 2005 This book examines the daily practices of men and women in the 17th through 19th centuries to budget successfully and make ends meet The author shows the many ways businesses worked such as pawning selling and borrowing on a regular basis as well as the strong role gender played in the division of responsibilities

**Hakham Tsevi Ashkenazi and the Battlegrounds of the Early Modern Rabbinate** Yosie Levine, 2024-11-15 With the social and cultural upheavals of early modern Europe rabbis had to fight to preserve Jewish tradition Hakham Tsevi Ashkenazi chief rabbi of Amsterdam emerged as one of the leading halakhic authorities of the epoch and the battles he waged would come to define rabbinic norms in the decades that followed

**Silk and empire** Brenda King, 2017-03-01 In this book Brenda M King challenges the notion that Britain always exploited its empire Creativity innovation and entrepreneurship were all part of the Anglo Indian silk trade and were nurtured in the era of empire through mutually beneficial collaboration The trade operated within and without the empire according to its own dictates and prospered in the face of increasing competition from China and Japan King presents a new picture of the trade where the strong links between Indian designs the English silk industry and prominent members of the English the arts and crafts movement led to the production of beautiful and luxurious textiles Lavishly illustrated this book will be of interest to those interested in the relationship between the British Empire and the Indian subcontinent as well as by historians of textiles and fashion

**Modernity and the Second-Hand Trade** J. Stobart, I. Van Damme, Ilja Van Damme, 2010-11-30 Bringing together the latest research on the neglected area of second hand exchange and consumption this book offers fresh insights into the buying and selling of used goods in western Europe during the eighteenth and nineteenth centuries and seeks to re-examine and redefine the relationship between modernity and the second hand trade

*Matchmaking and the Marriage Market in Postrevolutionary France* Andrea Mansker, 2024-12-15 Matchmaking and the Marriage Market in Postrevolutionary France uncovers the unexplored history of matrimonial agents their novel marketing tactics and the rise of personal advertisements to track the commercialization of marriage in nineteenth century France Brokers transformed courtship and marriage into forms of commercial exchange linking them to the burgeoning urban values of abundance pleasure and social mobility By studying agents and readers media fictions on love alongside court cases legislation and literature surrounding the industry Andrea Mansker reveals the intimate and socioeconomic pressures of finding a spouse At the same time she demonstrates how contemporaries used the business of matrimony to reimagine their public identities relationships and courtship rituals following unprecedented historical change due to the French Revolution and Napoleonic wars The matchmaking business both responded to and helped shape national anxieties over fluctuating nuptial rates and changing laws on marriage and divorce As a result marriage itself was reconceived as a commercial contract inseparable from the atomistic and corrupt marketplace The debates and pressures Mansker describes in

Matchmaking and the Marriage Market in Postrevolutionary France are still relevant today As contemporary online daters likely understand the possibility of finding a mate in an expanded pool of candidates beyond one's family locality and nation offered individuals the liberating opportunity to explore new personas just as it produced a novel sense of danger about these impersonal transactions in the anonymous marketplace *Malleable Anatomies* Lucia Dacome, 2017 An account of the practice of anatomical modelling in mid eighteenth century Italy showing how anatomical models became an authoritative source of medical knowledge but also informed social cultural and political developments at the crossroads of medical learning religious ritual antiquarian and artistic cultures and Grand Tour spectacle *The Emergence of a National Market in Spain, 1650-1800* Guillermo Perez Sarrion, 2017-12-28 The only English translation of Perez Sarrion's award winning history of the Spanish economy from 1650 to 1900 which places Spain's economy in a European context whilst considering other domestic influences *Art in Reproduction* Robert Verhoogt, 2007 This illuminating study examines the cultural meaning of artistic reproduction in a refreshingly new context through its consideration of how three artists managed the reproduction of their work *Products, Users, and Popular Luxury in Early Modern Greece* Artemis Yagou, 2024-08-05 This book analyses aspects of the material culture of early modern Greece from an object based perspective using surviving artefacts from that period as primary sources A printed book a wine jug an ecclesiastical embroidery and a pocket watch are used as entry points to examine the consumer practices of the emerging Greek bourgeoisie under Ottoman rule in the long eighteenth century The acquisition and usage of novel products especially imported ones by Greeks was connected to personal expression identity building and self determination in the context of the Enlightenment The enjoyment of innovative artefacts opened new horizons to them and facilitated their individual and collective empowerment The originality of the book lies in its eclectic and interdisciplinary approach towards early modern Greek material culture an under researched topic The study is embedded within contemporary discourses on transnational trade the materiality of everyday life pleasurable consumption and the negotiation of identities This volume will appeal to students and scholars of early modern and modern Greek history Ottoman history European history material culture history of technology museum studies and cultural heritage studies as well as museum professionals collectors and the wider educated public *Spectacular Flirtations* Gillian Perry, 2007 During the Georgian period there was a remarkable proliferation of seductive visual imagery and written accounts of female performers Focusing on the close relationship between the dramatic and visual arts at this time this beautiful and stimulating book explores popular ideas of the actress as coquette whore celebrity muse and creative agent charting her important symbolic role in contemporary attempts to professionalize both the theatre and the practice of fine art Gill Perry shows how artists such as Gainsborough Reynolds Hoppner or Lawrence produced complex images of female performers as fashion icons coquettes dignified queens or creative artists The result is a rich interdisciplinary study of the Georgian actress Published for the Paul Mellon Centre for Studies in British Art *A Taste for Luxury in Early Modern*

*Europe* Johanna Ilmakunnas, Jon Stobart, 2017-06-29 Jon Stobart and Johanna Ilmakunnas bring together a range of scholars from across mainland Europe and the UK to examine luxury and taste in early modern Europe In the 18th century debates raged about the economic social and moral impacts of luxury whilst taste was viewed as a refining influence and a marker of rank and status This book takes a fresh comparative approach to these ideas drawing together new scholarship to examine three related areas in a wide variety of European contexts Firstly the deployment of luxury goods in displays of status and how these practices varied across space and time Secondly the processes of communicating and acquiring taste and luxury how did people obtain tasteful and luxurious goods and how did they recognise them as such Thirdly the ways in which ideas of taste and luxury crossed national political and economic boundaries what happened to established ideas of luxury and taste as goods moved from one country to another and during times of political transformation Through the analysis of case studies looking at consumption practices material culture political economy and retail marketing *A Taste for Luxury in Early Modern Europe* challenges established readings of luxury and taste This is a crucial volume for any historian seeking a more nuanced understanding of material culture consumption and luxury in early modern Europe

*Making the Grand Figure* Toby Christopher Barnard, Fellow and Tutor in Modern History T C Barnard, 2004-01-01 Through such everyday articles as linen shirts wigs silver teaspoons pottery plates and engravings Barnard evokes a striking variety of lives and attitudes Possessions he shows even horses and dogs highlighted and widened divisions not only between rich and poor women and men but also between Irish Catholics and the Protestant settlers Displaying fresh evidence and unexpected perspectives the book throws new light on Ireland during a formative period Its discoveries set within the context of the consumer revolution gripping Europe and North America allow Ireland for the first time to be integrated into discussions of the pleasures and pains of consumerism

BOOK JACKET *Consumers in the Bush* Douglas McCalla, 2015-03-01 General stores are essential to the image of a colonial village Many historians however still base their stories of settlement on the notion of rural self sufficiency begging the question if general stores were so common who were their customers To answer this *Consumers in the Bush* draws on the account books of country stores rich evidence that has rarely been used Douglas McCalla considers more than 30 000 transactions on the accounts of 750 families at seven Upper Canadian stores between 1808 and 1861 These customers were typical of rural society farmers artisans labourers and often women At village stores they found a wide variety of products most imported from Britain a few from the United States and a surprising number that were produced locally Three chapters focus on the major product categories of dry goods groceries and hardware a fourth considers local products and a fifth addresses a variety of items from household goods to footwear to school books In telling us about the goods colonists bought this book explores what they were used for and the stories they allow us to tell about rural lives and experience By seeing rural Upper Canadians as consumers *Consumers in the Bush* reveals them as full participants in the rapidly changing nineteenth century global world of goods

**Le ricchezze degli avi: cultura materiale della società**

**napoletana nel Settecento** Gaia Bruno, 2022-10-10 Italiano La cultura come ha affermato Carlo Ginzburg non solo la sapienza dei dotti ma anche quel complesso di atteggiamenti credenze codici di comportamento che caratterizza una popolazione Una delle sue espressioni fondamentali costituita dagli oggetti Utilizzando la materialit come chiave di accesso il volume indaga la storia della societ napoletana durante il Settecento in alcune delle sue molteplici articolazioni aristocrazia togati ceto medio e popolo L idea di definire con precisione le componenti della societ di antico regime si ormai dimostrata utopistica anche perch i criteri di definizione e di legittimazione erano allora molteplici e variegati attestazioni giuridiche occupazione provenienza geografica potere economico In questo complicato universo il possesso di specifici beni costituiva un elemento importante nel definire l appartenenza degli individui a un gruppo in quanto assunzione di un comune stile di vita ma soprattutto in quanto condivisione di elementi ideali Le ricchezze da cui possibile cogliere queste dinamiche socio culturali lasciate in eredit e annotate negli inventari non erano solo costituite da sontuosi gioielli o abiti sfarzosi potevano essere anche cucchiari di ferro crocifissi di piombo o perle di vetro colorato Eppure quali che fossero le loro caratteristiche gli oggetti non avevano solo un valore economico ma erano anche portatori di significati simbolici English According to Carlo Ginzburg culture is not only the scholars knowledge but it is also made of all the mixture of a population attitudes beliefs and behaviours In this sense objects are one of the culture s main expressions Using materiality as a key the volume analyses the history of the Neapolitan society during the Eighteenth century in some of its multiple articulations aristocracy law men middle class lower class The idea of defining the strata of the ancien regime society is now considered unfeasible partly because the criteria of definition and legitimation were multiple and different at the time legal certifications occupation geographical origin wealth In this complicated universe owning specific goods was part of the process of definition of the individual affiliation to a group in terms of having a similar life style as well as adopting the same ideals The objects inherited and annotated into inventories useful to understand this phenomenon were not only precious dresses and jewels but also iron spoons lead cruxes or glass beads Despite their physical features the value of these goods was not just economic it stands also in the symbolic meaning they carried **The Material Landscapes of Scotland's Jewellery Craft,**

**1780-1914** Sarah Laurenson, 2024-07-11 Shortlisted for the History Book Award in Scotland s National Book Awards 2023 During the long 19th century Scotland was home to an established body of skilled jewellers who were able to access a range of materials from the country s varied natural landscape precious gold and silver sparkling crystals and colourful stones freshwater pearls shells and parts of rare animals Following these materials on their journey from hill and shore across the jeweller s bench and on to the bodies of wearers this book challenges the persistent notion that the forces of industrialisation led to the decline of craft It instead reveals a vivid picture of skilled producers who were driving new and revived areas of hand skill and who were key to fostering a focused cultural engagement with the natural world among both producers and consumers through the things they made By placing producers and their skill in cultural context it provides new and

multifaceted insights into the wider transformations that marked British history during the long 19th century. Uniting an array of jewellery objects with a range of other sources including paintings, newspaper reports, inventories of big houses and small workshops, works of literary geology and early travel writings, it sets out innovative methodologies for writing about the histories of craft, production, the natural environment and the material world. Now available in a paperback edition, it will be an important addition to the bookshelf of cultural historians and those interested in Scotland's wild landscapes and natural objects.



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