

# CONSUMING PASSIONS

Dining from Antiquity to the Eighteenth Century



EDITED BY  
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# Consuming Passions Dining From Antiquity To The Eighteenth Century

**Ben Jervis**



## **Consuming Passions Dining From Antiquity To The Eighteenth Century:**

Consuming Passions Dawn M. Hadley, Hugh B. Willmott, 2005 This multidisciplinary book explores the social practice of dining over 2000 years examining the archaeological documentary material culture and art historical evidence for the consumption of food and drink in various historical social and cultural contexts The authors look at the locations for dining and the concomitant decoration furniture and tableware They explore the norms for appropriate and inappropriate behavior and the rituals of dining such as food preparation and presentation the serving of food and its means of consumption

Writing the Lives of People and Things, AD 500-1700 Robert F.W. Smith, Gemma L. Watson, 2017-05-15 Historical biography has a mixed reputation at its best it can reveal much not only about an individual but the wider context of their life and society at worst it can result in a narrowly focused work of hagiography or condemnation Yet in spite of its sometimes inferior status amongst academics biography has remained a popular genre and in recent years has developed into new and intriguing areas As the essays in this volume reveal scholars from an array of different disciplines have embraced what biography can offer them expanding the remit of biography from people to things tracing the life of their chosen object from creation to use to disposal to rediscovery The increasing concern with the physicality of manuscripts and books has also meant an awareness of and interest in the lives of these forms of material culture Historians have also become increasingly interested in groups of individuals resulting in prosopographical studies A book on the diversity of biography is therefore very timely exploring the multi disciplinary application of historical biography in the period 500 1700 It presents fourteen case studies offering new approaches to historical biography written by early career researchers from backgrounds in archaeology English art architectural history and history demonstrating different approaches and techniques Overall the collection is a strong and united statement by a group of early career researchers who insist on the vitality of biography as a central concern of historians across the disciplines of the humanities Contributors believe that the life is a fundamental medium of study for the medieval and early modern periods and thus bolsters the move back towards biography as a primary tool of medieval and early modern scholars as well as a tool for future research for humanities scholars interested in biography

Food, Cuisine and Society in Prehistoric Greece Paul Halstead, John C. Barrett, 2016-12-31 Food and drink along with the material culture involved in their consumption can signify a variety of social distinctions identities and values Thus in Early Minoan Knossos tableware was used to emphasize the difference between the host and the guests and at Mycenaean Pylos the status of banqueters was declared as much by the places assigned to them as by the quality of the vessels form which they ate and drank The ten contributions to this volume highlight the extraordinary opportunity for multi disciplinary research in this area

*The Material Culture of English Rural Households c. 1250-1600* Ben Jervis, Chris Briggs, Alice Forward, Tomasz Gromelski, Matthew Tompkins, 2023-09-20 This book presents a synthesis and analysis of the possessions of non elite rural households in medieval England Drawing on the results of the Leverhulme Trust funded project

Living Standards and Material Culture in English Rural Households 1300-1600 it represents the first national scale interdisciplinary analysis of non elite consumption in the later Middle Ages. The research is situated within debates around rising living standards in the period following the Black Death, the commercialisation of the English economy and the timing of a revolution in consumer behaviour. Its novelty derives from its focus on non elite rural households. Whilst there has been considerable work on the possessions of the great households and those living in larger towns, researchers have struggled to identify appropriate sources for understanding the possessions of those living in the countryside even though they account for the majority of England's population at this time. This book will address the gap in understanding. The study combines 3 sources of data to address 2 questions: what goods did medieval households own and what influenced their consumption habits. The first is archaeological evidence comprising 14,706 objects recovered from archaeological excavations. The book synthesises this data, much of which is unpublished and therefore inaccessible to researchers. The second dataset derives from lists of the seized goods of felons, outlaws and suicides collated by the Escheator, a royal official in the 14th and 15th centuries. The work of the Escheator is not well understood but these lists, relating to some of the poorest people in medieval society for whom traditional sources such as wills and probate inventories do not exist, provide new insights into the living standards of rural households. The lists typically detail and value the possessions of a household, meaning that it is possible to present a quantitative analysis of non elite consumption for the first time. The final dataset draws on equivalent lists generated by the Coroner for the 16th century. An interdisciplinary approach is essential as many objects identified archaeologically do not occur in the written records and goods such as textiles do not survive in the ground. Drawing these sources together therefore allows the presentation of a more comprehensive analysis of the possessions of medieval households. The introduction lays out the research context in a manner accessible to historians and archaeologists who may not be familiar with work in each other's disciplines. This is followed by a brief summary of the research methodology and the sources underpinning the research. The next 5 chapters focus on addressing the question of what medieval households owned, discussing the evidence for kitchen equipment, tableware, furniture, clothing and personal items. The following 3 chapters discuss household economy, considering the evidence for the production of goods, variation in consumption between town and country and variation in accordance with wealth, firstly through the consideration of these themes at the national scale and secondly through a regional case study focussed on Wiltshire, which has particularly rich archaeological and documentary sources. The volume closes with a concluding chapter which places the research back into its wider context.

*The Oxford Handbook of Later Medieval Archaeology in Britain* Christopher M. Gerrard, Gutiérrez López Gutiérrez, 2018. This Handbook provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. Chapters cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive.

**Historical and Archaeological Perspectives on**

**Gender Transformations** Suzanne M. Spencer-Wood, 2012-12-09 In many facets of Western culture including archaeology there remains a legacy of perceiving gender divisions as natural innate and biological in origin This belief follows that men are naturally pre disposed to public intellectual pursuits while women are innately designed to care for the home and take care of children In the interpretation of material culture accepted notions of gender roles are often applied to new findings the dichotomy between the domestic sphere of women and the public sphere of men can color interpretations of new materials In this innovative volume the contributors focus explicitly on analyzing the materiality of historic changes in the domestic sphere around the world Combining a global scope with great temporal depth chapters in the volume explore how gender ideologies identities relationships power dynamics and practices were materially changed in the past thus showing how they could be changed in the future

**Displaying Art in the Early Modern Period** Pamela Bianchi, 2022-08-23 From aesthetic promenades in noble palaces to the performativity of religious apparatus this edited volume reconsiders some of the events habits and spaces that contributed to defining exhibition practices and shaping the imagery of the exhibition space in the early modern period The contributors encourage connections between art history exhibition studies and architectural history and explore micro histories and long term changes in order to open new perspectives for studying these pioneering exhibition making practices Aiming to understand what spaces have done and still do to art the book explores an underdeveloped area in the field that has yet to trace its interdisciplinary nature and understand its place in the history of art The book will be of interest to scholars working in art history museum studies exhibition history and architectural history

*Deserted Villages Revisited* Christopher Dyer, Richard Jones, 2010 Assembling leading experts on the subject this account explores the circumstances surrounding the disappearance of thousands of villages and smaller settlements in England and Wales between 1340 and 1750 By revisiting the deserted villages this breakthrough study addresses questions that have plagued archaeologists geographers and historians since the 1940s including why they were deserted why some villages survived while others were abandoned and who was responsible for their desertion offering a series of exciting insights into the fate of these fascinating sites

**The Tombs of Pompeii** Virginia L. Campbell, 2014-12-05 This book offers a comprehensive overview of the tombs of Pompeii and its immediate environs examining the funerary culture of the population delving into the importance of social class and self representation and developing a broad understanding of Pompeii s funerary epigraphy and business The Pompeian corpus of evidence has heretofore been studied in a piecemeal fashion not conducive to assessing trends and practices Here a holistic approach to the funerary monuments allows for the integration of data from five different necropoleis and analysis of greater accuracy and scope Author Virginia Campbell demonstrates that the funerary practices of Pompeii are in some ways unique in to the population moving away from the traditional approach to burial based on generalizations and studies of typology She shows that while some trends in Roman burial culture can be seen as universal each population time and place constructs its own approach to commemoration and

display Including an extensive catalogue of tomb data and images never before assembled or published this collective approach reveals new insights into ancient commemoration The Tombs of Pompeii is the first English language book on Pompeian funerary rituals It s also the first in any language to provide a complete survey of the tombs of Pompeii and the first to situate Pompeian differences within a wider Roman burial context      **The Roman Community at Table During the Principate, New and Expanded Edition** John Donahue,2017-08-03 An examination of eating in its public context in the Roman world      **The Ancient Roman Afterlife** Charles King,2020-03-10 In ancient Rome it was believed some humans were transformed into special empowered beings after death These deified dead known as the manes watched over and protected their surviving family members possibly even extending those relatives lives But unlike the Greek hero cult the worship of dead emperors or the Christian saints the manes were incredibly inclusive enrolling even those without social clout such as women and the poor among Rome s deities The Roman afterlife promised posthumous power in the world of the living While the manes have often been glossed over in studies of Roman religion this book brings their compelling story to the forefront exploring their myriad forms and how their worship played out in the context of Roman religion s daily practice Exploring the place of the manes in Roman society Charles King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies examines the rituals the Romans performed to honor them and reclaims the vital role the manes played in the ancient Roman afterlife      *The Frame in Classical Art* Verity Platt,Michael Squire,2017-04-20 This book reveals how marginal aspects of Graeco Roman art play a fundamental role in shaping and interrogating ancient and modern visual culture      **Pottery and Social Life in Medieval England** Ben Jervis,2014-07-31 How can pottery studies contribute to the study of medieval archaeology How do pots relate to documents landscapes and identities These are the questions addressed in this book which develops a new approach to the study of pottery in medieval archaeology Utilising an interpretive framework which focuses upon the relationships between people places and things the effect of the production consumption and discard of pottery is considered to see pottery not as reflecting medieval life but as one actor which contributed to the development of multiple experiences and realities in medieval England By focussing on relationships we move away from viewing pottery simply as an object of study in its own right to see it as a central component to developing understandings of medieval society The case studies presented explore how we might use relational approaches to re consider our approaches to medieval landscapes overcome the methodological and theoretical divisions between documents and material culture and explore how the use of objects could have multiple implications for the formation and maintenance of identities The use of this approach makes this book not only of interest to pottery specialists but also to any archaeologist seeking to develop new interpretive approaches to medieval archaeology and the archaeological study of material culture      **Death in Ancient Rome** Valerie Hope,2007-11-13 Presenting a wide range of relevant translated texts on death burial and commemoration in the Roman world this book is organized thematically and supported by discussion of

recent scholarship The breadth of material included ensures that this sourcebook will shed light on the way death was thought about and dealt with in Roman society

**Medieval Life** Roberta Gilchrist, 2012 The aim of this book is to explore how medieval life was actually lived how people were born and grew old how they dressed how they inhabited their homes the rituals that gave meaning to their lives and how they prepared for death and the afterlife Its fresh and original approach uses archaeological evidence to reconstruct the material practices of medieval life death and the afterlife Previous historical studies of the medieval lifecycle begin with birth and end with death Here in contrast the concept of life course theory is developed for the first time in a detailed archaeological case study The author argues that medieval Christian understanding of the life course commenced with conception and extended through the entirety of life to include death and the afterlife Five thematic case studies present the archaeology of medieval England c 1050 1540 CE in terms of the body the household the parish church and cemetery and the relationship between the lives of people and objects A wide range of sources is critically employed osteology costume material culture iconography and evidence excavated from houses churches and cemeteries in the medieval English town and countryside Medieval Life reveals the intimate and everyday relations between age groups between the living and the dead and between people and things

*Power and Pleasure* Hugh M. Thomas, 2020 Although King John is remembered for his political and military failures he also resided over a magnificent court This book uses records of his reign to reconstruct his life at court and explore how it produced both pleasure and soft power for the king

**Consuming Passions** Sian Griffiths, Jennifer Wallace, 1998 What people ate used to be considered marginal and insignificant CONSUMING PASSIONS shows how that picture is changing This collection of essays reveals that historians sociologists psychiatrists philosophers along with ordinary people are seriously studying the relationship between what we eat and how we live behave and think 20 illustrations

*Grief and Sorrow in the Roman World* Anthony Smart, 2025-01-23 Engaging with the long history of emotions this book provides a new narrative of how grief was defined experienced and used in Ancient Rome From studies of tears and weeping to Roman funerary monuments and inscriptions the role of female grief in navigating political conflict and letters of consolation Grief and Sorrow in the Roman World explores the language of grief and individuality of sorrow in Rome and asks how and why they shaped their emotions in this way Revisiting familiar sources such as Livy and Plutarch it offers new interpretations to place the Roman emotional framework against our own Can we recognise our own notions of grief in the Ancient World Do we feel pain in the same way as our Roman ancestors did Exploring these questions and more Anthony Smart challenges existing perceptions of grief and sorrow in the Roman world and places emotions at the centre of this rich culture

[A Companion to the City of Rome](#) Claire Holleran, Amanda Claridge, 2018-07-10 A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up to date overview of current research on the development of the city of Rome from its origins until circa AD 600 Offers a unique interdisciplinary closely focused thematic approach and wide chronological scope making it an

indispensible reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up to date readings pertaining to the city of Rome on a wide variety of topics including Rome s urban landscape population economy civic life and key events      *The Oxford Handbook of the Archaeology of Death and Burial* Sarah Tarlow,Liv Nilsson Stutz,2013-06-06 The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice highlighting its often contentious place in the modern socio politics of archaeology It contains forty four chapters which focus on the history of the discipline and its current scientific techniques and methods Written by leading international scholars in the field it derives its examples and case studies from a wide range of time periods such as the middle palaeolithic to the twentieth century and geographical areas which include Europe North and South America Africa and Asia Combining up to date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories it draws attention to the social symbolic and theoretical aspects of interpreting mortuary archaeology The volume is well illustrated with maps plans photographs and illustrations and is ideally suited for students and researchers



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