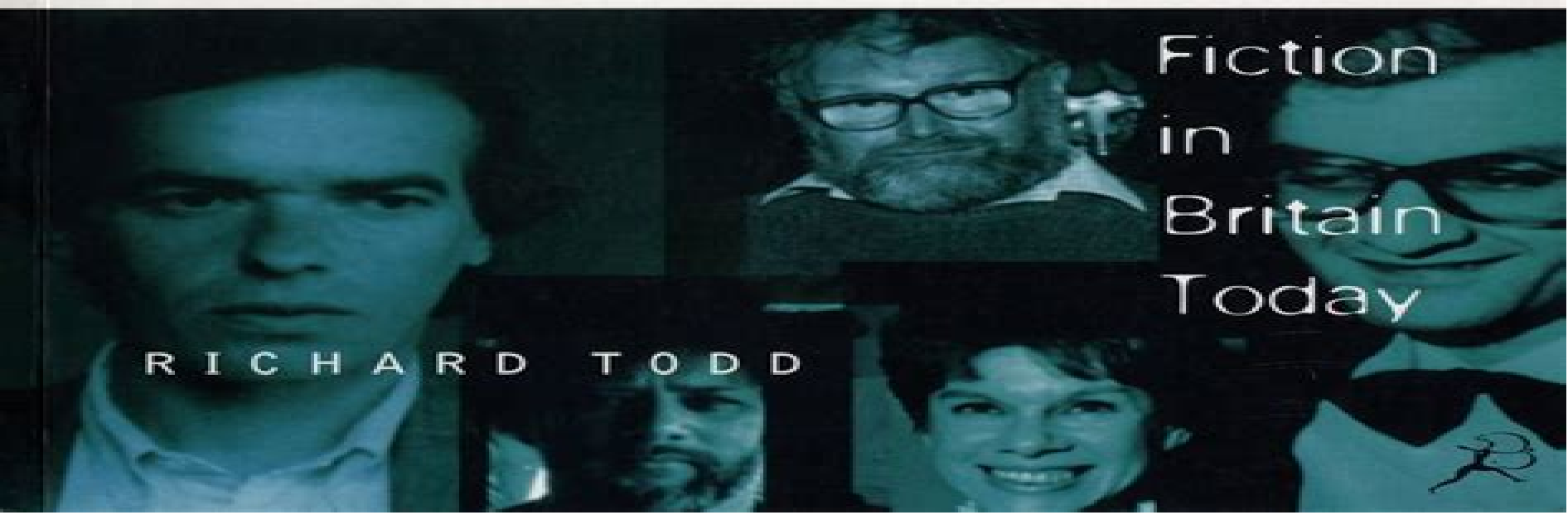




Consuming Fictions

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Prize
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RICHARD TODD



Consuming Fictions

**Eileen Pollard, Berthold Schoene-
Harwood**



Consuming Fictions:

Consuming Fictions Gail Turley Houston, 1994 In this remarkable study Gail Turley Houston examines the rich interplay of consumption as alimental process medical entity psychological construct and economic practice in order to explore Charles Dickens's fictional representations of Victorian culture as he presents it in his novels Drawing from medical historical economic psychoanalytic and biographical materials from the Victorian period Houston anchors her work in the belief that if class and gender are fictional constructions real people's lives are affected in complex and coercive ways by such constructions Proceeding chronologically Houston traces particular patterns throughout ten of Dickens's major novels *The Pickwick Papers* *Oliver Twist* *The Old Curiosity Shop* *Martin Chuzzlewit* *Dombey and Son* *David Copperfield* *Bleak House* *Little Dorrit* *Great Expectations* and *Our Mutual Friend* Houston maintains that Victorian codes of behavior prescribed for gender and class regarding sexual and alimental appetites were so extreme and complicated that numerous consequent eating disorders and related diseases developed Ideologies about consumption translated into medically defined consumptions such as anorexia Using anorexia and its etiology as representative of an underlying cultural dynamics of consumption Houston examines anorexia as a deep structure of the Victorian period Further consumption as economic process is reflected in the expansion of individual material desires at the expense of the designated body politic In other words extravagant consumption occurs in society only if certain groups usually consisting of lower class men and women and in Dickens's novels women in general are severely limited in their consumption To support her approach Houston turns to Rita Felski's *Beyond Feminist Aesthetics* agreeing with Felski's argument that it is necessary to recognize the complex dialectics that take place between the individual and society Not only does culture construct human beings but human beings also construct culture Felski's theory aids Houston in emphasizing that Dickens not only influenced but was also greatly influenced by the Victorian dynamics of consumption In fact Houston argues that while Dickens dismantles Victorian ideologies about class and hunger by demonstrating the unnaturalness of expecting one class to starve so that another might gluttonize he nevertheless accepts and perpetuates the Victorian identification of woman as the self sacrificing always nurturing angel in the house without need of nurture herself This extraordinary book will appeal to literary scholars as well as to scholars in the social sciences history humanistically oriented medicine and women's studies **Djuna Barnes'**

Consuming Fictions Diane Warren, 2017-11-28 Djuna Barnes 1892-1982 was a pioneering female journalist experimental novelist playwright and poet whose influence on literary modernism was profound and whose writings anticipated many of the preoccupations of poststructuralist and feminist thought In her new book the author argues that Barnes's writings made significant contributions to gender and aesthetic debates in their immediate early twentieth century context and that they continue to contribute to present day debates on identity In particular Warren traces the works' close engagement with the effects of cultural boundaries on the individual showing how the journalism *Ryder* *Ladies Almanack* and the early chapters of

Nightwood energetically and playfully subvert such boundaries In this reading Nightwood is contextualised as a pivotal text which poses questions about the limits of subversion thereby positioning *The Antiphon* 1958 as an analysis of why such boundaries are sometimes necessary Djuna Barnes *Consuming Fictions* shows that from the irreverent and carnivalesque iconoclasm of Barnes early works to the bleak assessment that conflict lies at the root of culture seen from the close of Nightwood Barnes oeuvre offers a profound analysis of the relationship between culture the individual and textual expression

The Cambridge Companion to British Fiction: 1980-2018 Peter Boxall, 2019-06-27 Gives a comprehensive critical picture of the development of British fiction from the election of Thatcher to the present **Explaining Imagination** Peter Langland-Hassan, 2020 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Imagination will remain a mystery we will not be able to explain imagination until we can break it into parts we already understand Explaining Imagination is a guidebook for doing just that where the parts are other ordinary mental states like beliefs desires judgments and decisions In different combinations and contexts these states constitute cases of imagining This reductive approach to imagination is at direct odds with the current orthodoxy according to which imagination is a sui generis mental state or process one with its own inscrutable principles of operation Explaining Imagination upends that view showing how on closer inspection the imaginings at work in hypothetical reasoning pretense the enjoyment of fiction and creativity are reducible to other familiar mental states judgments beliefs desires and decisions among them Crisscrossing contemporary philosophy of mind cognitive science and aesthetics Explaining Imagination argues that a clearer understanding of imagination is already well within reach **True Lies** Samuel Amago, 2006 Rosa Montero metafiction literary cannibalism and the construction of personal identity Mapping the storied self consciousness and cartography in the fiction of Juan Jose Millas Narrative schizophrenia and the anxiety of influence in the novels of Nuria Amat Indeterminacy for indeterminacy's sake textual narcissism and the fiction of Javier Mar as Narrative truth and historical truth in Javier Cercas's *Soldados de Salamina* Carlos Canque turns metafiction against itself *Judging a Book by Its Cover* Nicole Matthews, Nickianne Moody, 2007 This collection examines the role of book covers in the marketing of popular fiction across the twentieth century and beyond Using case studies the contributors address key themes and topics in contemporary media literary publishing and business stud **Fabulating Beauty** Andreas Gaile, 2005 Peter Carey is one of Australia's finest creative writers much admired by both literary critics and a worldwide reading public While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies his general readership has been captivated by his deadpan sense of humour his quirky characters the outlandish settings and the grotesqueries of his intricate plots After three decades of prolific writing and multiple award winning Carey stands out in the world of Australian letters as designated heir to Patrick White *Fabulating Beauty* pays tribute to Carey's literary achievement It brings together the voices of many of the

most renowned Carey critics in twenty essays sixteen commissioned especially for this volume an interview with the author as well as the most extensive bibliography of Carey criticism to date The studies represent a wide range of current perspectives on the writer's fictions

The Routledge Handbook of Fiction and Belief Alison James, Akihiro Kubo, Françoise Lavocat, 2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era

The State of the Novel Dominic Head, 2009-01-30 Part of the Blackwell Manifestos series The State of the Novel offers a lively yet rigorous investigation into the state and future of the contemporary British novel written by an expert in the field Evaluates the state of the serious literary novel and novel criticism Prominent treatment is paid to the internationalization of the novel in English Offers a manifesto on contemporary fiction from an expert in this field Dominic Head is best known for his Cambridge Introduction to Modern British Fiction 1950 2000 Establishes the shared interests of contemporary theorists of the novel cultural commentators and novel consumers An ideal supplementary text for students and faculty interested in the novel and contemporary fiction

Contemporary British Fiction and the Artistry of Space David James, 2011-10-20 This study examines the importance of space for the way contemporary novelists experiment with style and form offering an account of how British writers from the past three decades have engaged with landscape description as a catalyst for innovation David James considers the work of more than fifteen major British novelists to offer a wide ranging and accessible commentary on the relationship between landscape and narrative design demonstrating an approach to the geography of contemporary fiction enriched by the practice of aesthetic criticism Moving between established and emerging novelists the book reveals that spatial poetics allow us to chart distinctive and surprising affinities between practitioners showing how writers today compel us to pay close attention to technique when linking the depiction of physical places to new developments in novelistic craft

The Philosophy of Horror Noel Carroll, 2003-09-02 Noel Carroll film scholar and philosopher offers the first serious look at the aesthetics of horror In this book he discusses the nature and narrative structures of the genre dealing with horror as a transmedia phenomenon A fan and serious student of the horror genre Carroll brings to bear his

comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces Working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them What after all are those paradoxes of the heart that make us want to be horrified Contemporary Fiction Jago Morrison,2003-09-02 This is the ideal guide for those studying contemporary fiction for the first time The last twenty five years have seen an explosion of new developments in the English language novel Because of its enormous diversity however the field of contemporary fiction studies can appear complex and confusing Jago Morrison s *Contemporary Fiction* provides a much needed accessible introduction to the field He enables readers to navigate the subject by introducing the key areas of debate and offers in depth discussions of many of the most significant texts Writers examined include Ian McEwan Maxine Hong Kingston Jeanette Winterson Toni Morrison Salman Rushdie Angela Carter Hanif Kureishi Buchi Emecheta and Alice Walker Tackling issues such as history time and narrative the body race and ethnicity this represents an important contribution to the understanding of contemporary fiction *Pararealities* Floyd Merrell,1983-01-01 The objective of this study is to inquire from a broad epistemological view into the underlying nature of fictions and above all to discover how it is possible to create and process them In Chapter One I put forth four postulates in the form of thought experiments in Chapter Two I turn attention to make believe imaginary and dream worlds and how they can be conceived and perceived only with respect to the a real world Chapter Three includes a discussion of the affinities and differences between one s tacit knowledge of certain aspects of the number system in arithmetic an ordered series and the range of all possible fictional entities an unordered network In Chapter Four I establish more precisely the relations between one s real world and one s fictional worlds in light of the conclusions from Chapter Three And in Chapter Five I attempt to construct a formal model with which to account for the construction of all possible fictional sentences **A Concise Companion to Contemporary British Fiction** James F. English,2008-04-15 A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social political and economic contexts Focuses on the fiction that has emerged since the late 1970s roughly since the start of the Thatcher era Comprises original essays from major scholars Topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author The emphasis is on the whole fiction scene from bookstores and prizes to the changing economics of film adaptation Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life **Prizing Scottish Literature** Stevie Marsden,2021-02-15 This cultural history of the Saltire Society Literary Awards demonstrates the significance the awards have had within Scottish literary and cultural life It is one piece of the wider cultural award puzzle and illustrates how far from being parochial or niche lesser known awards whose histories may be yet untold play their own role in the circulation of cultural value through the consecration of literary value The study of the Society s Book of the Year and First Book of the Year Awards not only highlights how important connections between literary awards and national culture and

identity are within prize culture and how literary awards and their founding institutions can be products of the socio political and cultural milieu in which they form but this study also illustrates how existing literary award scholarship has only begun to scratch the surface of the complexities of the phenomenon This book promotes a new approach to considering literary prizes proposing that the concept of the literary awards hierarchy can contribute to emerging and developing discourses pertaining to literary and indeed cultural prizes more broadly Nigerian Speculative Fiction Chukwunonso

Ezeiyoke,2025-05-30 This book is an exciting addition to a gap in non Western genre studies of African fiction It challenges the dominant canonicity of African literature which is overshadowed by texts concerned with the colonial discourse and writing back while exploring speculative themes in Nigerian fiction and writing that stem from an African cosmology and culture The book examines important twentieth century precursors of the post millennial boom in Nigerian Speculative Fiction SF reading texts that were omitted from the Nigerian literary canon developed in the 1960s It combines an analysis of recent fiction and criticism with a historical overview of the development of the under researched area of Nigerian SF Through these readings the author demonstrates the range of concerns explored by Nigerian SF including futurism posthumanism horror fantasy and science fiction among others This book argues that these narratives exceed the binary implicitly sustained by the texts that write back to the West and offers new readings of contemporary Nigerian SF works that imagine futures different from the past and present conditions imposed by capitalism colonialism and imperialism Providing new theoretical tools and concepts this book in the Studies in Global Genre Fiction series will be of interest to readers and scholars working in the fields of African studies African culture and society literature and language interdisciplinary literary studies area studies literary criticism and genre studies **Salman Rushdie in the Cultural Marketplace** Ana Cristina

Mendes,2016-03-23 Taking up the roles that Salman Rushdie himself has assumed as a cultural broker gatekeeper and mediator in various spheres of public production Ana Cristina Mendes situates his work in terms of the contemporary production circulation and consumption of postcolonial texts within the workings of the cultural industries Mendes pays particular attention to Rushdie as a public performer across various creative platforms not only as a novelist and short story writer but also as a public intellectual reviewer and film critic Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations She contends that marginality should not be construed exclusively as a basis for understanding Rushdie's work since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor oppressed and colonizer colonized that the writer subverts Rather she seeks to expand existing interpretations of Rushdie's work itineraries and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This

Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Slavic Sins of the Flesh** Ronald Denis LeBlanc, 2009 A pathbreaking gastrocritical approach to the poetics of Dostoevsky Tolstoy and their contemporaries **British Literature in Transition, 1980-2000** Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980 2000

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