



Consuming the Past

The Medieval Revival
in fin-de-siècle France

Elizabeth Emery
and
Laura Morowitz

Consuming The Past The Medieval Revival In Fin De Siecle France

Nina Athanassoglou-Kallmyer



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Consuming the Past Elizabeth Emery, Laura Morowitz, 2018-12-07 First published in 2003 Consuming the Past covers pilgrimages to popular festivals from modern spectacles to advertising from the work of avant garde painters to the novels of Emile Zola and explores the complexity of the fin de siècle French fascination with the Middle Ages The authors map the cultural history of the period from the end of the Franco Prussian war to the 1905 separation of Church and State illuminating the powerful appeal that the medieval past held for a society undergoing the rapid changes of industrialisation

Consuming the Past ELIZABETH. MOROWITZ EMERY (LAURA.), Laura Morowitz, 2017-12-15 This title was first published in 2003 From pilgrimages to popular festivals from modern spectacles to advertising from the work of avant garde painters to the novels of Emile Zola Consuming the Past explores the complexity of the fin de siècle French fascination with the Middle Ages The authors map the cultural history of the period from the end of the Franco Prussian war to the 1905 separation of Church and State illuminating the powerful appeal that the medieval past held for a society undergoing the rapid changes of industrialisation Challenging the prevailing notion that this was a mere passing fashion seized upon by the tourist industry and the manufacturers of cards and bibelots the authors argue that popular and scholarly interest evolved together and strongly influenced the emergence of fresh ideas about French identity art history and religion **Consuming the Past**

Elizabeth Emery, Laura Morowitz, 2003-11-01 Introduction The Middle Ages belong to France nationalist paradigms of the medieval Packaging the Primitifs the medieval artist the Neo Primitif and the art market From the living room to the museum and back again the institutionalization of medieval art The Gothic cathedral in fin de siècle France from Gesamtkunstwerk to French genius From cathedral to cabaret the popularity of medieval stained glass and tapestries Marketing the sacred medieval pilgrimage and the Catholic revival Feasts fools and festivals the popular Middle Ages Conclusion Bibliography Index

Consuming the Past Elizabeth Emery, 2017 This title was first published in 2003 From pilgrimages to popular festivals from modern spectacles to advertising from the work of avant garde painters to the novels of Emile Zola Consuming the Past explores the complexity of the fin de siècle French fascination with the Middle Ages The authors map the cultural history of the period from the end of the Franco Prussian war to the 1905 separation of Church and State illuminating the powerful appeal that the medieval past held for a society undergoing the rapid changes of industrialisation Challenging the prevailing notion that this was a mere passing fashion seized upon by the tourist industry and the manufacturers of cards and bibelots the authors argue that popular and scholarly interest evolved together and strongly influenced the emergence of fresh ideas about French identity art history and religion Provided by publisher CONSUMING THE PAST ELIZABETH. MOROWITZ EMERY (LAURA.), 2019 Medieval Saints in Late Nineteenth Century French Culture Elizabeth Emery, Laurie Postlewaite, 2004-08-02 Legends tales and mysteries featuring saints captivated the French at the end of the nineteenth century As Jean Lorrain pointed out in an 1891 article for the popular weekly Le Courrier Francais the seemingly simple

language of the saints lives their noble battles between good and evil and the atmosphere of religious mysticism appealed to many especially those involved in the visual and performing arts Ironically The Third Republic 1870 1940 a regime that claimed to reinforce and institute the secular ideas of the French Revolution was witness to this great popular interest in the saints and religious imagery The eight essays in this work explore the popularity of the saints from the 1850s to the 1920s The essays evaluate the role they played in literature art music science history and politics examine portrayals of the saints lives in both low and high culture from children s literature shadow plays and the popular press to literature opera and theological studies and reveal the prevalence of the saints in fin de siecle France

Medievalism in Technology Old and New Karl Fugelso, Carol L. Robinson, 2008 Medievalism examined in a variety of genres from fairy tales to today s computer games As medievalism is refracted through new media it is often radically transformed Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages This latest volume of Studies in Medievalism explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in Star Wars to gender identity in on line role playing Medievalism in more conventional venues is also addressed ranging from early French fairy tales to nineteenth century neo Byzantine murals Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole in yet further testimony to the exceptional flexibility and enduring relevance of medievalism

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LAURYN S MAYER

Resurrecting the Past Sarah Griswold, 2025-09-15 In Resurrecting the Past Sarah Griswold shows how the Levant became a crucial front in a post 1918 fight over the French past a contingent and contradictory but always hard charging struggle over a forgotten heritage mandate Many scholars clergy pundits politicians and investors perceived the moment Allied forces entered Jerusalem in December 1917 to be a once in a lifetime opportunity to expand French influence evoking the vision of a new colony in the territory a French Levant But what transpired for the French state in the Levant after World War I and why does that ill conceived venture still matter today Resurrecting the Past investigates how heritage politics led to a new form of empire a French mandate for Syria and Lebanon and with it a tide of regional and international critique Against such opposition the heritage mandate leaned heavily on spectacle and science generating a sprawling set of sites and objects Ottoman mansions crusader castles Umayyad mosques Roman arches buried synagogues and Sumerian ziggurats As Griswold traces how French heritage efforts cycled through multiple ideal pasts in the Levant from 1918 to 1946 she reveals how each one though grounded in realities also complicated those constructs and the work of French heritage makers Resurrecting the Past offers a parable of how efforts in heritage politics aimed to construct a union of ideologies and objects deemed the best past for France s uncertain future but struggled as much as they succeeded

Eventually those same heritage politics ironically helped officials justify the end of the French Levant *Art and Monist Philosophy in Nineteenth Century France From Auteuil to Giverny* Nina Athanassoglou-Kallmyer, 2023-09-25 This is a study of the relation between the fine arts and philosophy in France from the aftermath of the 1789 revolution to the end of the nineteenth century when a philosophy of being called monism the concept of a unity of matter and spirit emerged and became increasingly popular among intellectuals artists and scientists Nina Athanassoglou Kallmyer traces the evolution and impact of this monist thought and its various permutations as a transformative force on certain aspects of French art and culture from Romanticism to Impressionism and as a theoretical backdrop that paved the way to as yet unexplored aspects of a modernist aesthetic Chapters concentrate on three major artists Th odore G ricault 1791 1824 Eug ne Delacroix 1798 1863 and Claude Monet 1840 1926 and their particular approach to and interpretation of this unitarian concept The book will be of interest to scholars working in art history philosophy and cultural history *The Year's Work in Medievalism, 2002* Jesse G. Swan, Richard Utz, 2003-10-03 The Year s Work in Medievalism volume XVII is based upon but not restricted to the 2002 proceedings of the annual International Conference on Medievalism organized by the Director of Conferences of Studies in Medievalism Gwendolyn Morgan and for 2002 Jesse G Swan and Richard Utz It contains eleven essays exploring various representations of the medieval from the Renaissance through contemporary times Hannah Johnson The Saint in the Photograph Sister Marie Gabriel and Another New Middle Ages Mike McKeon The Postmodern Subject in Early Christian Catacomb Painting Anna Kowalcze Disregarding the Text Postmodern Medievalisms and the Readings of John Gardner s Grendel Laura Morowitz Une Guerre Sainte Contre l Academisme Louis Courajod The Louvre and the Barbaric Middle Ages Sandra Ballif Straubhaar A Birth Certificate for Sweden Packaged for Postmoderns Jan Guillou s Templar Trilogy Susan Rochette Crawley Wholly Ghosts Genre Postmodern Transubstantiations and Flannery O Connor s The Enduring Chill David Lampe The Accuracies of My Impressions Mark Twain Ford Madox Ford and Michael Crichton Re Imagine Chivalry Liliana Sikorska Mapping the Green Man s Territory in Lindsay Clarke s The Chymical Wedding A Keith Kelly Medieval Movie Madness Hailey Haffey Dualistic Particulars How Mystical and Metaphysical Literatures Demand Differentiation of Erotic Profanities Alissa Stickler The Mid Evil Nightmare of Yesterday and Tomorrow Flagg as the Immortal Monster in Stephen King s The Eyes of the Dragon and The Stand *Black Legacies* Lynn T. Ramey, 2014-09-02 Black Legacies looks at color based prejudice in medieval and modern texts in order to reveal key similarities Bringing far removed time periods into startling conversation this book argues that certain attitudes and practices present in Europe s Middle Ages were foundational in the development of the western concept of race Using historical literary and artistic sources Lynn Ramey shows that twelfth and thirteenth century discourse was preoccupied with skin color and the coding of black as evil and white as good Ramey demonstrates that fears of miscegenation show up in all medieval European societies She pinpoints these same ideas in the rhetoric of later centuries Mapmakers and travel writers of the colonial era used medieval lore of

monstrous peoples to question the humanity of indigenous New World populations and medieval arguments about humanness were employed to justify the slave trade Ramey even analyzes how race is explored in films set in medieval Europe revealing an enduring fascination with the Middle Ages as a touchstone for processing and coping with racial conflict in the West today

Creativity from Suburban Nowheres Ilja Van Damme, Ruth McManus, Michiel Dehaene, 2023-07-26 Looking at suburbs as places of creativity gives rise to novel and thought provoking narratives that typically run counter to the idea that suburbs are sites of ordinary mundane and everyday practices Far from being geographies of nowhere dull materialistic and monotone suburbs are unpacked as being heterogeneous and historically layered places of living work and creation Situating creativity in place and time Creativity from Suburban Nowheres displaces mainstream understandings of creativity and widespread stereotypes commonly associated with the suburbs Contributors explore the particular forms of creativity that suburbs elicit both in the process of their making materialization and community construction and in the myriad ways in which suburbs are inhabited and experienced They highlight accounts of suburbs as places that give people the space and latitude to shape individual and collective identities through creative practices at odds with mainstream culture and often remote from the classic agglomeration assets associated with inner cities Anchored in historical and geographical research this volume highlights how and in what forms creativity should be understood in the suburbs why and when creativity can be found and how the notion of suburban creativity overthrows ingrained and dominant normative viewpoints Rather than seeing creativity arise despite its suburban location Creativity from Suburban Nowheres illuminates the emancipatory potential of suburbs for creativity

Printing the Middle Ages Sian Echard, 2013-09-25 In *Printing the Middle Ages* Sian Echard looks to the postmedieval postmanuscript lives of medieval texts seeking to understand the lasting impact on both the popular and the scholarly imaginations of the physical objects that transmitted the Middle Ages to the English speaking world Beneath and behind the foundational works of recovery that established the canon of medieval literature she argues was a vast terrain of books scholarly or popular grubby or beautiful widely disseminated or privately printed By turning to these we are able to chart the differing reception histories of the literary texts of the British Middle Ages For Echard any reading of a medieval text whether past or present amateur or academic floats on the surface of a complex sea of expectations and desires made up of the books that mediate those readings Each chapter of *Printing the Middle Ages* focuses on a central textual object and tells its story in order to reveal the history of its reception and transmission Moving from the first age of print into the early twenty first century Echard examines the special fonts created in the Elizabethan period to reproduce Old English the hand drawn facsimiles of the nineteenth century and today's experiments with the digital reproduction of medieval objects she explores the illustrations in eighteenth century versions of *Guy of Warwick* and *Bevis of Hampton* she discusses nineteenth century children's versions of the *Canterbury Tales* and the aristocratic transmission history of John Gower's *Confessio Amantis* and she touches on fine press printings of Dante Froissart and Langland The

Brummer Galleries, Paris and New York, 2023-05-08 This is the first thorough investigation of the Brummer brothers remarkable career as dealers in antiques curiosities and modernism in Paris and New York over six decades 1906 1964 A dozen specialists aggregate their expertise to explore extant dealer records and museum archives parse the wide ranging Brummer stock and assess how objects were sourced marketed labelled restored and displayed The research provides insights into emerging collecting fields as they crystallised at the crossroads between market and museum It questions the trope of the tastemaker the translocation of material culture and the dealers prolific relationships with illustrious collectors curators scholars artists and fellow dealers

Travel, Tourism and Art Tijana Rakić, Jo-Anne Lester, 2016-02-17 Art in its many forms has long played an important role in people's imagination experience and remembrance of places cultures and travels as well as in their motivation to travel Travel and tourism on the other hand have also inspired numerous artists and featured in many artworks The fascinating relationships between travel tourism and art encompass a wide range of phenomena from historical Grand Tours during which a number of travellers experienced or produced artwork to present day travel inspired by art artworks produced by contemporary travellers or artworks produced by locals for tourist consumption Focusing on the representations of touristic places locals travellers and tourists in artworks the role of travel and tourism in inspiring artists as well as the role of art and artwork in imagining experiencing and remembering places and motivating travel and tourism this edited volume provides a space for an exploration of both historical and contemporary relationships between travel tourism and art Bringing together scholars from a wide range of disciplines and fields of study including geography anthropology history philosophy and urban cultural tourism art and leisure studies this volume discusses a range of case studies across different art forms and locales

Nationalising the Crusades Mike Horswell, 2022-12-21 Engaging the Crusades is a series of concise volumes up to 50 000 words which offer initial windows into the ways in which the crusades have been used in the last two centuries demonstrating that the memory of the crusades is an important and emerging subject Together these studies suggest that the memory of the crusades in the modern period is a productive exciting and much needed area of investigation Despite their intrinsic internationalism the crusades have long been conscripted for nationalist ends The last decade has seen an upsurge in usage of the crusades to justify and inspire violence played out within and across national contexts This volume furthers study of nationalist uses of the crusades and crusading by broadening the focus of study beyond north western Europe and by showcasing different approaches to illustrate how the memory of the crusades has been employed within and between nations This takes the form of tightly focused case studies and broader overviews covering the ambivalent role of foreign crusaders in Portuguese commemorations of the battle of Lisbon in 1477 Russian holy war rhetoric and theology Zionist perceptions of the crusader castle of Atlit the role of individuals as cultural brokers of crusader heritage amidst European imperial competition and how crusading as a part of European medievalism was received and reflected in Japan in the late nineteenth and early twentieth centuries This book will

be of interest to scholars and students considering national identity medievalism and religious violence and to those with specific interest in the contexts of each chapter

Enacting Brittany Patrick Young, 2017-03-02 Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed relatively early in the twentieth century It is therefore a strategic choice as a case study of some of the processes associated with the emergence of mass tourism and the effects of this kind of tourism development on local populations Efforts to package Breton cultural difference in the late nineteenth and early twentieth centuries marked a significant advance in heritage tourism and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders This study explores the means by which key actors middle class associations businesses governmental bodies cultural intermediaries pursued tourist development in the region and the effect this had on Breton cultural identification Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation display and enactment of Breton culture in its most visible locations the natural landscape of Brittany Breton dress early heritage festivals and religious Pardons The final chapter explores the staging of Breton culture at the Paris World's Fair of 1937 and the roots of state sponsored mass tourism Beyond those interested in the history of French tourism this study will also be invaluable to historians and social scientists concerned with understanding the dynamics involved in the emergence of mass tourism its causes and consequences in particular locales in the present as well as in the past Old Books, New Technologies

David McKitterick, 2013-04-18 As we rely increasingly on digital resources what is our responsibility to preserve old books for the future How was the question of preservation approached historically David McKitterick's lively and wide ranging study explores how old books have been represented and interpreted from the eighteenth century to the present day

Religious Experience in the Work of Richard Wagner Marcel Hebert, 2015 Philosopher Marcel Hebert developed his *Religious Experience in the Work of Richard Wagner* 1895 from this background of sustained popular interest in Wagner an interest that had intensified with the return of his operas to the Paris stage Newspaper debates about the impact of Wagner's ideas on French society often stressed the links between Wagner and religion These debates inspired works like Hebert's intended to explain the complex myth and allegory in Wagner's work and to elucidate it for a new generation of French spectators

Debussy's Legacy and the Construction of Reputation Marianne Wheeldon, 2017 Today Claude Debussy's position as a central figure in twentieth century concert music is secure and scholarship has long taken for granted the enduring musical and aesthetic contributions of his compositions Yet this was not always the case Unknown to many concert goers and music scholars is the fact that for years after his death Debussy's musical aesthetic was perceived as outmoded decadent and even harmful for French music In *Debussy's Legacy and the Construction of Reputation* Marianne Wheeldon examines the vicissitudes of the composer's posthumous reception in the 1920s and 30s and analyzes the confluence of factors that helped to overturn the initial backlash against his music Rather

than viewing Debussy's artistic greatness as the cause of his enduring legacy she considers it instead as an effect tracing the manifold processes that shaped how his music was received and how its aesthetic worth was consolidated. Speaking to readers both within and beyond the domain of French music and culture *Debussy's Legacy and the Construction of Reputation* enters into dialogue with research in the sociology of reputation and commemoration examining the collective nature of the processes of artistic consecration. By analyzing the cultural forces that came to bear on the formation of Debussy's legacy Wheeldon contributes to a greater understanding of the inter war period the cultural politics debates and issues that confronted musicians in 1920s and 30s Paris and offers a musicological perspective on the subject of reputation building to date underrepresented in recent writings on reputation and commemoration in the humanities. *Debussy's Legacy and the Construction of Reputation* is an important new study groundbreaking in its methodology and in its approach to musical influence and cultural consecration.

Enjoying the Song of Appearance: An Psychological Symphony within **Consuming The Past The Medieval Revival In Fin De Siecle France**

In a global taken by monitors and the ceaseless chatter of fast interaction, the melodic elegance and psychological symphony produced by the prepared term frequently disappear into the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. However, set within the pages of **Consuming The Past The Medieval Revival In Fin De Siecle France** a wonderful literary value filled with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of this moving examination, we shall explore the book is central harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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