

CONTAINMENT CULTURE



*American Narratives,
Postmodernism, and the
Atomic Age*

Alan Nadel

Containment Culture American Narratives

Nathan Abrams, Julie Hughes



Containment Culture American Narratives:

Containment Culture Alan Nadel, 1995-11-20 Alan Nadel provides a unique analysis of the rise of American postmodernism by viewing it as a breakdown in Cold War cultural narratives of containment. These narratives, which embodied an American postwar foreign policy charged with checking the spread of Communism, also operated within a wide spectrum of cultural life in the United States to contain atomic secrets, sexual license, gender roles, nuclear energy, and artistic expression. Because these narratives were deployed in films, books, and magazines at a time when American culture was for the first time able to dominate global entertainment and capitalize on global production, containment became one of the most widely disseminated and highly privileged national narratives in history. Examining a broad sweep of American culture from the work of George Kennan to Playboy Magazine, from the movies of Doris Day and Walt Disney to those of Cecil B. DeMille and Alfred Hitchcock, from James Bond to Holden Caulfield, Nadel discloses the remarkable pervasiveness of the containment narrative. Drawing subtly on insights provided by contemporary theorists including Baudrillard, Foucault, Jameson, Sedgwick, Certeau, and Hayden White, he situates the rhetoric of the Cold War within a gendered narrative powered by the unspoken potency of the atom. He then traces the breakdown of this discourse of containment through such events as the Bay of Pigs invasion and the Free Speech Movement at Berkeley, and ties its collapse to the onset of American postmodernism typified by works such as *Catch 22* and *The Man Who Shot Liberty Valence*. An important work of cultural criticism, *Containment Culture* links atomic power with postmodernism and postwar politics and shows how a multifarious national policy can become part of a nation's cultural agenda and a source of meaning for its citizenry.

CONTAINMENT CULTURE AMERICAN NARRATIVES, POSTMODERNISM, AND THE ATOMIC AGE

ALAN NADEL, 1995 Handbook of Narrative Analysis Luc Herman, Bart Vervaeck, 2019-12 Stories are everywhere from fiction across media to politics and personal identity. *Handbook of Narrative Analysis* sorts out both traditional and recent narrative theories, providing the necessary skills to interpret any story. In addition to discussing classical theorists such as Gérard Genette, Mieke Bal, and Seymour Chatman, *Handbook of Narrative Analysis* presents precursors such as E. M. Forster, related theorists Franz Stanzel, Dorrit Cohn, and a large variety of postclassical critics. Among the latter, particular attention is paid to rhetorical, cognitive, and cultural approaches, intermediality, storyworlds, gender theory, and natural and unnatural narratology. Not content to consider theory as an end in itself, Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative. In doing so, they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues, and an extensive bibliography points readers to the most current publications in the field. Written in an accessible style, this handbook combines a comprehensive treatment of its subject with a user-friendly format appropriate for specialists and nonspecialists alike. *Handbook of Narrative Analysis* is the go-to book

for understanding and interpreting narrative This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting edge scholarship in the field of narrative theory *American Literature and Culture in an Age of Cold War* Steven Belletto, Daniel Grausam, 2012-10-01 The time is right for a critical reassessment of Cold War culture both because its full cultural impact remains unprocessed and because some of the chief paradigms for understanding that culture confuse rather than clarify A collection of the work of some of the best cultural critics writing about the period *American Literature and Culture in an Age of Cold War* reveals a broad range of ways that American cultural production from the late 1940s to the present might be understood in relation to the Cold War Critically engaging the reigning paradigms that equate postwar U S culture with containment culture the authors present suggestive revisionist claims Their essays draw on a literary archive including the works of John Updike Joan Didion Richard E Kim Allen Ginsberg Edwin Denby Alice Childress Frank Herbert and others strikingly different from the one typically presented in accounts of the period Likewise the authors describe phenomena such as the FBI s surveillance of writers especially African Americans biopolitics development theory struggles over the centralization and decentralization of government and the cultural work of Reaganism that open up new contexts for discussing postwar culture Extending the timeline and expanding the geographic scope of Cold War culture this book reveals both the literature and the culture of the time to be more dynamic and complex than has been generally supposed **The Routledge Companion to Narrative Theory** Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship *Cold War Space and Culture in the 1960s and 1980s* David L. Pike, 2021 *Cold War Space and Culture in the 1960s and 1980s* The Bunkered Decades studies the two periods in which Americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and megaton bombs The dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts Illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author David L Pike s continues his decades long exploration of the meanings of modern

undergrounds Ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker's stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present Although the Cold War ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse Treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely American desires and pathologies and to its global impact Cold War Space and Culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades

J.D. Salinger's *The Catcher in the Rye* Sarah Graham, 2007-06-11 J D Salinger's *The Catcher in the Rye* 1951 is a twentieth century classic Despite being one of the most frequently banned books in America generations of readers have identified with the narrator Holden Caulfield an angry young man who articulates the confusion cynicism and vulnerability of adolescence with humour and sincerity This guide to Salinger's provocative novel offers an accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The Catcher in the Rye* by Sally Robinson Renee R Curry Denis Jonnes Livia Hekanaho and Clive Baldwin providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Salinger's text

Guys Like Us Michael Davidson, 2004 *Guys Like Us* considers how writers of the 1950s and 60s struggled to craft literature that countered the politics of consensus and anticommunist hysteria in America and how notions of masculinity figured in their effort Michael Davidson examines a wide range of postwar literature from the fiction of Jack Kerouac to the poetry of Gwendolyn Brooks Frank O'Hara Elizabeth Bishop and Sylvia Plath He also explores the connection between masculinity and sexuality in films such as *Chinatown* and *The Lady from Shanghai* as well as television shows plays and magazines from the period What results is a virtuoso work that looks at American poetic and artistic innovation through the revealing lenses of gender and history

Moral Energy in America Rebecca K. Wright, 2025-04-29 This book offers an illuminating exploration of how the concept of energy shaped American thought culture and politics throughout the first half of the twentieth century This essential history traces how politicians sociologists geographers urban planners economists and intellectuals adopted the idea of energy to bolster their social programs and visions of the future through distinctive energy imaginaries

Everybody's America David Witzling, 2012-09-10 *Everybody's America* reassesses Pynchon's literary career in order to explain the central role played by the racialization of American culture in the postmodernist deconstruction of subjectivity and literary authority and in the crisis in white liberal culture It charts the evolution of both these cultural

transformations from Pynchon's early short stories composed in the late 1950s through Gravity's Rainbow published in 1973. This book demonstrates that Pynchon deploys techniques associated with the decentering of the linguistic sign and the fragmentation of narrative in order to work through the anxieties of white male subjects in their encounter with racial otherness. It also charts Pynchon's attention to non-white and non-Euro-American voices and cultural forms which imply an awareness of and interest in processes of transculturation occurring both within U.S. borders and between the U.S. and the Third World. In these ways his novels attempt to acknowledge the implicit racism in many elements of white American culture and to grapple with the psychological and sociopolitical effects of that racism on both white and black Americans. The argument of *Everybody's America* however also considers the limits of Pynchon's implicit commitment to hybridity as a social ideal identifying attitudes expressed in his work that suggest a residual attraction to the mainstream liberalism of the fifties and early sixties. Pynchon's fiction dramatizes the conflict between the discourses and values of such liberalism and those of an emergent multiculturalist ethos that names and valorizes social difference and hybridity. In identifying the competition between residual liberalism and an emergent multiculturalism *Everybody's America* makes its contribution to the broader understanding of postmodern culture.

Latent Destinies Patrick O'Donnell, 2000-10-27 Uses a discussion of contemporary films and literary works to present an understanding of paranoia as a defining element in postmodern late capitalist structure.

Turncoats, Traitors, and Fellow Travelers Arthur F. Redding, 2008 The Cold War was unique in the way films, books, television shows, colleges and universities and practices of everyday life were enlisted to create American political consensus. This coercion fostered a seemingly hegemonic nationally unified perspective devoted to spreading a capitalist socially conservative notion of freedom throughout the world to fight Communism. This book traces the historical contours of this manufactured consent by considering the ways in which authors, playwrights and directors participated in, responded to and resisted the construction of Cold War discourses.

Inventing the Egghead Aaron Lecklider, 2013-03-05 Throughout the twentieth century pop songs, magazine articles, plays, posters and novels in the United States represented intelligence alternately as empowering or threatening. In *Inventing the Egghead* cultural historian Aaron Lecklider offers a sharp, entertaining narrative of these sources to reveal how Americans who were not part of the traditional intellectual class negotiated the complicated politics of intelligence within an accelerating mass culture. Central to the book is the concept of brainpower, a term used by Lecklider to capture the ways in which journalists, writers, artists and others invoked intelligence to embolden the majority of Americans who did not have access to institutions of higher learning. Expressions of brainpower, Lecklider argues, challenged the deeply embedded assumptions in society that intellectual capacity was the province of an educated elite and that the working class was unreservedly anti-intellectual. Amid changes in work, leisure and domestic life, brainpower became a means for social transformation in the modern United States. The concept thus provides an exciting vantage point from which to make fresh assessments of ongoing debates over intelligence and access to quality education.

Expressions of brainpower in the twentieth century engendered an uncomfortable paradox they diminished the value of intellectuals the hapless egghead for example while establishing claims to intellectual authority among ordinary women and men including labor activists women workers and African Americans Reading across historical literary and visual media Lecklider mines popular culture as an arena where the brainpower of ordinary people was commonly invoked and frequently contested

America's Geisha Ally Naoko Shibusawa,2010-01-01 During World War II Japan was vilified by America as our hated enemy in the East Though we distinguished good Germans from the Nazis we condemned all Japanese indiscriminately as fanatics and savages As the Cold War heated up however the U S government decided to make Japan its bulwark against communism in Asia But how was the American public made to accept an alliance with Japan so soon after the Japs had been demonized as subhuman bucktoothed apes with Coke bottle glasses In this revelatory work Naoko Shibusawa charts the remarkable reversal from hated enemy to valuable ally that occurred in the two decades after the war While General MacArthur s Occupation Forces pursued our nation s strategic goals in Japan liberal American politicians journalists and filmmakers pursued an equally essential though long unrecognized goal the dissemination of a new and palatable image of the Japanese among the American public With extensive research from Occupation memoirs to military records from court documents to Hollywood films and from charity initiatives to newspaper and magazine articles Shibusawa demonstrates how the evil enemy was rendered as a feminized submissive nation as an immature youth that needed America s benevolent hand to guide it toward democracy Interestingly Shibusawa reveals how this obsession with race gender and maturity reflected America s own anxieties about race relations and equity between the sexes in the postwar world *America's Geisha Ally* is an exploration of how belligerents reconcile themselves in the wake of war but also offers insight into how a new superpower adjusts to its role as the world s preeminent force

The Cambridge History of Postmodern Literature Brian McHale,Len Platt,2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

The Cold War Konrad H. Jarausch,Christian Ostermann,Andreas Etges,2017-02-06 The traces of the Cold War are still visible in many places all around the world It is the topic of exhibits and new museums of memorial days and historic sites of documentaries and movies of arts and culture There are historical and political controversies both nationally and internationally about how the

history of the Cold War should be told and taught how it should be represented and remembered While much has been written about the political history of the Cold War the analysis of its memory and representation is just beginning Bringing together a wide range of scholars this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective That innovative approach focuses on master narratives of the Cold War places of memory public and private memorialization popular culture and schoolbooks Due to its unique status as a center of Cold War confrontation and competition Cold War memory in Berlin receives a special emphasis With the friendly support of the Wilson Center

Containing America Nathan Abrams, Julie Hughes, 2000-01-01 The postwar period in America witnessed a tremendous consumer boom that introduced thousands of new items into the mass market The contributors to *Containing America* challenge our conceptions of Cold War culture by examining a range of such products clothes food television magazines radio and other forms of entertainment in order to shed light on how Cold War discourses actually influenced the practices of ordinary behaviour Their essays address very different sectors of American society in terms of race class ethnicity sexuality and gender thus emphasising the multiplicity diversity and differing nature of the voices that emerged in cultural production and consumption during the 1950s *Containing America* points out directions for further research and provides a fresh approach for scholars students and others interested in the culture of the Cold War of the 1950s

Poetry in General Keegan Cook Finberg, 2025-11-04 In the second half of the twentieth century poetry leapt out of books and became an interdisciplinary public form Poetry entered bureaucratic systems of organization like index card catalogues it pushed the boundaries of privately owned public parks Keegan Cook Finberg argues that poetry became an increasingly capacious force during this period because it could speak directly to the degradation of the social democratic notion of the public Poetry in General explores how poets expanded their practice into the realms of politics work and everyday life from 1960 to the present from the apex of the welfare state to an era of privatization and austerity It considers a compelling array of figures including Yoko Ono George Brecht Frank O Hara Amiri Baraka Bernadette Mayer Eleanor Antin Adrian Piper and M NourbeSe Philip whose works draw on conceptual techniques to transform official documents and spaces Finberg shows how these public texts expose the mechanisms of the neoliberal consensus about work and leisure the state's facilitation of capitalism and enduring racial and gender inequities She also provides politically charged ways to interpret and critique racial capitalism antiabortion legislation and mass debt A new literary and institutional history of postwar poetics this book shows how poetic experiments address the privatization of collective life and rethink the category of the public

Pilgrimage through a Burning World Ken Butigan, 2012-02-01 For two decades the Nevada Desert Experience has organized nonviolent action at the Nevada Test Site as part of the global movement to end nuclear testing *Pilgrimage through a Burning World* illuminates how the Franciscan based group has crafted a contemporary desert spirituality that integrates religious ritual and political action to grapple with the challenges of an institutionalized and internalized nuclear

world Ken Butigan shows how the annual pilgrimage to the test site has contributed to the personal transformation of people on both sides of the fence at the test site and to the worldwide emergence of the Comprehensive Test Ban Treaty

Beyond Imagined Uniqueness William Glass, 2010-08-11 *Beyond Imagined Uniqueness Nationalisms in Comparative Perspectives* is a collection of essays from a variety of disciplines and theoretical perspectives that explore the contentious issue of nationalism in historical and contemporary settings They adopt an interdisciplinary approach to the topic of nationalism and its permutations and modes of expression The unspoken context of these essays is the trends subsumed under the processes of globalization Though the world may be becoming more integrated economically these essays suggest social cultural and political forces historically rooted keep the nation and national identity alive and well The comparative perspectives offered by the essays appear in two ways one set is the explicit comparisons of nations made by several authors within their essays and between the essays themselves when the authors focus on developments within a single nation A second and indeed more thought provoking set of comparisons come from the way the essays address nationalism in disparate scholarly approaches that include visual culture history sociology and literature Moreover while traditional themes in the study of nationalism are not ignored these essays expand the discussion with case studies of nationalism in Turkey Asia and Eastern Europe Even when nationalism is considered in those areas that have been the central focus of nationalism studies Western Europe and the USA the authors bring unique voices to the conversation as in the use of portraiture as a vehicle of nationalism in Cold War America or children s literature shaping a Swedish American identity or in the idea of a covenant as a source of Dutch nationalism or the role of minority languages in West European societies Section One of this volume contains essays that examine the terrain of the national imaginary through language monuments and visual culture Several of the essays in this traverse the cultural sites of representation and commemoration of the nation looking carefully at the politics of memory in places material objects and texts Section Two provides more individual case studies of nations though many of these essays engage significant regional and international tensions especially in a post Cold War world that has often influenced the internal dynamics of nation building Section Three moves the focus away from the nation to immigrant communities especially those in the United States Canada and the Caribbean Diasporas throughout the world have challenged many theories about the nation as crossing borders becomes the norm rather the exception

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and relative position on a slope that is from the toe to the summit