



Contatti

a first course in

Italian

Contatti 1 A First Course In Italian

Arthur James Wells



Contatti 1 A First Course In Italian:

Contatti Mariolina Freeth, Giuliana Checketts, 2003-10-16 **Contatti** is the course for anyone wishing to learn Italian from scratch Whether learning for work or pleasure **Contatti** gives a thorough grounding in the language enabling learners to speak read write and understand contemporary Italian The Complete Pack contains the revised editions of the Student Book the Support Book and two audio cassettes **Contatti** Mariolina Freeth, Giuliana Checketts, 1995 **Contatti 1** Mariolina Freeth, Giuliana Checketts, 2002 There is a newer edition of this title **Contatti 1 Italian Beginners Course Book** ISBN 9781444133141 Also available as Course Pack ISBN 9781444133134 Activity Book ISBN 9781444139365 and Audio Support Book Pack ISBN 978144133172 Type the ISBN into the search bar to find the title you want The best selling Italian course for adult beginners is aimed at those wishing to learn Italian from scratch Whether learning for work or pleasure **Contatti** gives a thorough grounding in the language enabling learners to speak read write and understand contemporary Italian **Contatti 1** the first part of the course introduces the key structures of the language over 14 thematic lessons with the emphasis placed firmly on communication Authentic reading and listening materials are used extensively for a wide range of lively activities based on everyday situations in Italy From the outset a realistic range of registers and vocabulary encourage development of the essential skill of comprehension There are regular opportunities for revision and consolidation and vocabulary and grammar support are given both at the end of each lesson and in full at the end of the book **Contatti 1** is ideal for group and individual study and covers the skills and structures required at GCSE level The changes for the second edition are not large scale with exercises and realia updated where necessary grammar explanations improved and a number of new photos and artwork The use of English is kept to a minimum after the first two units in line with current practice References to the internet and modern technology are included in the new edition and Lire have been altered to Euros ready for the big changeover in January 02 The accompanying cassettes have been revised to take this into account The familiar layout has been retained with small improvements to the design new chapter openers and running headlines make for easier student reference and information box styles have been standardised [Contatti 1](#), 2002 [Contatti 1 Italian Beginner's Course 3rd Edition: Course Pack](#) Mariolina Freeth, Giuliana Checketts, 2011-06-24 What is **Contatti** **Contatti** the best selling Italian course for adult beginners is aimed at those wishing to learn Italian from scratch in a classroom environment **Contatti 1** is the first part of this two stage Italian course for adult learners who are either starting from scratch or have a basic knowledge of the language Whether learning for work or pleasure **Contatti** gives a thorough grounding in the language enabling learners to speak read write and understand contemporary Italian Where does the Course Pack fit within the **Contatti 1 Range Course Pack** 9781444133134 **Contatti 1 Coursebook** **Contatti 1 Audio and Support Book Pack** The Course Pack contains 1 copy of the third edition of the Coursebook 2 audio CDs 1 Support Book containing a key to the exercises and recording transcripts Also available as Coursebook 9781444133141 The primary text for the **Contatti 1** course Includes 14

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Fernández, Adon Berwick, 2022-07-15 This volume centres on the domain in materials research that is the least investigated how language teachers and learners use materials Issues such as how the use of materials by teachers and learners inform materials writers whether and how teachers perspectives influence how they perceive and enact materials and what are the factors that contribute to teachers use of both traditional and innovative textbooks are discussed here The volume also addresses some of the theoretical frameworks that inform materials use and will advance the readers understanding of this promising area of materials research It will appeal to postgraduate students teachers materials developers and researchers

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