

Marguerite
Yourcenar



Conte
bleu

Le premier soir
Maléfice

*Préface de
Joyane Savignieu*

Conte Bleu Le Premier Soir

Douglas W. Alden



Conte Bleu Le Premier Soir:

Conte bleu. Le premier soir Marguerite Yourcenar, 1993 *Conte bleu* Marguerite Yourcenar, 1999 Marguerite Yourcenar Jeanine S. Alesch, 2007 **Marguerite Yourcenar and the USA** Bérengère Deprez, 2009 This is a very welcome contribution to the debate on the real effect of the United States on Yourcenar's life and thought a good read on a fascinating subject which critics have often treated dismissively Future scholarship will be obliged to weigh Berengere Deprez's arguments and evidence seriously and thank her for her clearheaded thoroughness Prof Brian Gill University of Calgary Canada **Marguerite Yourcenar en poésie** Achmy Halley, 2005 Marguerite Yourcenar en poésie est la première tude critique consacrée aux rapports complexes et froids entretenus par une figure singulière de la littérature française du XXe siècle avec la poésie Lectrice fervente dont la bibliothèque témoigne de la diversité de ses passions poétiques traductrice et critique de plusieurs grandes figures de la poésie universelle mais aussi poète fidèle à la tradition française héritée de Hugo et de Baudelaire Yourcenar n'a cessé de questionner le fait poétique véritable source souterraine qui irrigue l'ensemble de son oeuvre De sa découverte de la poésie ses choix esthétiques contre courant des avant gardes qui ont marqué son époque du décryptage de ses propres poèmes sa pratique de la traduction comme écriture complice de ses relations avec les poètes de son temps l'analyse de son activité de critique pour la première fois l'auteur retrace l'itinéraire intime de Marguerite Yourcenar la fois au cœur et en marge de la grande poésie du XXe siècle Nourri de nombreux textes et témoignages inédits et explorant des domaines encore en friche comme l'analyse génétique de la bibliothèque de Marguerite Yourcenar l'essai d'Achmy Halley relève le voile sur un pan non négligeable de l'oeuvre de l'auteur de *Mmoires d'Hadrien* laissés jusqu'alors dans l'ombre En proposant selon la belle formule de Michel Foucault une archéologie du silence qui entoure la relation de Yourcenar avec la poésie l'auteur redonne l'acte poétique la place qui lui revient au cœur du processus d'écriture de celle qui se considérait avant tout comme poète **Baroque Fictions** Margaret Elizabeth Colvin, 2005 This volume is the first in depth study of the French novelist Marguerite Yourcenar's fiction to contend that the author's texts exhibit in unexpected ways numerous characteristics of the neobaroque This subversive postmodern aesthetic privileges extravagant artistic play flux and heterogeneity In demonstrating the affinity of Yourcenar's texts with the neobaroque the author of this study casts doubt on their presumed transparency and stability qualities associated with the French neoclassical tradition of the past century where the Yourcenarian oeuvre is most often placed Yourcenar's election to the prestigious tradition bound French Academy in 1981 as its first female immortal cemented her already well established niche in the twentieth century French literary pantheon A self taught classicist historian and modern day French moralist Yourcenar has been praised for her polished classical style and analyzed for her use of myth and universal themes While those factors at first seem to justify amply the neoclassical label by which Yourcenar is most widely recognized this study's close reading of four of her fictions reveals instead the texts' opacity and subversive resistance to closure their rejection of stable interpretations and their

deconstruction of postmodern Grand Narratives Theirs is a neobaroque logic which stresses the absence of theoretical assurances and the limitations of reason The coincidence of the new millennium which in so many ways reflects Yourcenar's disquieting vision and her centenary in 2003 affords not so much an excuse to reject the author's neoclassical label but rather the obligation to reassess it in light of contemporary discourses This study will be of interest to students of twentieth century French fiction and comparative literature especially that of the latter half of the twentieth century **Yourcenar Dramaturge** Martine J. Kincaid, 2005 Theatre of ideas the theatre of Marguerite Yourcenar lets us foresee the philosophical fabric which implies its writing a vision of the world with lucid tragic and revolutionary time Order and measurement characterize the style of Yourcenar This s **A Blue Tale and Other Stories** Marguerite Yourcenar, 1995-10-16 Three short stories by a Belgian writer 1903 1987 written in her youth The title story is on Greek treasure hunters who kidnap a deaf mute girl to lead them to a cave of sapphires and are punished for it while An Evil Spell is on sorcery in an Italian village

The Troubling Play of Gender Maria Stadter Fox, 2001 Although these three modernist writers were not primarily playwrights as expatriates they were interested in the Euripidean theme of women in exile each independently chose to rewrite Euripides Hippolytus a play in which the protagonist is a woman in exile whose speech writing and passion are deeply problematic Each author approaches the Euripidean material in a different way Tsvetaeva focuses on gender in language Yourcenar explores the gendering of a self and H D performs the undoing of gendered oppositions **BOOK JACKET**

World Literature Today ,1994 **Yourcenar, ou, Le féminin insoutenable** Pascale Doré, 1999 Comment s labore le processus de l critique et quelle place y joue le féminin Cette lecture de Marguerite Yourcenar invite à suivre au fil des textes les traces d'un d ni maternel et les paradoxes d'une critique construite avec les mat riaux qu'elle a charge de nier **To the Other Shore** Joyce M. Janca-Aji, 2004 Années Vingt - Années Soixante. Réseaux du Sens - Réseaux des Sens- Zwanziger Jahre - Sechziger Jahre. Netzwerke des Sinns - Netzwerke der Sinne Françoise Lartillot, Axel Gellhaus, 2009 La métaphore du réseau s'est imposée durant les années quatre vingt dix l'occasion de ce qu'il est convenu d'appeler le topical turn pour décrire les logiques de développement de la vie culturelle et leur analyse en termes spatiaux plutôt que temporels Simultanément il arrive que la constitution de réseaux soit bel et bien terminée historiquement notamment de manière rationnelle ou sociopolitique Les contributeurs de cet ouvrage spécialistes de philosophie d'histoire culturelle de littérature s'inspirent de cette réflexion pour traiter d'un phénomène de verbalisation dans l'histoire culturelle en particulier d'expression allemande des années vingt aux années soixante du XXe siècle Au plan méthodologique la réception représente de la philosophie de Friedrich Nietzsche mais aussi d'Ernst Cassirer notamment chez Michel Foucault et Gilles Deleuze apparaît comme un lien constitutif de ce dépliement métaphorique D'autres modèles explicatifs sont présents tel celui des paradigmes en science ou celui d'un équilibre pulsionnel de type psychanalytique Des études de cas précises illustrent galement cette hésitation entre le modèle métaphorique et le modèle historique concernant les modes d'affirmation de certaines avant-gardes l'étude de la reprise poétique

chez Heissenbüttel oder Rohmkorf filmique chez Godard ou thematise chez les heretiers d'Artaud Die Metapher des Netzwerkes hat sich im Laufe der neunziger Jahre anlässlich des sogenannten topical turn zur Beschreibung der logischen Mechanismen in der Entwicklung des kulturellen Lebens und deren Analyse in eher räumlichen als zeitlichen Begriffen durchgesetzt Der Aufbau von Netzwerken mag aber auch historisch bedingt sein zum Beispiel durch Generationszugehörigkeit und sozial politische Umstöße politische Umstände Die Beiträge dieses Bandes Spezialisten für Philosophie Kulturgeschichte und Literaturwissenschaft gehen von dieser Überlegung aus um sich dem Phänomen der Spiegelung in der Kulturgeschichte insbesondere in der deutschsprachigen von den zwanziger bis sechziger Jahren des 20. Jahrhunderts auseinanderzusetzen Auf metakritischer Ebene erscheint die wiederholte Rezeption der Philosophie Friedrich Nietzsches aber auch Ernst Cassirers insbesondere bei Michel Foucault und Gilles Deleuze als eine Verbindung die wesentlich ist für die Entfaltung der räumlichen Metaphorik Weitere Erklärungsmodelle werden vorgeschlagen wie das paradigmatisch wissenschaftliche oder das triebhaft psychoanalytische Fallstudien illustrieren zudem dieses Zergern zwischen metaphorischem und historischem Modell was die Selbstbehauptung gewisser Avantgarden sowie die Untersuchung bestimmter Rezeptionsmomente betrifft im poetischen Bereich bei Heissenbüttel oder Rohmkorf im filmischen bei Godard oder im dramatischen bei den Erben Artauds

Marguerite Yourcenar et la Méditerranée Camillo Faverzani,1995 **La biographie comme genre littéraire**

Pauline A.H. Hörmann,2023-12-18 Marguerite Yourcenar est un mélange fascinant de faits et de fiction D'une part le livre constitue la reconstruction minutieuse et scientifique de la vie d'un des plus grands empereurs romains D'autre part il se distingue par sa composition littéraire riche C'est pourquoi Marguerite Yourcenar est considérée aussi bien comme un roman historique qu'une autobiographie ou une biographie Nous considérons Marguerite Yourcenar comme une biographie moderne Cette approche nous permet de faire ressortir la double nature de ce livre extraordinaire qui relève et de l'historiographie et de la fiction Quelle sélection Yourcenar a-t-elle faite parmi les documents historiques disponibles De quelle façon a-t-elle laboré les données sélectionnées pour son livre Quelle est la structure du texte chronologique thématique ou autre Quels sont ses principaux éléments stylistiques langage figures de style perspective narrative Telles sont les questions qui ont tenu la base de nos recherches **L'autobiographie dans le labyrinthe du monde**

de Marguerite Yourcenar Simone Proust,1997-01-01 Voici pour la première fois une étude d'ensemble sur les trois tomes de l'autobiographie de Marguerite Yourcenar Le labyrinthe du Monde D'une lecture facile et agréable s'appuyant sur une analyse conceptuelle rigoureuse elle nous fait percevoir l'influence de la méditation bouddhique sur l'auteur l'écriture apparaît alors comme une véritable démarche ascétique un exercice spirituel qui claire d'un jour nouveau cette autobiographie Conto azul e outros contos Marguerite Yourcenar,2025-08-15 Reunindo três narrativas breves Conto azul A primeira noite e Malefício Conto azul e outros contos oferece um mergulho poético e enigmático no universo de Marguerite Yourcenar Os contos aqui presentes revelam uma autora que experimenta com a linguagem os símbolos e as fronteiras entre o real e o fabuloso

Yourcenar constr i ambientes em que a fantasia e a mitologia dialogam com o desejo o medo e a perda **Anne-Yvonne Julien commente Nouvelles orientales de Marguerite Yourcenar** Anne-Yvonne Julien,2006 Propose une tude approfondie et critique de l oeuvre et de ses multiples facettes ainsi qu un dossier Livres de France ,1996 **French Twentieth Bibliography** Douglas W. Alden,1995-08 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely

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