

CONTEMPORARY
AFRICAN AMERICAN
FEMALE PLAYWRIGHTS

An Annotated Bibliography

DANA A. WILLIAMS

Contemporary African American Female Playwrights An Annotated Bibliography

Alice Childress



Contemporary African American Female Playwrights An Annotated Bibliography:

Contemporary African American Female Playwrights Dana A. Williams, 1998-06-30 Lorraine Hansberry's *A Raisin in the Sun* 1959 was a major dramatic success and brought to the world's attention the potential talent of African American women playwrights. But in spite of Hansberry's landmark contribution both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production, publication, and criticism. In African American drama anthologies, female playwrights are seldom given the degree of attention that is accorded their male counterparts. And because of space constraints, anthologies of works by women playwrights are forced to exclude numerous female dramatists, including African Americans. Meanwhile, some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America. But as *A Raisin in the Sun* demonstrates, plays by African American women dramatists can have a powerful message and are worthy of attention. A comprehensive research tool, this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights. Included within its scope are those dramatists who have had at least one work published since 1959, the year of Hansberry's monumental achievement. The first section provides a listing of anthologies that include one or more plays written by an African American female dramatist. The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays. The third presents a listing of published plays by individual dramatists, along with a summary of each drama, the works of each playwright that are related to drama, and secondary sources that treat the dramatists and their plays. Entries are accompanied by concise but informative annotations, and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights, a section of brief biographical sketches of the dramatists, and extensive indexes.

Contemporary African American Women Playwrights Philip C. Kolin, 2007-11-07 The impressive array of scholars gathered in this collection—all experts in the field—read the plays with nuance and situate them deftly within their cultural and historical contexts. Scholars of contemporary theater and drama and of African American literature will find value in this engaging collection. Choice For students and scholars of American theatre and drama generally and African American theatre and drama most particularly, this is an extremely valuable critical source. Harry Elam, Stanford University, USA. In the last fifty years, American and World theatre has been challenged and enriched by the rise to prominence of numerous female African American dramatists. *Contemporary African American Women Playwrights* is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse, courageous, and visionary dramas. Kolin compiles a wealth of new essays, comprising Yale scholar David Krasner on the dramatic legacy of Lorraine Hansberry, Zora Neale Hurston, Marita Bonner, and Georgia Douglas Johnson; individual chapters devoted to Alice Childress, Sonia Sanchez, Adrienne Kennedy, Ntozake Shange, Pearl Cleage, Aishah Rahman, Glenda Dickerson, Anna Deavere Smith, and Suzan

Lori Parks an essay and accompanying interview with Lynn Nottage comprehensive discussion of attendant theatrical forms from choreopoems and surrealistic plays to documentary theatre and civil rights dramas and their use in challenging racial and gender hierarchies Contributors Brandi Wilkins Catanese Soyica Diggs James Fisher Freda Scott Giles Joan Wylie Hall Philip C Kolin David Krasner Sandra G Shannon Debby Thompson Beth Turner and Jacqueline Wood **Fearless Femininity by Women in American Theatre, 1910s to 2010s** Lynne Greeley, 2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women s studies **The Cambridge Companion to African American Women's Literature** Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women s Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature *Black Feminism in Contemporary Drama* Lisa M. Anderson, 2008 An enlightening study of feminism in the work of seven black playwrights *Contemporary African American Literature* Lovalerie King, Shirley Moody-Turner, 2021-12-22 Essays exploring contemporary black fiction and

examining important issues in current African American literary studies In this volume Lovalerie King and Shirley Moody Turner have compiled a collection of essays that offer access to some of the most innovative contemporary black fiction while addressing important issues in current African American literary studies Distinguished scholars Houston Baker Trudier Harris Darryl Dickson Carr and Maryemma Graham join writers and younger scholars to explore the work of Toni Morrison Edward P Jones Trey Ellis Paul Beatty Mat Johnson Kyle Baker Danzy Senna Nikki Turner and many others The collection is bracketed by a foreword by novelist and graphic artist Mat Johnson one of the most exciting and innovative contemporary African American writers and an afterword by Alice Randall author of the controversial parody *The Wind Done Gone* Together King and Moody Turner make the case that diversity innovation and canon expansion are essential to maintaining the vitality of African American literary studies A compelling collection of essays on the ongoing relevance of African American literature to our collective understanding of American history society and culture Featuring a wide array of writers from all corners of the literary academy the book will have national appeal and offer strategies for teaching African American literature in colleges and universities across the country Gene Jarrett Boston University This book describes a fruitful tension that brings scholars of major reputation together with newly emerging critics to explore the full range of literary activities that have flourished in the post Civil Rights era Notable are such popular influences as hip hop music and Oprah Winfrey s Book Club American Literary Scholarship 2013 [The African-American Male](#) Jacob U. Gordon,1999-07-30 The plight of the Black male in American society has been well documented by scholars and practitioners Although Black males represent only 6 percent of the American population they represent about 40 percent of the prison population the number of Black males in prison and jail exceeds the number of Black males in higher education The homicide rates for Black males were 72.5 percent per 100 000 nearly eight times higher than for White males This bibliographic volume explores the extent to which American academia has addressed these problems It will be an invaluable resource for researchers as well as practitioners in social service programs In addition to more than 400 annotated publications the book includes a selected list of works on the African American male and a compilation of doctoral dissertations This publication will serve as a reference in public as well as academic libraries human service agencies government policymaking agencies and in academic courses in gender and ethnic studies criminal justice and social psychology **Bibliography of African American Leadership** Cedric Johnson,Ronald W. Walters,2000-06-30 Compiled in this volume is the most significant accumulation of works on the subject of African American leadership to date As the field of leadership studies continues to grow this timely work contributes to an understanding of the activities of those people and organizations that have been leaders of people of African descent and have contributed to the cultural and political affairs of the black community as well as the representation of the black community in mainstream American life The annotated entries cover a variety of works on subjects such as dedicated black leadership studies local descriptions and analyses biographies leadership organizations and audio visual materials This

reference is an important contribution to the field of leadership studies in general and African American leadership in particular and will serve as a valuable research tool for educators and practitioners alike The entries are organized into six sections which offer a broad overview of the various aspects of African American leadership Part I Critical Studies and Appraisals focuses on the history of works dedicated to both national and local leaders and their politically relevant activities The next section Local Leadership Studies is organized around black leaders who served local communities and the various issues they addressed Part III looks at relevant social movements and ideologies that have highlighted the activities of black leaders Individual leaders who have made contributions to the political life of the black community are included in Part IV while leadership organizations are highlighted in Part V The concluding section of the volume looks at available audio visual materials A thorough index rounds out the bibliography

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources

Creative Strategies for Library Instruction in the Arts, Literature, and Music Marilyn P. Whitmore, 2001 Active learning benefits everyone in all levels and types of libraries Students the general public interns and new reference staff need to find information and conduct research One way to help them understand research strategies is to provide a structured opportunity to experience information seeking Librarians want learners to retain and apply what is taught Finding material and writing research papers is a way of life in the schools colleges and universities which most students attend Students will continue to use the skills and techniques learned from library instruction throughout their lifetimes This book includes seven lesson plans covering various topics in The Arts seven lesson plans in literature and communications and six lesson plans in music Each of the contributing authors is a specialist in his area of expertise and is sharing that knowledge with colleagues It is an excellent resource for librarians planning sessions to undergraduate students in those disciplines The format used is one in which each chapter is a lesson plan that includes active learning exercises Library instruction librarians are able to save a great deal of time with the design of this unique book because the exercises can be easily customized to fit the needs of individual libraries

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most

important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects Blacks in the American West and Beyond--America, Canada, and Mexico George H. Junne, 2000-05-30 Almost a century before their arrival in the English New World Blacks appeared alongside the Spanish in what is now the American West Through their families communities and institutions these Western Blacks left behind a long history which is just now beginning to receive systematic scholarly treatment Comprehensively indexing a variety of research materials on Blacks in the North American West Junne offers an invaluable navigational tool for students of American and African American history Entries are organized both geographically and topically and cover a broad range of subjects including cross cultural interaction health art and law Contains a complete compilation of African American newspapers **The History of Blacks in Canada** George H. Junne, 2003-03-30 This fascinating bibliography of source materials clearly demonstrates the significant roles blacks have played in the history and culture of Canada from its beginnings as well as their 400 year fight for equity and justice Organized by area of endeavor and by province the source materials detailed here reveal that blacks in Canada have created a rich diverse and complex legacy This volume lists resources that point to blacks history as soldiers prospectors educators cowboys homesteaders entertainers legislators athletes artists servants and writers The most comprehensive bibliography about blacks in Canada that has been published it is well organized to facilitate locating specific topics or people spanning black history Also included are newspapers and videos that add their own unique contribution Academicians researchers students and interested lay people will find an organized compilation of a vast number of primary and secondary sources about blacks in Canada **The Undergraduate's Companion to American Writers and Their Web Sites** Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it *Historical Dictionary of Contemporary American Theater* James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice

Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater *Recommended Reference Books for Small and Medium Sized Libraries and Media Centers*, 1999 Bohdan S. Wynar, 1999 Identifies and describes some 600 of the most useful and affordable reference sources available with the needs of small and medium sized school public academic and special libraries in mind Reviews are selected from American Reference Books Annual 1999 covering reference titles published in 1998 with a few from 1997 Detailed and often evaluative annotations written by practicing librarians and subject specialists examine the nature scope and usability of each work In many cases reviews from professional journals are cited and materials are compared to similar works Each entry includes complete bibliographic and ordering information Annotation copyrighted by Book News Inc Portland OR *Literary Research Guide* James L. Harner, 2008 James L Harner s Literary Research Guide which Choice calls the standard guide in the field evaluates important reference materials in English studies Since the publication of the first edition in 1989 tens of thousands of students and educators have used the Guide as an aid to scholarly research In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition The fifth edition contains more than 1 000 entries which discuss an additional 1 555 books articles and electronic resources and cite 723 reviews Readers of earlier editions will notice the inclusion of substantially more electronic resources particularly reliable sites sponsored by academic institutions and learned societies to account for the proliferation of bibliographic databases text archives and other online resources This edition also features a new section on cultural studies **Obsidian III.**, 1999 **The Greenwood Encyclopedia of African American Literature: U-Z** Hans A. Ostrom, J. David Macey, 2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many

brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher **Selected Plays** Alice Childress, 2011-04-19 A selection of five plays by twentieth century author and actress Alice Childress including *Florence Gold through the Trees* *Trouble in Mind* *Wedding Band* *A Love Hate Story* in *Black and White* and *Wine in the Wilderness*

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