



Julian Stallabrass

CONTEMPORARY ART

A Very Short Introduction

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Contemporary Art A Very Short Introduction

Amelia Jones



Contemporary Art A Very Short Introduction:

Contemporary Art Julian Stallabrass, 2020-12-10 Contemporary art has never been so popular but the art world is changing In a landscape of increasing globalization there is growing interest in questions over the nature of contemporary art today and the identity of who is controlling its future In the midst of this contemporary art continues to be a realm of freedom where artists shock break taboos flout generally received ideas and switch between confronting viewers with works of great emotional profundity and jaw dropping triviality In this Very Short Introduction Julian Stallabrass gives a clear view on the diverse and rapidly moving scene of contemporary art Exploring art s striking globalisation from the 1990s onwards he analyses how new regions and nations such as China have leapt into astonishing prominence over turning the old Euro American dominance on aesthetics Showing how contemporary art has drawn closer to fashion and the luxury goods market as artists have become accomplished marketers of their work Stallabrass discusses the reinvention of artists as brands This new edition also considers how once powerful art criticism has mutated into a critical and performative writing at which many artists excel Above all behind the insistent rhetoric of freedom and ambiguity in art Stallabrass explores how big business and the super rich have replaced the state as the primary movers of the contemporary art scene especially since the financial crisis and become a powerful new influence over the art world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Contemporary Art: A Very Short Introduction* Julian Stallabrass, 2006-03-23 Bloodied toy soldiers gilded shopping carts and Lego concentration camps Contemporary art is supposed to be a realm of freedom where artists shock break taboos and switch between confronting viewers with works of great profundity and jaw dropping triviality But away from shock tactics in the gallery there are many unanswered questions What is contemporary about contemporary art What effect do politics and big business have on art And who really runs the art world Previously published as *Art Incorporated* this controversial and witty Very Short Introduction is an exploration of the global art scene that will change the way you see contemporary art BOOK JACKET Modern Art David Cottington, 2005-02-24 As public interest in modern art continues to grow as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim there is a real need for a book that will engage general readers offering them not only information and ideas about modern art but also explaining its contemporary relevance and history This book achieves all this and focuses on interrogating the idea of modern art by asking such questions as What has made a work of art qualify as modern or fail to How has this selection been made What is the relationship between modern and contemporary art Is postmodernist art no longer modern or just no longer modernist in either case why and what does this claim mean both for art and the idea of the modern Cottington examines many key aspects of this subject including the issue of controversy in

modern art from Manet's *Dejeuner sur l'Herbe* 1863 to Picasso's *Les Femmes d'Alger* and Tracey Emin's *Bed* 1999 and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles Saatchi.

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Contemporary Art [Christie's, 2005].

,2005 *Modern Art: A Very Short Introduction* David Cottington,2005-02-24 As public interest in modern art continues to grow, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art but also explaining its contemporary relevance and its history. This book does just that.

Contemporary Art: A Very Short Introduction Julian Stallabrass,2020-12-10 Contemporary art has never been so popular, but the art world is changing. In a landscape of increasing globalization, there is growing interest in questions over the nature of contemporary art today and the identity of who is controlling its future. In the midst of this, contemporary art continues to be a realm of freedom where artists shock, break taboos, flout generally received ideas, and switch between confronting viewers with works of great emotional profundity and jaw-dropping triviality. In this *Very Short Introduction*, Julian Stallabrass gives a clear view on the diverse and rapidly moving scene of contemporary art. Exploring art's striking globalisation from the 1990s onwards, he analyses how new regions and nations such as China have leapt into astonishing prominence, overturning the old Euro-American dominance on aesthetics. Showing how contemporary art has drawn closer to fashion and the luxury goods market, as artists have become accomplished marketers of their work, Stallabrass discusses the reinvention of artists as brands. This new edition also considers how once powerful art criticism has mutated into a critical and performative writing at which many artists excel. Above all, behind the insistent rhetoric of freedom and ambiguity in art, Stallabrass explores how big business and the super-rich have replaced the state as the primary movers of the contemporary art scene, especially since the financial crisis, and become a powerful new influence over the art world.

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Art Theory Cynthia Freeland,2003-02-13 In today's art world, many strange even shocking things qualify as art. In this *Very Short Introduction*, Cynthia Freeland explains why innovation and controversy are valued in the arts, weaving together philosophy and art theory with many fascinating examples. She discusses blood, beauty, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. Freeland also propels us into the future by surveying cutting-edge websites alongside the latest research on the brain's role in perceiving art. This clear, provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art.

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Modern China: A Very Short Introduction Rana Mitter,2008-02-28 China today is never out of the news from human rights controversies and the continued legacy of Tiananmen Square to global coverage of the Beijing Olympics and the Chinese economic miracle It seems a country of contradictions a peasant society with some of the world s most futuristic cities heir to an ancient civilization that is still trying to find a modern identity This Very Short Introduction offers the reader with no previous knowledge of China a variety of ways to understand the world s most populous nation giving a short integrated picture of modern Chinese society culture economy politics and art ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Contemporary Art and the Display of Ancient Egypt Alice Stevenson,2025-01-16 Artistic interventions are now a popular means of delivering fresh perspectives on museum displays including in galleries devoted to ancient Egypt Installations are commonly said to put the past and present into dialogue with each other offering external critical voices on the work of decolonisation Contemporary Art and the Display of Ancient Egypt argues that the contemporary and the ancient do not necessarily inform each other Instead they are mediated by and mediations of the museum that produces them Rather than explore how contemporary

artists have been inspired by Egypt this book examines how they have shaped the language and discourse around study of the Egyptian past by looking at the wider field of public display in which both have been historically situated Building on this critical history of practice the book draws from experiments in bringing contemporary artistic sculptures conceptual pieces multimedia films sounds smells and performances into galleries at the British Museum in London the Egyptian Museum in Turin and the State Museum of Egyptian Art in Munich These are used to explore what contemporary art does in these spaces the motivations for inviting artists in and the legacies of those interventions It ends with a reflection on how academics and curators can be involved in the creative process and how artists contribute to academic research Praise for Contemporary Art and the Display of Ancient Egypt This is an important and innovative study on the recent history of incorporating art installations in galleries of Egyptian antiquities Offering a thoughtful critical analysis of the ways in which contemporary art and ancient artefacts are juxtaposed in museum settings the book calls for a more nuanced and politically engaged practice of collaboration between artists and Egyptologists Stephanie Moser University of Southampton Archaeologist Alice Stevenson provides a thoughtful consideration of the goals and intent behind contemporary art interventions in exhibitions of ancient Egyptian art She challenges the curators scholars and museum professionals who design these exhibitions to move beyond the simplistic ancient art contemporary art juxtaposition and instead use contemporary art interventions to create spaces for both artistic and academic insight and inspiration I look forward to such dialogue Kara Cooney UCLA

What Is Contemporary Art? Terry Smith, 2012-08-10 Who gets to say what counts as contemporary art Artists critics curators gallerists auctioneers collectors or the public Revealing how all of these groups have shaped today's multifaceted definition Terry Smith brilliantly shows that an historical approach offers the best answer to the question What is Contemporary Art Smith argues that the most recognizable kind is characterized by a return to mainstream modernism in the work of such artists as Richard Serra and Gerhard Richter as well as the retro sensationalism of figures like Damien Hirst and Takashi Murakami At the same time Smith reveals postcolonial artists are engaged in a different kind of practice one that builds on local concerns and tackles questions of identity history and globalization A younger generation embodies yet a third approach to contemporaneity by investigating time place mediation and ethics through small scale closely connective art making Inviting readers into these diverse yet overlapping art worlds Smith offers a behind the scenes introduction to the institutions the personalities the biennials and of course the works that together are defining the contemporary The resulting map of where art is now illuminates not only where it has been but also where it is going

A Companion to Contemporary Art Since 1945 Amelia Jones, 2009-02-09 A Companion to Contemporary Art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the Euro American context Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to

future directions in the field Contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture Offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle **Globalizing Contemporary Art** Lotte

Philipsen,2010-10-31 Today contemporary art is a global phenomenon Biennales museums art fairs galleries auction houses academies and audiences for contemporary visual art are all institutions whose presence on a global scale has widened tremendously during the past two decades Thus by including contemporary art from non Western regions these traditional Western art institutions have not only broadened their scope to a greater extent but have also been challenged themselves by the new cultural economic and media world order of globalization How contemporary art is made international is the subject of this book tracing as it does developments during the past two decades while focusing particularly on the mechanisms of globality which are at work in the art world today The book critically investigates fundamental questions like What is New Internationalism in contemporary art and how it affected the art world How does New Internationalism relate to concepts like ethnicity aesthetics standard art history and new media And how is New Internationalism rather paradoxically furthered to a greater extent by global capitalism than it is by seemingly progressive art projects **Literary Theory: A Very Short**

Introduction Jonathan Culler,2011-07-28 Culler offers insights into theories about the nature of language and meaning looks at whether literature is a form of self expression or a method of appeal to an audience and outlines the ideas behind deconstruction and semiotics [Handbook of Critical Studies of Artificial Intelligence](#) Simon Lindgren,2023-11-03 As

artificial intelligence AI continues to seep into more areas of society and culture critical social perspectives on its technologies are more urgent than ever before Bringing together state of the art research from experienced scholars across disciplines this Handbook provides a comprehensive overview of the current state of critical AI studies **Interpretation of**

Visual Arts Across Societies and Political Culture: Emerging Research and Opportunities Merviö, Mika

Markus,2017-03-03 It is thought that every work of art possesses multiple interpretations depending on each viewer Analyzing personal assessments of artwork can help enable us to gain an understanding of one another as well as broaden our own opinions and views Interpretation of Visual Arts Across Societies and Political Culture Emerging Research and Opportunities is a detailed reference source that breaks down the ways art can be evaluated and addresses how this type of analysis can influence an array of social groups and regions Highlighting relevant topics such as artistic impression modern art culture wars and freedom of expression this publication is an ideal resource for artists academics students and researchers that are interested in expanding their knowledge of the arts **Free Speech: A Very Short Introduction**

Nigel Warburton,2009-02-26 Voltaire s comment I disapprove of what you say but I will defend to the death your right to say it is frequently quoted by defenders of free speech Yet it is rare to find someone prepared to defend all freedom of speech

especially if the views expressed are obnoxious or obviously false So where do the limits lie How important really is our right to freedom of speech Here Nigel Warburton offers a concise guide to the important questions facing modern society about free speech Should a civilized society set limits on the freedom of speech How can we square free speech with the sensitivities of religious and minority groups Does copyright law clash with our right to free speech And how have new technologies such as the Internet changed the debate This Very Short Introduction is a thought provoking accessible and up to date examination of the liberal assumption that free speech is worth preserving at any cost **The International**

Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society Catholicism: A Very Short Introduction Gerald

O'Collins, 2008-11-27 Despite a long history of external threats and internal strife the Roman Catholic Church and the broader reality of Catholicism remain a vast and valuable presence into the third millennium of world history What are the origins of the Catholic Church How has Catholicism changed and adapted to such vast and diverse cultural influences over the centuries What great challenges does the Catholic Church now face in the twenty first century both within its own life and in its relation to others around the world In this Very Short Introduction Gerald O Collins draws on the best current scholarship available to answer these questions and to present in clear and accessible language a fresh introduction to the largest and oldest institution in the world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Contemporary Art A Very Short Introduction**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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