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David H. Stam



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library schools despite the important role they play as substantial research venues Co published with the Art Libraries Society of North America Art Museum Libraries and Librarianship serves as an introduction to the field of art museum librarianship and its diverse settings Editor Joan Benedetti has compiled contributions from practicing art museum librarians to present sixteen chapters that address the topics of leadership reader services automation security cataloging space planning collection development visual resources ephemera special collections archives fundraising public relations volunteers and interns professional development and solo librarianship Each chapter consists of several essays that deal with the distinct environment of art museum libraries from the largest research collections that serve many curatorial departments and multiple administrative layers to the smallest solo librarian venues whose unsung staff work in relative isolation The book concludes with a collection of brief institutional profiles which include statistical and descriptive information on fifteen diverse art museum libraries in the U S Canada and Europe appendixes that describe academic programs offering dual degrees in librarianship and art list international professional associations for art museum librarians and provide sample policies and procedures in use today in art museum libraries a bibliography and an index Art Museum Libraries and Librarianship the first publication of its kind is illustrated with over 90 black and white images of art museums their libraries and items from their collections

The Networked Image in Post-Digital Culture Andrew Dewdney, Katrina Sluis, 2022-07-12 This collection examines how the networked image establishes new social practices for the user and presents new challenges for cultural practitioners engaged in making curating teaching exhibiting archiving and preserving born digital objects The mode of vision and imaging established through photography over the previous two centuries has and continues to be radically reconfigured by a hybrid of algorithms computing programmed capture and display devices and an array of online platforms The image under these new conditions is filtered fluid fleeting permeable mobile and distributed and is changing our ways of seeing The chapters in this volume are the outcome of research conducted at the Centre for the Study of the Networked Image CSNI and its collaboration with The Photographers Gallery over the last ten years The book's contributors investigate radical changes in the meanings and values of hybridised media in socio technical networks and speak to the creeping automation of culture through applications of AI social media platforms and the financialisation of data This interdisciplinary collection draws upon media and cultural studies art history art practice photographic theory user design animation museology and computer science as a way of making sense of the specific cultural consequences of the rapid succession of changes in image technologies and to bring the story up to date It will be of particular interest to scholars and students of visual culture media studies and photography

[Documentation of Nordic Art / Documentation de l'art des pays nordiques](#) Charlotte Hanner, 2013-02-07 The International Federation of Library Associations and Institutions IFLA is the leading international body representing the interests of library and information services and their users It is the global voice of the information profession The series IFLA Publications deals with many of

the means through which libraries information centres and information professionals worldwide can formulate their goals exert their influence as a group protect their interests and find solutions to global problems **A Companion to Greek Art** Tyler Jo Smith,Dimitris Plantzos,2018-06-18 A comprehensive authoritative account of the development Greek Art through the 1st millennium BC An invaluable resource for scholars dealing with the art material culture and history of the post classical world Includes voices from such diverse fields as art history classical studies and archaeology and offers a diversity of views to the topic Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present Includes chapters on Chronology and Topography as well as Workshops and Technology Includes four major sections Forms Times and Places Contacts and Colonies Images and Meanings Greek Art Ancient to Antique The Contingent Object of Contemporary Art Martha Buskirk,2005-02-18 An exploration of transformations in the nature of the art object and artistic authorship in the last four decades In this book Martha Buskirk addresses the interesting fact that since the early 1960s almost anything can and has been called art Among other practices contemporary artists have employed mass produced elements impermanent materials and appropriated imagery have incorporated performance and video and have created works through instructions carried out by others Furthermore works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent Buskirk begins with questions of authorship raised by minimalists use of industrial materials and methods including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists works Examining recent examples of appropriation she finds precedents in pop art and the early twentieth century readymade and explores the intersection of contemporary artistic copying and the system of copyrights trademarks and brand names characteristic of other forms of commodity production She also investigates the ways that connections between work and context have transformed art and institutional conventions the impact of new materials on definitions of medium the role of the document as both primary and secondary object and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself She uses her discussion of the readymade and conceptual art to explore broader issues of authorship reproduction context and temporality *The Handbook of Art and Design Librarianship* Paul Glassman,Judy Dyki,2017-10-24 The Handbook of Art and Design Librarianship integrates theory and practice to offer guidelines for information professionals working in art and design environments who need to support and anticipate the information needs of artists designers architects and the historians who study those disciplines Since the first edition of this title the world of art and design libraries has been transformed by rapid advances in technology an explosion in social media and the release of new standards and guidelines This new edition offering mostly entirely new chapters provides an accessible fully updated

guide to the world of academic art and design libraries from a range of international experts who reflect current practice at a global level Coverage includes case studies and library profiles providing benchmarks for developing facilities teaching and learning including the ACRL Framework teaching with special collections meta literacies instructional design and cultural differences developments in institutional repositories digital humanities and makerspaces contemporary library design spaces for collaboration and sustainability This book will be useful reading for students taking library and information science courses in art librarianship special collections and archives as well as practising library and information professionals in art and design school libraries art museum libraries and public libraries Inside Major East Asian Library Collections in North America, Volume 2 Patrick Lo, Hermina G. B. Anghelescu, Bradley Allard, 2022-11-25 Volume 2 of Inside Major East Asian Library Collections in North America presents an extensive collection of interviews that give key insights into Chinese Korean and Asian American librarianship *House documents*, 1892 **Radical Eroticism** Rachel Middleman, 2018-01-16 In the 1960s the fascination with erotic art generated a wave of exhibitions and critical discussion on sexual freedom visual pleasure and the nude in contemporary art Radical Eroticism examines the importance of women's contributions in fundamentally reconfiguring representations of sexuality across several areas of advanced art performance pop postminimalism and beyond This study shows that erotic art made by women was integral to the profound changes that took place in American art during the sixties from the crumbling of modernist aesthetics and the expanding field of art practice to the emergence of the feminist art movement Artists Carolee Schneemann Martha Edelheit Marjorie Strider Hannah Wilke and Anita Steckel created works that exemplify these innovative approaches to the erotic exploring female sexual subjectivities and destabilizing assumptions about gender Rachel Middleman reveals these artists' radical interventions in both aesthetic conventions and social norms **Building a new New World** Jean-Louis Cohen, 2021-01-12 An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U S S R Idealized representations of America as both an aspiration and a menace played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union Jean Louis Cohen traces the powerful concept of Amerikanizm and its impact on Russia's built environment from early czarist interest in Revolutionary America through the spectacular World's Fairs of the 19th century to department stores skyscrapers and factories built in Russia using American methods during the 20th century Visions of America also captivated the Russian avant garde from El Lissitzky to Moisei Ginzburg and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid century and in the late Soviet era following a period of strategic competition This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics *International Dictionary of Library Histories* David H. Stam, 2001-11 Following the format of Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University

Histories the International Dictionary of Library Histories provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world s most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project

Libraries Driving Education for Sustainable Development Petra Hauke, Antonia Mocatta, Priscilla Nga Ian Pun, 2025-06-02 The book refers to the UNESCO s ESD for 2030 education program Libraries especially green and sustainable libraries deserve prominent recognition as learning institutions and active driving partners for Education for Sustainable Development and which support their governments sustainability efforts In line with the Berlin Declaration on ESD and the UNESCO program the book focuses on innovative approaches and informal education projects created and provided by green and sustainable libraries

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