

Contemporary Authors

New Revision Series
volume **169**

Contemporary Authors Vol 15

James Fenimore Cooper



Contemporary Authors Vol 15:

Contemporary Authors New Revision Ser Vol 15 a Bio-bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television CONTEMPORARY.,1985 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1972 **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Contemporary Authors** Scot Peacock,2002-02 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details *A Critical History of Contemporary Chinese Fiction* Cheng Guangwei,2024-12-31 This book studies the history of contemporary Chinese fiction criticism highlighting the role of critics in shaping contemporary literary history The author divides the history of contemporary Chinese fiction criticism into three periods 1949 1976 1977 1991 and 1992 2015 The first period saw the emergence of the circle of critics who insisted on judging literary works by political standards The second period brought the rise of the Beijing Critics Circle and the Shanghai Critics Circle The former advocated artistic standards in judging works while the latter introduced contemporary Western literary theories into literary criticism The third period marked the emergence of Scholarly Criticism Criticism of Women s Fiction and Post 1960s Fiction Criticism reflecting critics attitudes toward history and philosophy Drawing on historical materials this study illuminates contemporary literary trends and the contributions of key writers and critics It also relates literary criticism to the social environment underlining the simultaneous relationship between contemporary fiction criticism and social ideology This book will be invaluable to scholars and students of Chinese literature and literary criticism especially those interested in the diverse landscape of contemporary Chinese culture **Contemporary Authors** Terrie M. Rooney,1997-11 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors R Contemporary Authors ,1966 *Excursions in Italy* James Fenimore Cooper,1838 **Homer the Theologian** Robert Lamberton,1989-04-20 Here is the first survey of the surviving evidence for the growth

development and influence of the Neoplatonist allegorical reading of the Iliad and Odyssey Professor Lamberton argues that this tradition of reading was to create new demands on subsequent epic and thereby alter permanently the nature of European epic The Neoplatonist reading was to be decisive in the birth of allegorical epic in late antiquity and forms the background for the next major extension of the epic tradition found in Dante

Swimming against the Current Shaul Seidler-Feller, David N. Myers, 2020-04-14 Swimming against the Current comprises a collection of essays celebrating the career and achievements of Rabbi Chaim Seidler Feller who served as Executive Director of Hillel at UCLA for forty years and continues to be an influential leader in the Los Angeles and wider American Jewish community These articles like the honoree challenge intellectual convention and accepted wisdom by breaking new ground in how they approach their subjects They are divided into four categories that hold special interest for Seidler Feller Bible and Talmud Jewish Thought and Theology Modern Jewish History and Sociology and Zionism and Jewish Politics The volume also includes a sketch of Seidler Feller's life and work a bibliography of his publications and tributes by students and colleagues

Familiar Letters and Miscellaneous Papers of Benjamin Franklin Benjamin Franklin, 1833 The lives of the saints. 12 vols. [in 15]. Sabine Baring-Gould, 1898 *Sotheran's Price Current of Literature* Henry Sotheran Ltd, 1899

Sotheran's Price Current of Literature, 1918

Riverbank and Seashore in Nineteenth and Twentieth Century British Literature Gillian Mary Hanson, 2005-11-17 The waters of river and sea represent a kind of freedom a liberty which as Iris Murdoch writes enables man to exist sanely without fear and to perceive what is real As settings in fiction the riverbank and seashore are rich in potential offering a sense of destiny and suggesting the possibility of self truth and self knowledge In British literature the rural coastal setting shadowed by cliffs tugged by the constant movement of the sea becomes the site of revelation and generates the energy that brings characters to a new level of self awareness The river's embankments bridges and tunnels often mark specific stages of revelation and movement in plot Entrapment and isolation contingency and communication are themes that seem born of such settings This book examines the ways in which 21 modern and postmodern writers from Tennyson to Ted Hughes from Jane Austen to Jane Gardam have made use of the physical environment of riverbank and seashore in their work It considers how each author employs the physical settings in the service of plot and character development and how those settings are used to connect with some of the major intellectual concerns of the late 19th and 20th centuries Appendices offer significant quotations from the texts under discussion arranged according to the location they describe the rural river the urban river river into sea the rural shore and the urban shore

Academy, with which are Incorporated Literature and the English Review, 1885 *Religion, Landscape and Material Culture in Pre-modern South Asia* Tilottama Mukherjee, Nupur Dasgupta, 2023-02-10 This book highlights emerging trends and new themes in South Asian history It covers issues broadly related to religion materiality and nature from differing perspectives and methods to offer a kaleidoscopic view of Indian history until the late eighteenth century The essays in the volume focus on understanding

questions of premodern religion material culture processes and their spatial and environmental contexts through a study of networks of commodities and cultural and religious landscapes From the early history of coastal regions such as Gujarat and Bengal to material networks of political culture from temples and their connection with maritime trade to the importance of landscape in influencing temple building from regions considered peripheral to mainstream historiography to the development of religious sects this collection of articles maps the diverse networks and connections across regions and time The volume will be of great interest to scholars and researchers of history archaeology museum and heritage studies religion especially Hinduism Sufism and Buddhism and South Asian studies *Encyclopedia of British Humorists* Steven H. Gale,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Edinburgh Review** ,1811 *The Edinburgh Review, Or Critical Journal: ... To Be Continued Quarterly* ,1811

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