

CONTEMPORARY ART

AND ITS
PHILOSOPHICAL
PROBLEMS

INGRID STADLER

Contemporary Art And Its Philosophical Problems

Gary Willis



Contemporary Art And Its Philosophical Problems:

Issues of Contemporary Art and Aesthetics in Chinese Context Eva Kit Wah Man, 2015-08-17 This book discusses how China's transformations in the last century have shaped its arts and its philosophical aesthetics. For instance, how have political, economic and cultural changes shaped its aesthetic developments? Further, how have its long-standing beliefs and traditions clashed with modernizing desires and forces, and how have these changes materialized in artistic manifestations? In addition to answering these questions, this book also brings Chinese philosophical concepts on aesthetics into dialogue with those of the West, making an important contribution to the fields of art, comparative aesthetics and philosophy.

The Key Issues Concerning Contemporary Art Gary Willis, 2010 This thesis argues that the contemporary artist's objective is the production of new social space and the institution of new cultural knowledge. It does this by drawing an unexpected parallel between the social and political expectations facing the contemporary artist and the deepest philosophic conception of the artist's function. It traces art's historical trajectory from 20th century modernism, post modernism to post colonialism from a broad range of critical, theoretical and curatorial perspectives.

Contemporary Art and Its Philosophical Problems Ingrid Stadler, 1987 This collection examines the complex intersection where art and philosophy merge. Topics for discussion include the criticism of Robert Rauschenberg, the minimalist sculpture of the 1960s, the metaphysics of photography, the paintings of Jackson Pollock, and some reflections on why women have been denied entrance to the pantheon of great artists.

Aesthetics and the Iconoclasm of Contemporary Art Žarko Paić, 2021-08-25 The main themes and aims of this book are understanding aesthetics, contemporary art and the end of the avant garde, not from the traditional viewpoint of the metaphysics of the beautiful and the sublime, but rather through close connection to the techno-genesis of virtual worlds. This book tackles problems in contemporary art theory such as the body in space and time of digital technologies, along with other issues in visual studies and image science. Further, it intends to exhibit the fundamental reasons for the disappearance of the picture in the era of virtual reality, starting from the notion of contemporary art as realized iconoclasm: art has no world for its image. The author argues that the iconoclasm of contemporary art has severe consequences. This text appeals to philosophers of art and those interested in contemporary art theory.

Philosophical Legacies Daniel O. Dahlstrom, 2008 Immanuel Kant, the Prussian thinker at the forefront of the German Enlightenment, decisively shaped what is arguably the central philosophical legacy of his era: a legacy of critical rationality and ethico-political self-determination. In *Philosophical Legacies*, Daniel O. Dahlstrom brings exceptional scholarship to an examination of the diversity and lasting influence, not only of Kant but also of some of his most prominent contemporary critics. Dahlstrom makes a thorough study of various authors such as Johann Georg Hamann, Johann Gottfried Herder, Friedrich Heinrich Jacobi, Friedrich Schiller, and later Friedrich Wilhelm Schelling and Georg Wilhelm Friedrich Hegel. He shows that the legacy of German Idealism remains undeniably relevant today. He examines diverse aspects of these philosophers' legacies, legacies which continue to find their way into contemporary philosophical

debates Among the many topics Dahlstrom discusses are the relation of science to ethics and the different modes and conditions of knowledge He also considers the nature and legitimate reach of aesthetics the ends of history and art the place of conscience in ethical life the religious significance of philosophy and art and the political potential of art the roots of ethics in sexual life the morality of equal opportunity and the speculative idea of a philosophical responsibility that cannot be deferred The essays trace carefully the histories of the influences of earlier thinkers and their legacies upon later thinkers But the essays engage these histories with a view to indicating and in some cases critically weighing the significance of these legacies spawned by one of the most fertile periods of German thought for philosophical thinking in the present Daniel O Dahlstrom is professor of philosophy at Boston University He has authored edited or translated numerous publications including Husserl's Logical Investigations Philosophy and Art Nature and Scientific Method Das logische Vorurteil Heidegger's Concept of Truth Mendelssohn's Philosophical Writings and Schiller's Essays

The Garden of Delights Fiona J. Griffiths, 2011-06-03 In *The Garden of Delights* Fiona J. Griffiths offers the first major study of the Hortus deliciarum a magnificently illuminated manuscript of theology biblical history and canon law written both by and explicitly for women at the end of the twelfth century In so doing she provides a brilliantly persuasive new reading of female monastic culture Through careful analysis of the contents structure and organization of the Hortus Griffiths argues for women's profound engagement with the spiritual and intellectual vitality of the period on a level previously thought unimaginable overturning the assumption that women were largely excluded from the renaissance and reform of this period As a work of scholarship that drew from a wide range of sources both monastic and scholastic the Hortus provides a witness to the richness of women's reading practices within the cloister demonstrating that it was possible even late into the twelfth century for communities of religious women to pursue an educational program that rivaled that available to men At the same time the manuscript's reformist agenda reveals how women engaged the pressing spiritual questions of the day even going so far as to criticize priests and other churchmen who fell short of their reformist ideals Through her wide ranging examination of the texts and images of the Hortus their sources composition and function Griffiths offers an integrated understanding of the whole manuscript one which highlights women's Latin learning and orthodox spirituality *The Garden of Delights* contributes to some of the most urgent questions concerning medieval religious women the interplay of gender spirituality and intellectual engagement to discussions concerning women scribes and writers women readers female authorship and authority and the visual culture of female communities It will be of interest to art historians scholars of women's and gender studies historians of medieval religion education and theology and literary scholars studying questions of female authorship and models of women's reading

The Orchestration of the Arts — A Creative Symbiosis of Existential Powers M. Kronegger, 2013-03-09 Regardless of the subject matter our studies are always searching for a sense of the universal in the specific Drawing etchings and paintings are a way of communicating ideas and emotions The key word here is to communicate Whether the

audience sees the work as laborious or poetic depends on the creative genius of the artist Some painters use the play of light passing through a landscape or washing over a figure to create an evocative moment that will be both timeless and transitory The essential role of art remains what it has always been a way of human expression This is the role that our participants concentrate on as they discuss art as the expression of the spirit a creative act through which the artist makes manifest what is within him Spirit suggests the unity of feeling and thought Avoiding broad generalities our participants address specific areas in orchestration with music architecture literature and phenomenology Profs Souiller Scholz Etlin Sweetser Josephs show us at what point art is an intimate profound expression and the magic of a civilization as a whole springing from its evolving thoughts and embodying ideals such as the Renaissance the Baroque Modernism and at what point it reflects the transformation of a particular society and its mode of life

Politics and Aesthetics in the Arts Salim Kemal, Ivan Gaskell, 2000-02-24 This volume brings together essays from distinguished scholars in a variety of disciplines philosophy history literary studies art history to explore various ways in which aesthetics politics and the arts interact with one another Politics is an elastic concept covering an oceanic breadth of mechanisms for conducting relations between empowered groups and these essays offer a range of perspectives including nations classes and gendered subjects which examine the imbrication of politics with arts Together they demonstrate the need to counteract the reductionist view of the relationship between politics and the arts which prevails in different ways in both philosophy and critical theory and suggest that the irreducibility of the aesthetic must prompt us to reconceive the political as it relates to human cultural activity

Philosophical Archaeology Ido Govrin, 2023-01-01 Offering for the first time a full historicized accounting of philosophical archaeology Ido Govrin delineates how this overarching method of historical inquiry has today become associated to a large extent with the work of Giorgio Agamben and how it constitutes Agamben's philosophy of history in particular As befits a book situated at an intellectual crossroads that brings together a range of discourses philosophy history aesthetics theology and philology Govrin conceives of philosophical archaeology as a multifaceted concept on a broad scale The discussion slides along the length of the multilateral fault line and into the related fields of contemporary art and art history theory In doing so it illuminates the potential for philosophical archaeology as an artistic *modus operandi* in the broader context of contemporary art to expand our conception of history and historiographic research and for this sense of history to expand our conception of art in turn At stake in this consideration is the possibility of a new materially based philosophy of history

Art & Money Marc Shell, 1995-06 A frank provocative and entirely unconventional look at two worlds in tandem the realms of money and art Profusely illustrated the book investigates how money becomes or is artwork and how artwork comes to assume some of the characteristics of money 9 color plates 100 halftones

Modern Art: A Critical Introduction Pam Meecham, Julie Sheldon, 2013-11-26 A revised and updated edition of one of the most successful Critical Introductions textbooks New features include marginal notes and colour photos New innovative structure based on

feed back from teachers focusing on how modern art has been understood rather than a straight chronological account of movements

History as Thought and Action Rik Peters, 2013-12-03 This is the first book length study of the relationship between Benedetto Croce 1866 1952 Giovanni Gentile 1875 1944 Guido de Ruggiero 1888 1948 and Robin George Collingwood 1889 1943 Though the relationship between these highly influential philosophers has often been discussed it has never been studied comprehensively On the basis of published and unpublished writings this study carefully reconstructs their debate on the relationship between thought and action following their explorations of art history philosophy and action in the context of the First World War and the rise of Fascism and Nazism This book unveils the hidden past of contemporary philosophy of history and divulges the last secret of Collingwood's Italian connection

Philosophizing Art Arthur C. Danto, 2001-04-06 An eclectic collection of essays centering on the intersection of art and philosophy especially in the late 20th century

The Philosophy of Art: The Question of Definition Tiziana Andina, 2013-06-06 A study of the philosophy of art that addresses the question of definition presented by both continental and analytic thinkers

The Dark Precursor Paulo de Assis, Paolo Giudic, 2017-11-14 Deleuze's and Guattari's philosophy in the field of artistic research Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials Fleetinglly used in *Difference and Repetition* it remained underexplored in Deleuze's subsequent work In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research providing a wide ranging panorama on the intersection between music art philosophy and scholarship The forty eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Félix Guattari Within different understandings of artistic research the authors composers architects performers philosophers sculptors film makers painters writers and activists map practices and invent concepts contributing to a creative expansion of horizons materials and methodologies Contributors VOLUME 1 Paulo de Assis Arno Böhler Edward Campbell Diego Castro Magas Pascale Criton Zornitsa Dimitrova Lois Fitch Mike Fletcher Paolo Galli Lindsay Gianoukas Keir GoGwilt Oleg Lebedev Jimmie LeBlanc Nicolas Marty Frédéric Mathevet Vincent Meelberg Catarina Pombo Nabais Tero Nauha Gabriel Paiuk Martin Scherzinger Einar Torfi Einarsson Steve Tromans Toshiya Ueno Susanne Valerie Audron ukauskait VOLUME 2 ric Alliez Manola Antonioli J. rat Baranova Zsuzsa Baross Anna Barseghian Ian Buchanan Elena del Río Luis de Miranda Lucia D'Errico Lilija Duoblien Adreis Echzehn Jae Emerling Verina Gfader Ronny Hardliz Rahma Khazam Stefan Kristensen Erin Manning John Miers Elfie Miklautz Marc Ngui Andreia Oliveira Federica Pallaver Andrej Radman Felix Rebolledo Anne Sauvagnargues Janae Sholtz Mhairi Vari Mick Wilson Elisabet Yanagisawa

Art in the Making Kerstin Mey, 2005 Contemporary cultural practices have blurred and eroded traditional disciplinary boundaries of art and its discourses and the ways in which they are taught They have called into question the ideological premises and cultural

assumptions on which traditional academic subjects were founded and which have underwritten the segregation between practice pragmatic and speculative thought The Scottish Theoros Forum for Interdisciplinary Debate was jointly initiated by the Department of Philosophy and the School of Fine Art at the University of Dundee to create a space for dialogue between and across the various disciplines that are concerned with the study of visual arts practice aesthetics theory history and criticism Theoros has initiated a series of international conferences bringing together professionals who are engaged in the research and teaching of art from different disciplinary perspectives This volume contains selected contributions to the first Scottish Theoros conference on Aesthetics Historicity and Practice held in Dundee in 1998 Historicity marks the temporal nature of our existence and experience It forms a central aspect in the making of and reflection on art Here historicity is explored as a common ground for the integration of practice critical thought and historical enquiry in the spaces of higher education and professional engagement Proceedings and Addresses of the American Philosophical Association American Philosophical Association, 1987 List of members in v 1

Modern Czech Literature: Writing in Times of Political Trauma Andrew M. Drozd, 2025-05-20 Modern Czech culture has experienced a series of political traumas starting in the 1930s Despite the difficult shifting conditions Czech writers have not only managed to contend with the situation but have produced many fine literary efforts This volume consists of seven articles by an international team of authors who are specialists in Czech literature The first four chapters treat very well known writers There is one chapter on Karel apek and his play The White Plague There are three chapters on Milan Kundera the internationally best known Czech writer with one of these chapters covering both Kundera and Bohumil Hrabal The last three chapters deal with more recent and or lesser known writers One chapter treats the Brothers Topol and the music underground one chapter treats Czech literary responses to the period of the Normalization and the final chapter treats Eda Kriseov This volume presents new perspectives on Czech literature and will be of interest to specialists in Czech literature and history Central European literature and history Nazism and Communism For example although much has been written about Kundera the three articles provide further treatments of three different aspects of his work his ties to Russian literature his misogyny and the philosophical content of his novels Specialists interested in the period of the Normalization and after will find the last three chapters particularly useful The chapters are suitable for classroom use in courses in both Czech literature and Czech or Central European history All material from Czech language sources presented in the chapters is given in English translation *Education in France*, 1962

The Really Hard Problem Owen Flanagan, 2009-02-13 A noted philosopher proposes a naturalistic rather than supernaturalistic way to solve the really hard problem how to live in a meaningful way how to live a life that really matters even as a finite material being living in a material world If consciousness is the hard problem in mind science explaining how the amazing private world of consciousness emerges from neuronal activity then the really hard problem writes Owen Flanagan in this provocative book is explaining how meaning is possible in the material world How can we make sense of the

magic and mystery of life naturalistically without an appeal to the supernatural How do we say truthful and enchanting things about being human if we accept the fact that we are finite material beings living in a material world or in Flanagan's description short lived pieces of organized cells and tissue Flanagan's answer is both naturalistic and enchanting We all wish to live in a meaningful way to live a life that really matters to flourish to achieve eudaimonia to be a happy spirit Flanagan calls his empirical normative inquiry into the nature causes and conditions of human flourishing eudaimonics Eudaimonics systematic philosophical investigation that is continuous with science is the naturalist's response to those who say that science has robbed the world of the meaning that fantastical wishful stories once provided Flanagan draws on philosophy neuroscience evolutionary biology and psychology as well as on transformative mindfulness and self cultivation practices that come from such nontheistic spiritual traditions as Buddhism Confucianism Aristotelianism and Stoicism in his quest He gathers from these disciplines knowledge that will help us understand the nature causes and constituents of well being and advance human flourishing Eudaimonics can help us find out how to make a difference how to contribute to the accumulation of good effects how to live a meaningful life

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