



SALT LAKE COMMUNITY COLLEGE
HIGH SCHOOL CONCURRENT ENROLLMENT
ENGLISH 188-INTRODUCTION TO WRITING
FALL SEMESTER 2015

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Required Textbook

The Academic Writer: A Brief Guide (3rd edition) by Lisa Ede.
Available at the SLCC bookstore for purchase, or a few copies are reserved at the BEES bookstore for fee-waiver students. Another option is to rent a textbook from Highland for a \$15 charge.

Course Description

This is a college course. We will complete the same assignments and use the same textbook as the on-campus course; nothing will be watered down. Therefore, it is the expectation that you have an increased level of maturity in this class, both in the level of our discussions and in the way you manage yourself. Disruptive or disrespectful behavior will not be tolerated; you will simply be dropped from the class.

The major purposes of this course are:

- to engage in intellectual inquiry and dialogue;
- to work toward a better understanding of the process of writing;
- to improve your confidence in your ability to write; and
- to use rhetorical strategies competently.

If you do not feel ready for this level of attitude and performance, you should seriously consider dropping the course now, as a poor grade will remain on your college transcript and could affect future scholarship opportunities.

This course examines concepts of rhetoric, research, and argumentation placing a strong emphasis on the writing process, including invention, drafting, peer review, and revision. All the lecturing and note-taking in the world will not make you better writers, so that will seldom be our format. We become better writers by writing, assessing, and re-writing. We will also do a great deal of collaborative work and have frequent class discussions. With this interdependent class format, other students will be depending upon you for success.

We will read our own writing and the writings of others in class carefully and with thoughtful and honest feedback. It is therefore essential for everyone to feel safe and respected. Because writing is a personal endeavor, a comfortable workshop environment will allow us to work together to produce work that we are proud of. Ideally, we will become a community of thinkers, readers, writers, and learners engaged in a mutual pursuit of skill, knowledge and understanding, seeking and respecting the opinions of others by responding to them intelligently and with open minds.

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N Colangelo



Custompublishedenglish 1010introduction To Writing:

General Catalog Georgia Institute of Technology,1977 *Writing Faith* Kathleen Ashley,Pamela Sheingorn,1999-07
Writing Faith demonstrates that clusters of miracles form sign systems and that it is those systems of meaning or representation that can be historically located Thus rather than treating individual miracle stories as transparent sources of specific historical data we can recognize representations common to groups of miracle stories as coherent historical formations For instance the negative characterizations of Muslims in the late miracles situate the stories composition in the eleventh century a period of rising hostility on the eve of the Crusades Jacket *The Reader's Guide to Everyman's Library* A. J. Hoppé,1962 **Catalog** University of Colorado Boulder,2000 **Academy, with which are Incorporated Literature and the English Review** ,1891 **The Examiner** ,1838 ABA Journal ,1994-05 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American Bar Association *The Spectator* ,1873 **An Introduction to the Critical Study and Knowledge of the Holy Scriptures** Thomas Hartwell Horne,1856 The Art Journal ,1844 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition **Lloyd's Register OneOcean's Guide to Port Entry 1993-94 Kenya-Zaire** Lloyd's Register Foundation,1993-01-01 First published in 1971 these Guides provide invaluable information on thousands of commercial ports and terminals across the globe They are compiled and published annually by LR OneOcean whose years of global maritime experience allows them to provide expert and innovative solutions that enhance efficiency sustainability and overall industry success The Guides cover a significant geographical breadth and the most recent volume includes information on over 12 500 ports harbours and terminals worldwide These are fully indexed and contain detailed port plans and mooring diagrams **Art-Union** ,1844 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition **A Concise History of Afghanistan in 25 Volumes** Hamid Wahed Alikuzai,2013-10 For 35 000 years ancient Afghanistan was called Aryana the Light of God has existed Then in 747 AD what is today called Afghanistan became Khorasan which means Sunrise in Dari which was a much larger geographical area In the middle of the nineteenth century the name Afghanistan which means home of the united tribes was applied originally by the Saxons present day British and the Russians During the Great Games in the middle of nineteenth century the Durand Line was created in 1893 and was in place until 1993 Saxons created the state of Afghanistan out of a geographical area roughly the size of Texas in 1893 before which there were 10 million square kilometers larger than the size of Canada as means to act as a buffer zone between the Saxon India Tsarist Russia and the Chinese **Publishers' Circular and Booksellers' Record of British and Foreign Literature, Volume 57, July to December 1892** ,1892 The Athenaeum ,1858 *The Academy* ,1891 New York Magazine ,1988-02-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from

politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Comprehensive Guide to Education in Anesthesia Elizabeth A.M. Frost, 2013-11-09 *Comprehensive Guide to Education in Anesthesia* is the first single source volume on the current practice of teaching and learning in this specialty which has long been at the forefront of innovation in medical education. It is edited by one of the great anesthesiology educators in the United States and brings together contributions from leading educators from across the US covering all aspects of anesthesiology education from medical school and post graduate training to board certification and continuing medical education. Topics include best educational practices, closed claim analysis, giving feedback to superiors, residency and fellowship training and requirements, maintenance of certification, the role of simulation, interacting with other specialties, community and global outreach and more. The book conveys the unique nature of the specialty and is aimed at medical students contemplating a career in anesthesiology, residents and fellows, educators and administrators.

Tit-bits from All the Most Interesting Books, Periodicals and Contributors in the World, 1884

Microsoft Content Management Server 2002 Bill English, 2004

Content Management Server CMS is fast becoming a vital content management tool that helps administrators and developers handle the ever increasing amount of content on their Web sites. However, an authoritative source of product information has been missing until now.

Decoding **Custompublishedenglish 1010introduction To Writing**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Custompublishedenglish 1010introduction To Writing**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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