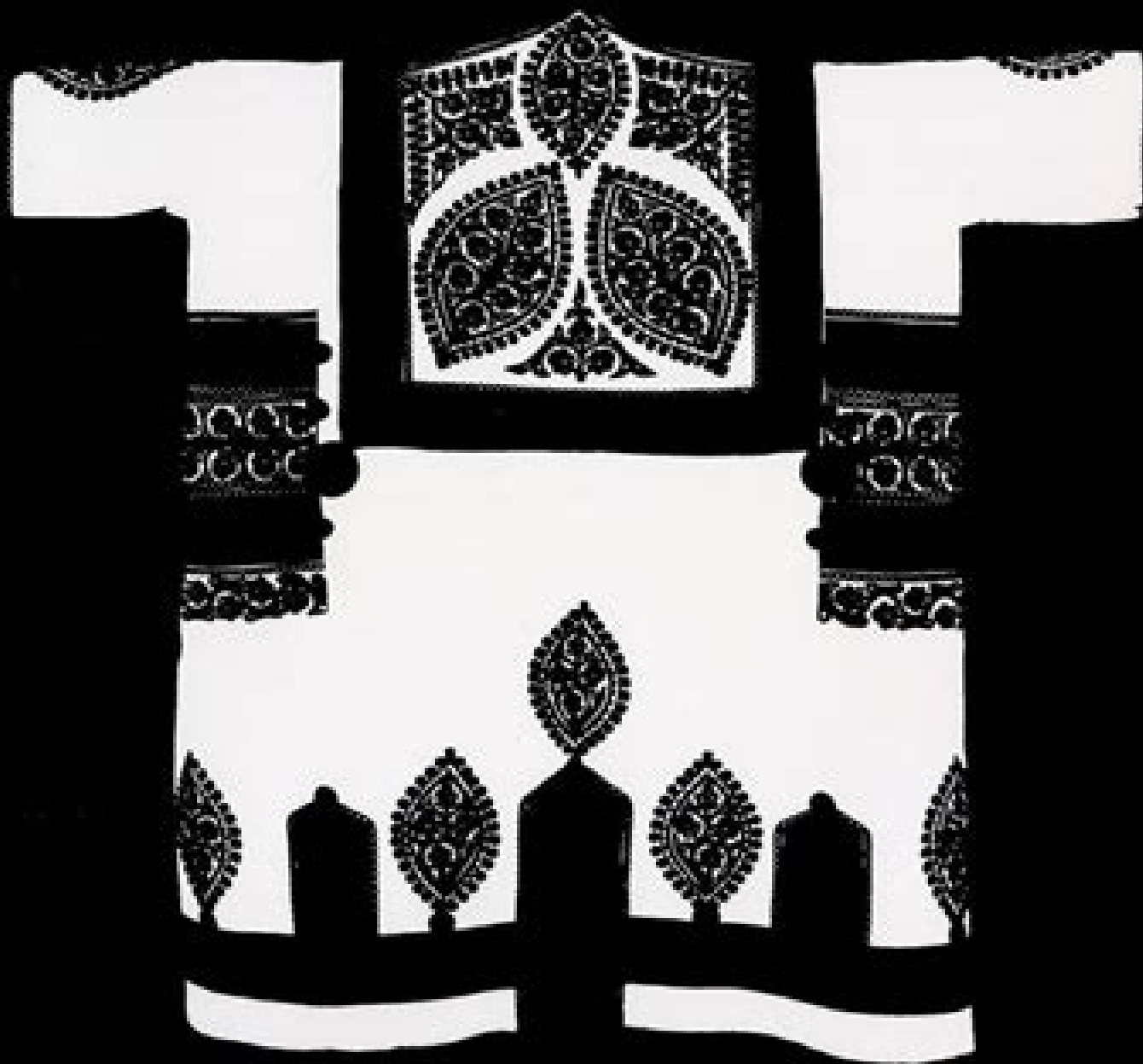


Cut My Cote

Dorothy K. Burnham



ROM

Royal Ontario Museum

Cut My Cote

John Heywood



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Cut My Cote Dorothy K. Burnham, 1973 Description of the costume collection in the Royal Ontario Museum *Cutting for All!* Kevin L. Seligman, 1996 Containing 2 729 entries Kevin L Seligman s bibliography concentrates on books manuals journals and catalogs covering a wide range of sartorial approaches over nearly five hundred years After a historical overview Seligman approaches his subject chronologically listing items by century through 1799 then by decade In this section he deals with works on flat patterning draping grading and tailoring techniques as well as on such related topics as accessories armor civil costumes clerical costumes dressmakers systems fur gloves leather military uniforms and undergarments Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker Here too he includes the related areas of fur and undergarments A section devoted to journal articles features selected articles from costume and noncostumelated professional journals and periodicals The author breaks these articles down into three categories American English and other Seligman then devotes separate sections to other related areas providing alphabetical listings of books and professional journals for costume and dance dolls folk and national dress footwear millinery and wigmaking and hair A section devoted to commercial pattern companies periodicals and catalogs is followed by an appendix covering pattern companies publishers and publications In addition to full bibliographic notation Seligman provides a library call number and library location if that information is available The majority of the listings are annotated Each listing is coded for identification and cross referencing An author index a title index a subject index and a chronological index will guide readers to the material they want Seligman s historical review of the development of publications on the sartorial arts professional journals and the commercial paper pattern industry puts the bibliographical material into context An appendix provides a cross reference guide for research on American and English pattern companies publishers and publications Given the size and scope of the bibliography there is no other reference work even remotely like it **Côte D'Ivoire** Human Rights Watch (Organization), 2001 *Proverbs and Epigrams ...* John Heywood, 1867

Publications. Issue no.1-47 Spenser society, 1867 Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, Monica L. Wright, 2015 A wide ranging and varied collection of essays which examine surviving garments methods of production and clothes in society The second decade of this acclaimed and popular series begins with a volume that will be essential reading for historians and re enactors alike Two papers consider cloth manufacture in the early medieval period Ingvild ye examines the graves of prosperous Viking Age women from Western Norway which contained both textile making tools and the remains of cloth considering the relationship between the two Karen Nicholson compliments this with practical experiments in spinning This is followed by Tina Anderlini s close examination of the details of cut and construction of a thirteenth century chemise attributed to King Louis IX of France St Louis out of its shrine for the firsttime since 1970 Three papers consider fashionable clothing and morality Sarah Grace Heller discusses sumptuary

legislation from Angevin Sicily in the 1290s which sought to restrict men's dress at a time when preparation for war was more important than showy clothes Cordelia Warr examines the dire consequences of a woman dressing extravagantly as portrayed in a fourteenth century Italian fresco and Emily Rozier discusses the extremes of dress attributed by moral and satirical writers to the men known as galaunts Two textual studies then show the importance of textiles in daily life Susan Powell reveals the austere but magnificent purchases made on behalf of Lady Margaret Beaufort mother of King Henry VII in the last ten years of her life 1498-1509 Anna Riehl Bertolet discusses in detail the passage in Shakespeare's *A Midsummer Night's Dream* where Helena passionately recalls sewing a sampler with Hermia when they were young and still bosom friends

Molas Diana Marks, 2016-10-01 Molas the distinctive blouses made and worn by Kuna women in Panama are collected by thousands of enthusiasts as well as by anthropological museums all over the world They are recognized everywhere as an identifier of the Kuna people and also of Panama This book based on original research explores the origin of the mola in the early twentieth century how it became part of the everyday dress of Kuna women and its role in creating Kuna identity Images drawn from more than twenty museums as well as private collections show the development of designs and techniques and highlight changes in the garment as an item of indigenous fashion Applying an interdisciplinary approach fusing historical ethnographic and material culture studies author Diana Marks contributes to ongoing debates on cultural authenticity the invention of traditions and issues of gender and politics

Pink and Blue Jo B. Paoletti, 2012-02-06 An insightful analysis of the origins transformations and consequences of gender distinctions in children's dress over the last 125 years Daniel Thomas Cook author of *The Commodification of Childhood* Jo B Paoletti's journey through the history of children's clothing began when she posed the question When did we start dressing girls in pink and boys in blue To uncover the answer she looks at advertising catalogs dolls baby books mommy blogs and discussion forums and other popular media to examine the surprising shifts in attitudes toward color as a mark of gender in American children's clothing She chronicles the decline of the white dress for both boys and girls the introduction of rompers in the early 20th Century the gendering of pink and blue the resurgence of unisex fashions and the origins of today's highly gender specific baby and toddler clothing A fascinating piece of American social history *Library Journal* An engrossing cultural history of parenthood as well as childhood

Worn Through **Eclectic Collecting** Alexandra Green, 2008 The collection of Burmese art housed at the Denison Museum in Granville Ohio USA includes more than 1 500 objects dating from the late first millennium AD through the twentieth century While particularly strong on textiles originating with minority groups in Burma it also showcases Buddha images lacquer objects works on paper manuscripts wood carvings and pieces made from bronze silver and ivory *Eclectic Collecting* is both a catalogue of the collection and a scholarly examination of Burmese art

Fashion Alexandra Palmer, 2004-01-01 Controversial and unconventional this collection examines Canadian identity in terms of the fashion worn and designed over the last three centuries and the internal and external influences of those socio cultural decisions

Immersive Learning

Research Network Jule M. Krüger, Daniela Pedrosa, Dennis Beck, Marie-Luce Bourguet, Andreas Dengel, Rami Ghannam, Alan Miller, Anasol Peña-Rios, Jonathon Richter, 2025-02-19 This book constitutes the proceedings of the 10th International Conference on Immersive Learning iLRN 2024 held in Glasgow UK during June 10-13, 2024. The 30 full papers and 13 short papers presented in this volume were carefully reviewed and selected from 144 submissions. They were categorized under the topical section as follows: Part I: Foundations in Immersive Learning; Research and Theory; Assessment and Evaluation; A Galleries; Libraries; Archives and Museums; GLAM; Inclusion; Diversity; Equity; Access and Social Justice; IDEAS; STEM Education; STEM Medical Workforce Development; Self and Co-regulated Learning with Immersive Learning Environments; SCILE. Part II: Special Track 1: Immersive learning across Latin America; State of Research; Use Cases and Projects; Special Track 2: Sustainable Development and Immersive Learning in the Climate Emergency; Special Track 3: Literacy; Equity and Immersive Learning.

Designing Identity Thelma K. Thomas, 2016-03-22 Ideals of character and beauty and conceptions of self and society were in flux during Late Antiquity, a period of extensive dramatic cultural upheaval for the Roman world as the extraordinary growth of Christianity eclipsed paganism. Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home. These textile artifacts are fragile, preserved only in arid conditions, often in fragments and only rarely intact. The textiles selected for the exhibition *Designing Identity* at New York University's Institute for the Study of the Ancient World present an aesthetic of vibrant colors, fine materials, technical virtuosity of professional production, and variations on designs that display personal identity in the clothing of men, women, and children, as well as hopes for prosperity and protection in the textile furnishings of households. Prized for their artistry since the earliest discoveries, beginning at the turn of the nineteenth century, such textiles were eagerly collected by designers, artists, scholars, museums, and captains of industry. This exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting Late Antique textiles. Contributors include Jennifer Ball, Edward Bleiberg, Kathrin Colburn, Helen Evans, Christine Kondoleon, Brandie Ratliff, Thelma Thomas, and Elizabeth Williams. Cover photograph: Bruce M. White. 201.

Chaucer and Clothing Laura Fulkerson Hodges, 2005 A detailed discussion of the meaning and significance of the terms used to describe the clothing of Chaucer's religious and academic pilgrims. Religious and academic dress in the middle ages functioned as a metaphorical signifier of spiritual and intellectual standards, implied a given social status, signalled the rejection or possession of garment wealth, and in the details suggested the wearer's spiritual state. This book presents the first sustained analysis of the characterizing dress worn by Chaucer's pilgrims who are in holy orders and/or affiliated with universities; the author uses approaches from a variety of disciplines. Received criticism of late medieval literature, developments in political, economic, and social history, the visual arts, and material culture in order to present the complex ideas and rhetoric the pilgrims' dress expresses. She also makes the religious, intellectual, and material culture of Chaucer's day accessible to modern audiences through the

reconstruction of the significance of fabrics dyes accessories garments and assembled costumes and an explanation of technical details and specialist vocabularies for cloth making clothing accessories and their images in the visual arts

Early Gothic Column-Figure Sculpture in France Janet E. Snyder, 2017-07-05 Richly illustrated Early Gothic Column Figure Sculpture in France is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s At more than twenty great churches beginning at the Royal Abbey of Saint Denis and extending around Paris from Provins in the east south to Bourges and Dijon and west to Chartres and Angers larger than life size statues of human figures were arranged along portal jambs many carved as if wearing the dress of the highest ranks of French society This study takes a close look at twelfth century human figure sculpture describing represented clothing defining the language of textiles and dress that would have been legible in the twelfth century and investigating rationale and significance The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media Appendices include analysis of sculpture production and the transportation and fabrication in limestone from Paris Janet Snyder s new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances

Wild Frenchmen and Frenchified Indians Sophie White, 2013-01-14 Based on a sweeping range of archival visual and material evidence Wild Frenchmen and Frenchified Indians examines perceptions of Indians in French colonial Louisiana and demonstrates that material culture especially dress was central to the elaboration of discourses about race At the heart of France s seventeenth century plans for colonizing New France was a formal policy Frenchification Intended to turn Indians into Catholic subjects of the king it also carried with it the belief that Indians could become French through religion language and culture This fluid and mutable conception of identity carried a risk while Indians had the potential to become French the French could themselves be transformed into Indians French officials had effectively admitted defeat of their policy by the time Louisiana became a province of New France in 1682 But it was here in Upper Louisiana that proponents of French Indian intermarriage finally claimed some success with Frenchification For supporters proof of the policy s success lay in the appearance and material possessions of Indian wives and daughters of Frenchmen Through a sophisticated interdisciplinary approach to the material sources Wild Frenchmen and Frenchified Indians offers a distinctive and original reading of the contours and chronology of racialization in early America While focused on Louisiana the methodological model offered in this innovative book shows that dress can take center stage in the investigation of colonial societies for the process of colonization was built on encounters mediated by appearance

The Kimono Inspiration Textile Museum (Washington, D.C.), 1996 The book explores the use and meaning of the kimono in America and traces the transformation of the garment from its ethnic origins through its many appearances in fine art costume and high fashion to its role in the contemporary Art to Wear Movement It explores the American use of the

kimono as a garment as a symbol and as an art form *US Textile Production in Historical Perspective* Susan Ouellette, 2007-11-21 This book explores the development of a provincial textile industry in colonial America. It is a social history of cloth making that also employs the economic and political elements of Massachusetts Bay to tell their story.

Writings of David Thompson , **Woven into the Earth** Else Ostergaard, 2003-05-01 One of the century's most spectacular archaeological finds occurred in 1921 a year before Howard Carter stumbled upon Tutankhamun's tomb when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of Herjolfsnaes, Greenland. Preserved intact for centuries by the permafrost, these mediaeval garments display remarkable similarities to western European costumes of the time. Previously such costumes were known only from contemporary illustrations and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages. Fortunately for Norlund's team, wood has always been extremely scarce in Greenland and instead of caskets many of the bodies were found swaddled in multiple layers of cast-off clothing. When he wrote about the excavation, later Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil. Their roots grew through coffins, clothing, and corpses alike, binding them together in a vast network of thin fibers as if he wrote the finds had been literally sewn in the earth. Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries. *Woven into the Earth* recounts the dramatic story of Norlund's excavation in the context of other Norse textile finds in Greenland. It then describes what the finds tell us about the materials and methods used in making the clothes. The weaving and sewing techniques detailed here are surprisingly sophisticated and one can only admire the talent of the women who employed them, especially considering the harsh conditions they worked under. While *Woven into the Earth* will be invaluable to students of medieval archaeology, Norse society, and textile history, both lay readers and scholars are sure to find the book's dig narratives and glimpses of life among the last Vikings fascinating. *New Approaches to Decolonizing Fashion History and Period Styles* Ashley Bellet, 2023-12-29 *New Approaches to Decolonizing Fashion History and Period Styles: Re-Fashioning Pedagogies* offers a wide array of inclusive, global, practical approaches for teaching costume and fashion history. Costume designers, technicians, and historians have spent the last several years re-evaluating how they teach costume and fashion history, acknowledging the need to refocus the discourse to include a more global perspective. This book is a collection of pedagogical methods aimed to do just that, with an emphasis on easy-reference, accessible activities and rubrics, and containing a variety of ways to restructure the course. Each chapter offers a course description, syllabus, calendar, course objectives, and learning outcomes, as well as sample activities from instructors across the country who have made major changes to their coursework. Using a combination of personal narratives, examples from their work, bibliographies of helpful texts, and student responses, contributors suggest a variety of ways to decolonize the traditionally Western-focused fashion history syllabus. This collection of pedagogical approaches is intended to support and inspire instructors teaching

costume design costume history fashion history period styles and other aesthetic histories in the arts

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