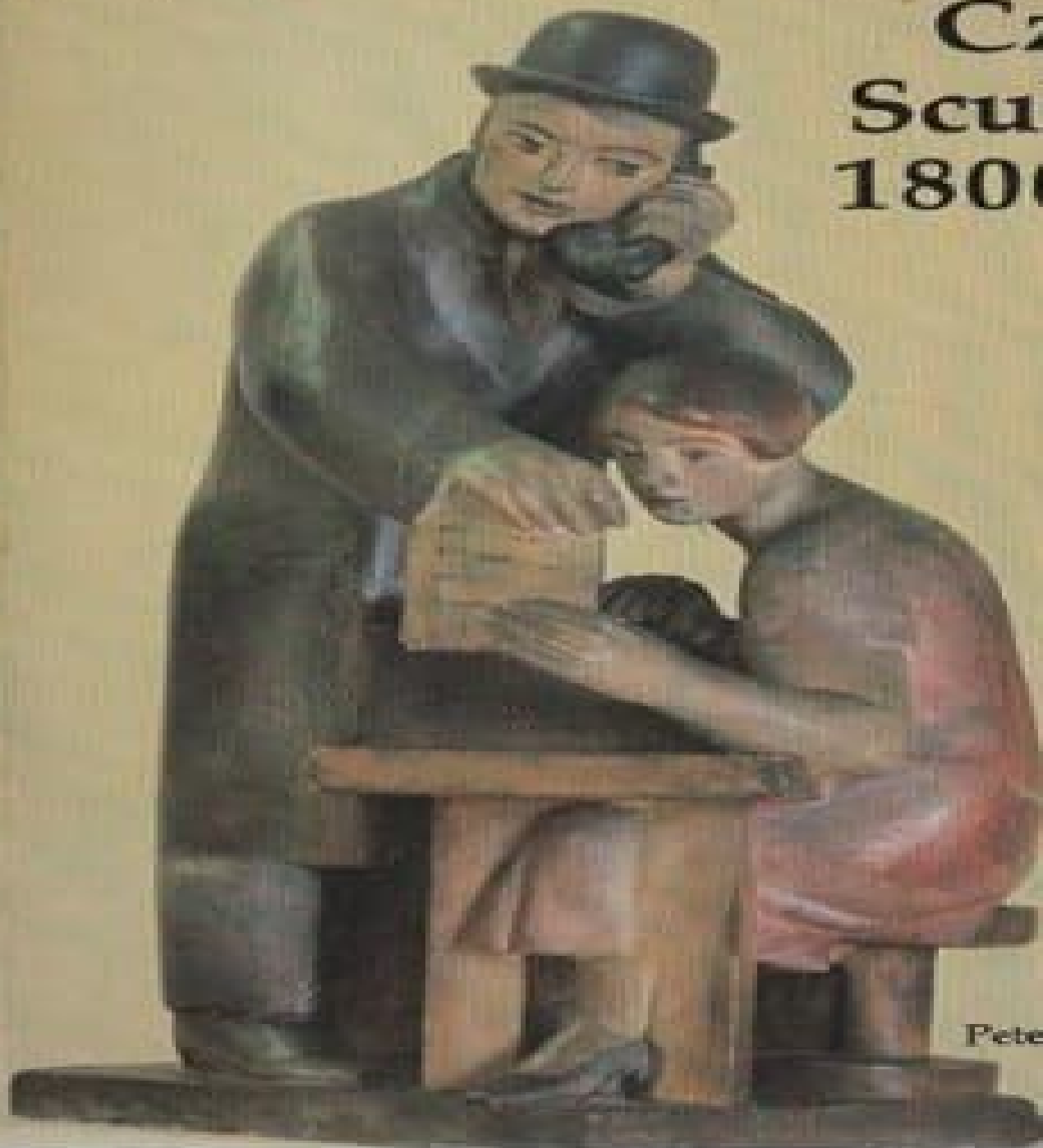


Czech Sculpture 1800-1938



Peter Cannon-Brookes

Czech Sculpture 1800 1938

David Short



Czech Sculpture 1800 1938:

Czech Sculpture, 1800-1938 P. Cannon-Brookes, 1983 **Czech Sculpture** Peter Cannon-Brookes, 1983 **Czech Sculpture 1800-1938** Peter Cannon-Brookes, 2002-02 *Sculpture 1900-1945* Penelope Curtis, 1999 This book provides a comprehensive analysis of the significant growth of sculpture as an artistic form in Europe and America from 1900 1945 Using a clearly defined thematic structure it identifies key issues and developments throughout this important period in the history of art Individual chapters cover public sculpture the monument the object image making the built environment the figurative ideal and different materials These themes broadly reflect the changing cultural and political climate of a turbulent period which included two world wars each preceded by widespread rising nationalism The practice of sculpture is considered within the wider artistic context of painting and architecture and the development of international art markets Auguste Rodin whose ground breaking exhibition opened in Paris in 1900 serves as the book's point of departure and as a recurrent point of reference **CZECH SCULPTURE ~1800-1938 (EIGHTEEN HUNDRED TO NINETEEN HUNDRED AND THIRTY-EIGHT)**. Peter Cannon-Brookes, 1983 **Czech Cubism 1909-1925** Jaroslav Anděl, 2006

The Colour of Sculpture, 1840-1910 Andreas Blühm, Van Gogh Museum, Amsterdam, 1996 *Czech & Slovak Republics*, 1999 *Czechoslovakia* David Short, 1986 *Prague 1900* Edwin Becker, Michael Huig, 1999 This lavishly illustrated book introduces the world of fin de siècle Prague Around 1900 city's artists and artisans began to develop a particular ornamental language inspired by the contemporary revival of Czech culture and influenced by Art Nouveau Jugendstil and the Vienna Secession To begin with lyricism and poetic symbolism dominated the visual arts Jan Preisler one of the most important figures of the time created sensual paintings and sculptures based on themes connected to the writings of such Czech authors as Zeyer and Brezina Other artists such as Kobliha and Hlaváček focused on turbulent forms dramatic expressions of torment and the macabre In the applied arts exuberant floral and vegetal motifs were gradually transformed into geometric patterns Prague 1900 charts the effects of the emergence of modernism and the search for Czech national identity in both the fine and the applied arts as well as in architecture music and literature The book also includes a wealth of illustrations of interiors architectural and sculptural details and documentary photographs Biographies of the most important artists are provided as well as a full chronology of artists and events **Art Historians and Specialists in the U.K.** Peter Marcan, 1991 **People of Today**, 2006 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 2001 **Czech modern art 1900 1960** Národní muzeum v Praze, Lenka Bydžovská, Vojtěch Lahoda, Karel Šrp, 1995 **Bibliographie D'histoire de L'art**, 1998 **Artbibliographies Modern**, 1988 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is

placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **The New Encyclopaedia Britannica: Propaedia** ,1997 **The New Encyclopædia Britannica: Micropædia** Encyclopaedia Britannica, inc,1993 This encyclopedia includes a two volume index a 12 volume Micropaedia Ready reference a 17 volume Macropaedia Knowledge in depth and the Propaedia *Baroque Art in Bohemia* Oldřich J. Blažíček,1968 Dějiny českého výtvarného umění ,1984

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