

D. H. LAWRENCE:
PILGRIM OF
THE APOCALYPSE

by Horace Gregory



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D H Lawrence Pilgrim Of The Apocalypse

Jean-Paul Pichardie, Philippe Romanski



D H Lawrence Pilgrim Of The Apocalypse:

D. H. Lawrence Pilgrim of the Apocalypse Horace Gregory, 1933 **D. H. Lawrence: Pilgrim of the Apocalypse** Horace Gregory, 1957 D. H. Lawrence, Pilgrim of the Apocalypse Horace Gregory, 1933 **D.H. Lawrence: Pilgrim of the Apocalypse, Etc. [A Reissue of "Pilgrim of the Apocalypse."]** Horace Gregory, 1958 *A D.H. Lawrence Handbook* Keith Sagar, 1982 Includes information on author and playwright D H Lawrence such as a chronology of his life a chronology of his writings a checklist of his reading calendar and maps of his travel bibliography filmography and discography **D. H. Lawrence: Pilgrim of the Apocalypse** Horace Gregory, 1957 **D.H. Lawrence's Son and Lovers: A Critique** D.S. Dalal, 2007-10 D.H. Lawrence Fiona Becket, 2005-06-29 So many questions surround the key figures in the English literary canon but most books focus on one aspect of an author's life or work or limit themselves to a single critical approach D H Lawrence is a comprehensive user friendly guide which offers basic information on Lawrence's contexts and works outlines the major critical issues surrounding his works from the time they were written to the present explain the full range of often very different critical views and interpretation offer guides to further reading in each area discussed This guidebook has a broad focus but one very clear aim to equip you with all the knowledge you need to make your own new readings of the work of D H Lawrence *D. H. Lawrence's Bestiary* Kenneth Inniss, 2019-01-29 No detailed description available for D H Lawrence's Bestiary **D. H. Lawrence's Philosophy of Nature** Tianying Zang, 2011 This book is a study of D H Lawrence's view of nature his ecological consciousness contributes to his unique place within modern aesthetics An affinity has been examined between Lawrence's ideology of man nature relationship and the classic oriental philosophies concerning nature particularly the ancient Taoism In Lawrence's novels and essays one finds that virtually all aspects of his religious vision are anticipated in Eastern literature His almighty Holy Ghost for example who is responsible for the sacred underlying unity is named Brahman by Hindus Dharmakaya by Buddhists and Tao by Taoists His duality with its stress on the dynamic balance between complementary life principles is fully worked out in the Yin Yang philosophy of Taoism *Criticism of Society in the English Novel Between the Wars* Hena Maes-Jelinek, 2013-05-22 The main concern of this study is the artist's vision of society its major theme is the relation between the individual and society resulting from the impact of social and political upheavals on individual life By criticism of society I mean the novelist's awareness of the social reality and of the individual's response to it the writers I deal with all proved alive to the changes that were taking place in English society between the two World Wars Though the social attitudes of the inter war years as well as the writers response to them were shaped by lasting and complex influences such as trends in philosophy and science the two Wars stand out as determining factors in the development of the novel the consequences of the First were explored by most writers in the Twenties whereas in the following decade the novelists felt compelled to voice the anxiety aroused by the threat of another conflict and to warn against its possible effects After the First World War many writers felt keenly the social disruption the old standards which

were thought to have made this suicidal War possible were distrusted the code of behaviour and the moral values of the older generation were openly criticized for having led to bankruptcy Disparagement of authority increased the individual's sense of isolation his insecurity his disgust or fear Even the search for pleasure so widely satirized in the Twenties was the expression of a cynicism born of despair The ensuing disengagement of the individual from his environment became a major theme in the novel his isolation was at once a cause for resentment and the source of his fierce individualism **The Consciousness**

of D.H. Lawrence Daniel J. Schneider, 1986 This biography of Lawrence is unlike any other in its focus on the essential character of the artist and in its synthesis of the facts of his life and thought It is written not for specialists but for general readers who wish to deepen their understanding of the development of Lawrence's thought and feeling over the course of his lifetime The author blends intellectual biography and psychology to focus on Lawrence's religious nature as a shaping force in his life The Manuscripts of D. H. Lawrence Los Angeles Public Library, 1937 D.H. Lawrence R. P.

Draper, 2013-01-11 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995 *Like a Black and White Kaleidoscope Tossed at Random* Jean-Paul Pichardie, Philippe Romanski, 2001 First privately published in the United States in 1920 and ruthlessly reviewed on both sides of Atlantic Women in Love remains one of the most provoking novels of this century Largely because it defies single mindedness or dogmatic preconceptions the text has consistently thwarted the critics in their attempts at nailing it down The present collection of essays sets out to explore how the novel keeps walking away with the nail as Lawrence himself wrote in *Morality and the Novel* D H Lawrence: Poet Keith Sagar, 2008 This new collection of Keith Sagar's writings on the poetry of D H Lawrence includes many new interpretations of well known poems It ends with a year by year checklist of reviews and criticism of Lawrence's poems from 1913 to the present Though much has been written about Lawrence's poetry as revealed by the several hundred entries in the book's checklist of criticism there have been relatively few full length studies This book deals with the whole range of his poetry from his earliest poems such as *To Champions* and *To Guelder Roses* through the poems inspired by his elopement with and subsequent marriage to Frieda Weekley Look We Have Come Through to the mature achievement in free verse forms inspired by Walt Whitman of *Birds Beasts and Flowers Pansies* and *Last Poems* The genesis of the poems in Lawrence's life is explored and there are new interpretations of his most memorable poems such as *The Wild Common Piano Song of a Man Who Has Come Through Tortoises Peach Pomegranate Snake Bavarian Gentians* and *The Ship of Death* **Sexual Politics** Kate Millett, 2016-02-16 A sensation upon its publication in 1970 *Sexual Politics* documents the subjugation of women in great literature and art Kate Millett's analysis targets four revered authors D H Lawrence Henry Miller Norman Mailer and Jean Genet and builds a damning profile of literature's patriarchal myths and their extension into psychology philosophy and politics Her eloquence

and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life This new edition features the scholar Catharine A MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism *Analyzing Freud* Susan Stanford Friedman, 2002 A landmark book about Sigmund Freud H D modernism gender and sexuality The Making of the Modern Artist Ernest L. Veyu, 2012-12-19 The Making of the Modern Artist Stephen Dedalus and Will Brangwen examines two fictional artists by James Joyce and D H Lawrence in *A Portrait of the Artist as a Young Man* and D H Lawrence's *The Rainbow* respectively It brings together Joyce and Lawrence in their common concern with the modern artist and modern art Taking the two major artist characters of the two works this study establishes that Joyce and Lawrence irrespective of major background educational artistic and philosophical differences converge on the person character artistic vision and working methods of the modern artist This study makes little effort at looking at these fictional artists as alter egos of Joyce and Lawrence it treats them as modern artists in their own right It attempts to give them somewhat a critical right of existence of their own Acts of Attention Sandra M. Gilbert, 1990 In the Preface to this second edition of her first book Sandra M Gilbert addresses the inevitable question How can you be a feminist and a Lawrentian The answer is intellectually satisfying and historically revealing as she traces an array of early twentieth century women of letters some of them proto feminists who revered Lawrence despite his countless statements that would today be condemned as sexist H D regarded him as one of her initiators whose words flamed alive blue serpents on the page Anais Nin insisted that he had a complete realization of the feelings of women By focusing on Lawrence's own definition of a poem as an act of attention Gilbert demonstrates how he developed the mature style of *Birds Beasts and Flowers* his finest collection of poetry She discusses this volume at length examines many of his later poems in detail including the hymns from *The Plumed Serpent* *Pansies* *Nettles* and *More Pansies* and ends with a close look at *Last Poems* Her detailed examination provides a clearer image of Lawrence as an artist an artist whose poetry complements his novels and whose fiction enriches but does not outshine his poetry

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